

# Ukrainian River Song

Words and music by  
Roman Yakub

Fast, with energy ♩ = 144

Piano

The score consists of a piano introduction and two vocal sections. The piano introduction is in 4/4 time, with a key signature of one sharp (F#). The first vocal section is in 5/4 time, with lyrics: "Teh - cheh voh-dah...". The second vocal section is in 4/4 time, with lyrics: "Teh - cheh voh-dah, ... Zdah - leh - ko-ho... krah - yoo...". The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes.

Soprano (S): *mf* 7  
Teh - cheh voh-dah...

Alto (A): *mf*  
Teh - cheh voh-dah...

Tenor/Bass (T/B): *mf*  
Teh - cheh voh-dah...

Teh - cheh voh-dah, ... Zdah - leh - ko-ho... krah - yoo...

Teh - cheh voh-dah, ... Zdah - leh - ko-ho... krah - yoo...

Teh - cheh voh-dah, ... Zdah - leh - ko-ho... krah - yoo...

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Teh - cheh voh-dah, -      teh - cheh voh-dah, -      ah koo - dih neh\_

Teh - cheh voh-dah, -      teh - cheh voh-dah, -      ah koo - dih neh\_

Teh - cheh voh-dah\_      Teh - cheh voh-dah, -      ah koo - dih neh\_

# For Perusal Only

znah - yeh\_      *mp* Oy, dah-nah dah-nah dah-nah, dah-nah-dah-nah

znah - yeh\_      *mp* Oy, dah-nah dah-nah dah-nah, dah-nah-dah-nah

znah - yeh\_      Oy, dah-nah dah-nah dah-nah, dah-nah-dah-nah

Musical score for the first system. It includes a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line consists of two staves (treble and bass clef). The piano accompaniment consists of two staves (treble and bass clef).

dah - nah. Oy, dah-nah dah-nah dah-nah dah-nah dah-nah dah - nah!

dah - nah. Oy, dah-nah dah-nah dah-nah dah-nah dah-nah dah - nah!

## For Perusal Only

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Musical score for the second system, starting at measure 23. It includes a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line consists of two staves (treble and bass clef). The piano accompaniment consists of two staves (treble and bass clef).

Oy, dah-nah dah-nah dah - na dah-nah dah-nah dah - nah. Oy, dah-nah

Oy, dah-nah dah-nah dah - na dah-nah dah-nah dah - nah. Oy, dah-nah

Oy, dah-nah dah-nah dah - na dah-nah dah-nah dah - nah. Oy, dah-nah

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*f* exclaim!

dah-nah dah-nah dah-nah dah-nah dah - nah! Hey hey hey hey hey,

dah-nah dah-nah dah-nah dah-nah dah - nah! Hey hey hey hey hey,

dah-nah dah-nah dah-nah dah-nah dah - nah! Hey hey hey hey hey,

# For Perusal Only

hey hey hey hey hey! Dah-nah dah-nah dah - nah! Hey hey hey hey hey,

hey hey hey hey hey! Dah-nah dah-nah dah - nah! Hey hey hey hey hey,

hey hey hey hey hey! Dah-nah dah-nah dah - nah! Hey hey hey hey hey,

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hey hey hey hey hey! Dah-nah dah-nah dah - nah!

hey hey hey hey hey! Dah-nah dah-nah dah - nah!

hey hey hey hey hey! Dah-nah dah-nah dah - nah!

## For Perusal Only

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*mf*

Teh - cheh voh-dah\_\_ teh - cheh voh-dah\_\_

*mf*

Teh - cheh voh-dah\_\_ teh - cheh voh-dah\_\_

*mf*

Teh-cheh, voh-dah, teh-cheh voh-dah, teh-cheh, Teh-cheh, voh-dah, teh-cheh voh-dah, teh-cheh,

The first system of music consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The lyrics are "Teh - cheh voh-dah\_\_" repeated. The third staff is a bass line in bass clef with a key signature of one sharp (F#) and a dynamic marking of *mf*, with lyrics "Teh-cheh, voh-dah, teh-cheh voh-dah, teh-cheh, Teh-cheh, voh-dah, teh-cheh voh-dah, teh-cheh,". The bottom two staves are piano accompaniment in treble and bass clefs with a key signature of one sharp (F#). The piano part features chords in the right hand and a moving bass line in the left hand.

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vzeh - leh - nee Kahr - pah - tih, \_\_

vzeh - leh - nee Kahr - pah - tih, \_\_

vzeh - leh - nee Kahr - pah - tih, \_\_

The second system of music consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The lyrics are "vzeh - leh - nee Kahr - pah - tih, \_\_" repeated. The third staff is a bass line in bass clef with a key signature of one sharp (F#), with lyrics "vzeh - leh - nee Kahr - pah - tih, \_\_". The bottom two staves are piano accompaniment in treble and bass clefs with a key signature of one sharp (F#). The piano part features chords in the right hand and a moving bass line in the left hand. The system concludes with a double bar line and a 5/4 time signature change.

