

Answer to a Child's Question

Samuel Taylor Coleridge

Timothy Strang

Tenderly ♩ = 100

Flute *f*

Piano *f* *simile*

9

SA *mf*

Do you ask what the birds say? The Spar-row, the Dove, The

mf

17

Lin - net and Thrush say, "I love and I love!" In the win-ter they're si - lent the

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21

wind is so strong; What it says, I don't know, but it sings a loud song. But the

25

29

green leaves, and blossoms, and sun - ny warm weath - er, And sing - ing, and

33

lov - ing all come back to - geth - er. But the Lark is so brim - ful of

37

glad-ness and love,— The green fields be-low her, the blue sky a -

41 2nd time cut to measure 73

mf *unison* 2nd time cut to measure 73

bove. That she sings and she sings: and for-ev-er sings she "I

42 2nd time cut to measure 73

mf

45 49

love— my Love, and my Love— loves me!"

mf 57

mf

Do you ask why the birds sing? The Spar-row, the Dove, The

61

65

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Lin - net and Thrush in the sky up a - bove, in the win - ter they're

69

si - lent the wind is so strong; What it says, I don't know, but it

73

sings a loud song. But she sings and she sings: and for-ev - er sings she "I

81

slower

love my Love, and my Love loves me" But the Lark is so brim-ful of

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slower

glad - ness and love, The green fields be - low her, the blue sky a - bove. That she

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Love, and my Love— loves me!"

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats and a common time signature. It contains the lyrics "Love, and my Love— loves me!". The middle staff is a vocal line in treble clef, mostly containing rests. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), featuring a steady eighth-note bass line and chords in the right hand.

102 *p* *slower*

slower

p

Oo.

p *slower*

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a measure number of 102. It includes performance markings: *p* (piano) and *slower*. The middle staff is a vocal line in treble clef, mostly containing rests, with a *p* marking and a *slower* marking. It includes the vocalization "Oo.". The bottom staff is a piano accompaniment in grand staff, with *p* and *slower* markings. The piano part continues with a consistent eighth-note bass line and chords.