

To the Bentonville High School Chamber Choir, Terry Hicks, director,
 commissioned for their performance at the 2010 Arkansas Music Educators Conference

A Rose in the Depths of My Heart

W. B. Yeats

Jonathan Adams (ASCAP)

With feeling ♩ = c. 80
pp

S
 All things un - come - ly and bro - ken,

A
 All things un - come - ly and bro - ken,

T
 All things un - come - ly and bro - ken,

B
 things un - come - ly and bro - ken,

for rehearsal only

With feeling ♩ = c. 80
pp

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all things worn out and old, the *p*

all things worn out and old, the *p*

all things worn out and old, the *p*

all things worn out and old, the

all things worn out and old, the *p*

all things worn out and old, the

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9

cry of a child by the road - way, the creak of a

cry of a child by the road - way, creak

cry of a child by the road - way, creak

cry of a child by the road - way, creak

cry of a child by the road - way, creak

mf 17

lum - ber-ing cart. The heav - y steps of the
 of a cart. The heav - y steps of the
 of a cart, heav - y steps of the
 of a cart, heav - y steps of the

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plough - man, splash - ing the win - try mould,
 plough - man, splash - ing the win - try mould,
 plough - man, splash - ing the win - try mould,
 plough - man, splash - ing the win - try mould,

25

are wrong - ing your im - age that blos - soms a -

are wrong - ing your im - age that blos - soms

are wrong - ing your im - age that blos - soms

are wrong - ing your im - age that blos - soms

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29

33

rose in the deeps of my heart. The wrong of un -

rose in my heart. The wrong of un -

rose in the deeps of my heart. wrong of un -

rose in my heart. wrong of un -

new and sit on a green knoll a - part, *molto rit.* *mf*

new and sit on a green knoll a - part, *molto rit.* *mf*

hun - ger to build them and sit on a green knoll a - part, *molto rit.* *mf*

new, sit on a green knoll a - part, *molto rit.* *mf*

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a tempo *mp* [49] With the earth and the sky and the wa - ter, *a tempo* *mp*

With the earth and the sky and the wa - ter, *a tempo* *mp*

With the earth and the sky and the wa - ter, *a tempo* *mp*

earth and the sky the wa - ter, *a tempo* *mp*

mp *a tempo*

re - made, like a cas - ket of gold for my

made like a cas - ket of gold for my

made like a cas - ket of gold for my

made like a cas - ket of gold for my

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mf dreams of your im - age that blos - soms *mp* a

mf dreams of your im - age that blos - soms

mf dreams of your im - age that blos - soms

mf dreams of your im - age that blos - soms

mf dreams of your im - age that blos - soms *mp*

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First system of musical notation for piano accompaniment. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a melody in the treble staff and a supporting bass line in the bass staff. A dynamic marking of *p* (piano) is present at the end of the system.

Second system of musical notation, featuring vocal lines and piano accompaniment. It includes a grand staff for piano accompaniment and three vocal staves. The piano accompaniment is in the grand staff, and the vocal staves are in treble clef. The lyrics are: "rose in the deeps of my heart." followed by "a" on a new line. Dynamic markings include *pp* (pianissimo) and *p* (piano). The piano accompaniment ends with a *pp* marking.

rose in the deeps of my heart. a

rose in my heart. a

heart. in the deeps of my heart,

rose in my heart.

69 *molto rit.* *morendo*

rose in the deeps of my heart.

molto rit. *morendo*

rose in the deeps of my heart.

pp molto rit. *morendo*

rose in the deeps of my heart.

pp molto rit. *morendo*

rose in the deeps of my heart.

molto rit. *morendo*

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