

# Fire, Burn Bright

Folk poem from the British Isles  
Additional lyrics by Szymko

Joan Szymko

Buoyant  $\text{♩} = 82$

S

S

A

Piano

*mf*

Oak - en logs will warm you well

*mf*

Oak - en logs will warm you well

*f*

*mf*

7 *mf*

Logs of pine will sweet - ly smell

that are old and dry.

Logs of pine will sweet - ly smell

that are old and dry.

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12

but the sparks will fly.

but the sparks will fly.

Birch logs will

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16

Haw-thorne logs are

burn too fast, chest-nut scarce at all,

20

good\_ to last \_\_\_\_\_ Cut them in the

Cut them in the

Cut them in the

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23

*dim.* *mp* *cresc.*

fall. \_\_\_\_\_ Fire\_ burn bright,

*dim.* *mp* *cresc.*

fall. \_\_\_\_\_ Fire\_ burn bright,

*dim.* *mp* *cresc.*

fall. \_\_\_\_\_ Fire\_ burn bright,

*dim.* *mp* *cresc.*

long in - to the night fire burn warm, night burn, warm,

*mf*

*mf*

*mf*

*mf*

*mf*

28

*buoyant* *cresc.* *f*

Keep a - way the damp and chill 'til morn.

*buoyant* *cresc.* *f*

keep a-way the damp and chill 'til morn.

*buoyant* *cresc.* *f*

Keep a - way the chill 'til morn.

*buoyant* *cresc.* *f*

33

*mf*

Hol-ly logs will burn like wax,

*mf*

Hol-ly logs will burn like wax,

you may burn them

*mf*

you may burn them

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*mf*

37

*f*

Elm logs are like smoul-der-ing flax, \_\_\_\_\_ no

*f*

green,

Elm logs are like flax, \_\_\_\_\_ no

*f*

green,

Elm logs are like flax, \_\_\_\_\_

42

*mp*

flame to be seen. Beech logs for the win - ter time,

*mp* *melody*

flame to be seen. Beech logs for the win - ter time,

Beech logs for the win - ter time,

*mp*

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*melody f* 47

Yew logs as well, Green al - der logs, it

*f*

Yew logs as well, Green al - der logs, it

*f*

Yew logs as well, Green al - der logs, it

*cresc.*

3

is a crime for any man to sell.

is a crime for any man to sell.

is a crime for any man to sell.

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53

*mf*

Fire burn bright, long in - to the

*mf*

Fire burn bright,

*mf*

Fire burn bright, long in - to the

*mf*

night fire burn warm, Keep a - way the

night burn, warm, keep a - way the

night burn warm, Keep a -

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damp and chill 'til morn.

damp and chill 'til morn.

way the chill 'til morn.

*mf*

*mf*

*mf*

*mf*

63

*mf*

Pear logs and apple logs, they will scent your

*mp* Ooh

*mp* Ooh

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67

room. Cher - ry logs a - cross the dogs smell like

Ooh

Ooh

71

flow'rs of broom. Ash logs, all smooth and grey,

flow'rs of broom. Ash logs, all smooth and grey,

flow'rs of broom. Ash logs, all smooth and grey,

flow'rs of broom. Ash logs, all smooth and grey,

*mf*

*mf*

*mf*

*mf*

*trill*

*mf*

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75

burn them green or old, Buy up all that come your way

burn them green or old, Buy up all that come your way

burn them green or old, Buy up all that come your way

burn them green or old, Buy up all that come your way

*trill*

79 *cresc.*

they are worth their weight in

*cresc.*

They are worth their weight in

*cresc.*

They are worth men weight in

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82

gold. \_\_\_\_\_ Fire \_\_\_\_\_ burn bright, \_\_\_\_\_

gold. \_\_\_\_\_ Fire \_\_\_\_\_ burn bright

gold. \_\_\_\_\_ Fire \_\_\_\_\_ burn

*poco dim.* 87 *mf*

long in - to the nigh[t]. Keep a-way the

*poco dim.*

long in - to the night, fire burn warm.

*poco dim.*

bright fire burn warm

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*mf*

damp and chill 'til morn.

*mf*

chill 'til morn.

*mf*

chill 'til morn.

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First system of musical notation for piano. The right hand (treble clef) contains a series of triplets of eighth notes, starting with a whole rest. The left hand (bass clef) plays chords, including a triplet of eighth notes at the end of the system.

Second system of musical notation. It includes three vocal staves and a piano accompaniment. The vocal staves are marked with *cresc.* and *ff*. The piano accompaniment features triplets and a *VELO* marking. The system concludes with a *deb...* marking.