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Zah - spee - vai-moh\_\_\_ koh - loh - myi-koo\_\_\_

Zah - spee - vai-moh\_\_\_ koh - loh - myi-koo\_\_\_

Teh-cheh, voh-dah, teh-cheh voh-dah, teh-cheh, Teh-cheh, voh-dah, teh-cheh voh-dah, teh-cheh,

# For Perusal Only

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hlohp - tsee tah dee - vchah - tah!\_\_\_ Oy, dah-nah

hlohp - tsee tah dee - vchah - tah!\_\_\_ Oy, dah-nah

hlohp - tsee tah dee - vchah - tah!\_\_\_ Oy, dah-nah

Musical score for the first system. It consists of four staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#). The vocal lines have the lyrics: "dah-nah dah-nah, dah-nah-dah-nah dah - nah. Oy, dah-nah dah-nah dah-nah". The piano accompaniment features a rhythmic pattern of eighth notes and chords.

# For Perusal Only

Musical score for the second system. It consists of four staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#). The vocal lines have the lyrics: "Oy, dah-nah dah-nah dah - na dah-nah dah-nah" and "dah-nah dah-nah dah - nah! Oy, dah-nah dah-nah dah - na dah-nah dah-nah". The piano accompaniment features a rhythmic pattern of eighth notes and chords. A dynamic marking of *f* (forte) is present in the vocal lines and piano accompaniment.



dah - nah. Oy, dah-nah dah-nah dah-nah dah-nah dah-nah dah - nah!  
 dah - nah. Oy, dah-nah dah-nah dah-nah dah-nah dah-nah dah - nah!  
 dah - nah. Oy, dah-nah dah-nah dah-nah dah-nah dah-nah dah - nah!

# For Perusal Only

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Hey hey hey hey hey, hey hey hey hey hey! Dah-nah dah-nah dah - nah!  
 Hey hey hey hey hey, hey hey hey hey hey! Dah-nah dah-nah dah - nah!  
 Hey hey hey hey hey, hey hey hey hey hey! Dah-nah dah-nah dah - nah!

*f* Hey hey hey hey hey, hey hey hey hey hey! *p* Dah-nah dah-nah dah - nah!

*f* Hey hey hey hey hey, hey hey hey hey hey! *p* Dah-nah dah-nah dah - nah!

*f* Hey hey hey hey hey, hey hey hey hey hey! *p* Dah-nah dah-nah dah - nah!

77 Possible doubling of the melody line by any solo instrument.

*mf*

Tambourine

*mf*

85

93

(end of melody)

101 *p cresc.* *gliss.*

Oh

*p cresc.* *gliss.*

Oh

*p cresc.* *gliss.*

Oh

*mp cresc.*

*f cresc.* *gliss.*

Ah

*f cresc.* *gliss.*

Ah

*f cresc.* *gliss.*

Ah

*ff* **For Perusal Only**

Hey, hey, hey, hey!

*ff* *f*

Hey, hey, hey, hey! Oy, dah-nah, dah-nah, dah-nah, dah-nah, dah-nah, dah - nah!

*ff* *f*

Hey, hey, hey, hey! Oy, dah-nah, dah-nah, dah-nah, dah-nah, dah-nah, dah - nah!

Oy, dah - nah, dah - nah, dah - nah, dah - nah, dah - nah, dah - nah!  
 Oy, dah - nah, dah - nah, dah - nah, dah - nah, dah - nah, dah - nah!

# For Perusal Only

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Oy, dah-nah, dah-nah, dah-nah, dah-nah, dah-nah, dah - nah! Oy, dah-nah,  
 Oy, dah-nah, dah-nah, dah-nah, dah-nah, dah-nah, dah - nah! Oy, dah-nah,  
 Oy, dah-nah, dah-nah, dah-nah, dah-nah, dah-nah, dah - nah! Oy, dah-nah,

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First system of musical notation for piano and drums. The piano part consists of a treble and bass clef staff. The drum part is on a single staff below. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features chords and single notes, while the drum part has a simple rhythmic pattern.

Second system of musical notation, including piano, drums, and vocalists. The piano part is on the left, and the vocalists are on the right. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features chords and single notes. The drum part has a simple rhythmic pattern. The vocalists have lyrics: "hey, hey, hey, hey, hey!" and "Hey!". The tempo is marked *ff* (fortissimo). The system includes a "Stomp!" instruction and a change in time signature from 4/4 to 2/4.