

Ave Maria

Based on Ave Maria plainsong
Liber usualis

J. Edmund Hughes

Freely **Quietly moving** $\text{♩} = 50-55$

p

S A - ve

p

A A - ve

Optional solo/soli *mp* Tutti *mf*

T A - ve Ma - ri - a Gra - ti - a ple - na

mp *mf*

B A - ve Ma - ri - a Gra - ti - a ple - na

Freely **Quietly moving** $\text{♩} = 50-55$

for rehearsal only *mp* *p*

mf

6

Do - mi - nus te - cum a - ve

Do - mi - nus te - cum a - ve

Do - mi - nus te - cum be - ne - dic - ta tu in__

Do - mi - nus te - cum be - ne - dic - ta tu in__

It is illegal to duplicate this piece by photocopying or any other means.

Those violating the copyright will be punished to the full extent of the law.

© Copyright 2011 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.

Printed in the U.S.A.

977-3

11 *mf*

mu - li - e - ri - bus, et be - ne - dic - tus fruc - tus

mu - li - e - ri - bus, et be - ne - dic - tus fruc - tus

mu - li - e - ri - bus, be - ne -

mu - li - e - ri - bus, be - ne -

For Perusal Only

17 *f*

ven - tris tu - i Je - sus, San - cta Ma - ri

ven - tris tu - i Je - sus, San - cta Ma - ri

dic - tus Je - sus, San - cta Ma -

dic - tus Je - sus, San - cta Ma -

a ma - ter De - i.
 a ma - ter De - i.
 ri - a ma - ter De - i.
 ri - a ma - ter De - i.

rit.
rit.
rit.
rit.

For Perusal Only

24 *a tempo mp*

a tempo mp O - ra pro - no - bis pec - ca - to - ri -
a tempo mp O - ra pro - no - bis pec - ca - to - ri -
a tempo mp O - ra pro - no - bis pec - ca - to - ri -
 O - ra pro - no - bis pec - ca - to - ri -

a tempo mp

29

bus, nunc et in ho - ra mor - tis

bus, nunc et in ho - ra mor - tis

bus, nunc in ho - ra

bus, nunc in ho - ra

For Perusal Only

rit. , 33 *p*

no - strae. A - men

no - strae. A - men

no - strae. A - men

no - strae. A - men

no - strae. A - men

