

The Reapers All with Their Sharp Sickles

Elisha West
Arr. Seth Houston

Freely $\text{♩} = \text{c. } 116$
mp

S Solo

The fields are all white, the har-vest is near, The

6 reap-ers all with their sharp sick-les ap-pear.

12 To reap down their wheat, and gath-er in barns, While

18 wild plants of na-ture are left for to burn.

24 Descant solo *mp*

To reap down their wheat, and gath-er in barns,

Soprano Solo

To reap down their wheat, and gath-er in barns, While

30 (S Solo)

wild plants of na-ture are left for to burn.

35 (S Solo) *mf* **A**

Come, then, O my soul, med-i-tate on that

S A *p*

Ooh

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line (Soprano Solo) and an instrumental line (Soprano and Alto). The score includes a descant solo and a final section marked 'A' with a forte dynamic. The tempo is marked 'Freely' with a quarter note equal to approximately 116 beats per minute. The piece concludes with a soft 'Ooh'.

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4

40

day, When all things in na - ture shall cease and de -

45

cay. When the trum - pet shall sound, the

(Ooh)

(Ooh)

51

a - gels ap - pear to reap down the earth both the

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56

When the trum - pet shall

(S Solo) When the trum - pet shall

wheat and the tare.

Descant solo *p*

(S Solo)

996-4

62 *poco meno mosso*

sound, the an-gels ap-pear _____

sound, the an-gels ap-pear _____ To reap down the earth, both the

Ooh _____

Ooh _____

68 (S Solo) *poco dim.*

wheat and the tare. _____

Ooh _____

Ooh _____

76 *a tempo, with greater urgency*

(S Solo) *mf* **B**

'Twill all be in vain, the moun-tains must flee, _____

Ooh _____

Ooh _____

a tempo, with greater urgency

For rehearsal only

The rocks fly like hail-stones, and shall no more be.

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The earth, it shall shake, the seas shall re-

92

Score for voice and piano. The score consists of six staves. The first staff is the vocal line with lyrics: "tire, And this sol - id world, then, will all be on fire." The second through fifth staves are piano accompaniment. The sixth staff is the grand staff (treble and bass clef). The tempo/mood marking *cresc. poco a poco* is repeated above each staff. A large red watermark "For Perusal Only" is overlaid on the bottom half of the page.

cresc. poco a poco
tire, And this sol - id world, then, will all be on fire.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

on

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98 Descant solo *f* C

(cresc. poco a poco) *f* The earth, it shall shake, the seas shall re-

(cresc. poco a poco) *f* The earth, it shall shake, the seas shall re-

S *(cresc. poco a poco)* *f* The earth, it shall shake, the seas shall re-

A *(cresc. poco a poco)* *f* The earth, it shall shake, the seas shall re-

T *(cresc. poco a poco)* *f* file, on fire, The earth, it shall shake, the seas shall re-

B *(cresc. poco a poco)* *f* The earth, it shall shake, the seas shall re-

(cresc. poco a poco) *f*

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104 *mp*

tire, _____ And this sol - id world, then, will all be on

mp

tire, _____ And this sol - id world, then, will all be on

mp

tire, _____ And this sol - id world, then, will all be on

mp

tire, _____ And this sol - id world, then, will all be on

mp

tire, _____ And this sol - id world, then, will all be on

mp

tire, _____ And this sol - id world, then, will all be on

mp

tire, _____ And this sol - id world, then, will all be on

Soprano Solo and Descant Solo

110 *f cresc. poco a poco to m. 120*

fire, _____ fire, _____

fire, _____ fire, _____

fire, _____ fire, _____ fire, _____

fire, _____ fire, _____ fire, _____

fire, _____

f cresc. poco a poco to m. 120

fire, _____

f cresc. poco a poco to m. 120

fire, _____

115

fire. *fff*

fire. *fff*

fire. *fff* *p* Ooh *fff*

fire. *fff*

fire. *fff*

For Perusal Only *fff*

fire. *fff*

121

Soprano Solo *mp* **D**

So fare-well, I leave you, pon-d'ring your way, _____ The_

S *p* Ooh _____

A _____

127 (S Solo)

Lord seal in - struc - tion to what I now say. Your_

S A

© protection

137

you be pre - pared to meet_ Christ in the air._

141

Your_ souls to God's throne be

146 *poco rit.*

pour'd out in pray'r, That you be pre - pared to meet

151

Christ in the air._

L.V. crotale (sounds 15va)