

What Child Is This?

Based on the words by W.C. Dix (c. 1865)

English Tune *Greensleeves* before 1842
Arr. Lindsay Goodson

With feeling ♩ = 60

T B *unis.* *p*
 What Child is this, who, laid to rest, On Mar - y's lap is
 sleep-ing? Whom an - gels greet with an - thems sweet, While shep - herds watch are
 keep - ing? I sing Al - le - lu - ia! Al - le - lu - ia! This is He, the Prom - ised
 One! The Way, the Truth, the Light, the Life, the Fa - ther's on - ly
 S *mf* Why lies He in such mean es - tate where ox and ass are
 A *mp* Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!
 T
 B Son!

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feed-ing? ——— Good Chris - tians fear ——— for sin - ners here the ——— si - lent word — is

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

mp

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

for rehearsal only

mp

For Perusal Only

plead - ing. ——— I sing Al - le - lu - ia! Al - le - lu - ia! This is

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

33 *p*

Al - le - lu - ia!

bring Him in - cense, gold and myrrh, Come peas - ant, king to own Him. The

bring Him in - cense, gold and myrrh, Come peas - ant, king to own Him.

p

Al - le - lu -

For Perusal Only

37

Al - le - lu - ia! lov - ing hearts en - throne Him.

King of Kings sal - va - tion brings, let Lov - ing hearts en - throne Him.

King - Kings sal - va - tion brings, let lov - ing hearts en - throne Him. I sing

ia! Sal - va - tion brings, let lov - ing hearts en - throne Him.

41

Al - le - lu - ia! This is He, the Prom - ised One! The -

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Christ the Son...

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Christ the Son...

Way, the Truth, the Light, the Life, the Fa - ther's on - ly Son...

Al - le - lu - ia! Al - le - lu - ia! Fa - ther's on - ly Son...

Al - le - lu - ia! Al - le - lu - ia! Fa - ther's on - ly Son...

For Perusal Only

57 *pp*

Oo

pp

Oo

mf

lu - ia! Nails will pierce His hands and feet, a spear will wound His

p

lu - ia! Nails pierce hands feet spear wound

For Perusal Only

61 *mp*

'Tis He, our Sav - ior, Friend and King, The

mp

'Tis He, our Sav - ior, Friend and King, The

mp

side. 'Tis He, our Sav - ior, Friend and King, The

mp

side. 'Tis He, our Sav - ior, Friend and King, The

mp

65

rit. *f a tempo*

Babe, — sweet Mar - y's Child! Oh — I sing Al - le - lu - ia!

rit. *f a tempo*

Babe, sweet Mar - y's Child! Oh I sing Al - le - lu - ia!

rit. *f a tempo*

Babe, sweet Mar - y's Child! Oh I sing Al - le - lu - ia!

rit. *f a tempo*

Babe, sweet Mar - y's Child! Oh I sing Al - le - lu - ia!

rit. *f a tempo*

For Perusal Only

Al - le - lu - ia! This is He — the prom - ised One! — The —

Al - le - lu - ia! He the prom - ised! Al - le - lu - ia!

Al - le - lu - ia! He the prom - ised! Al - le - lu - ia!

Al - le - lu - ia! He the prom - ised! Al - le - lu - ia!

69

© protection

Piano accompaniment for measures 69-71. The music is in a minor key with a 3/4 time signature. It features a melody in the right hand and a bass line in the left hand, primarily using chords and eighth-note patterns.

72

Vocal and piano accompaniment for measures 72-74. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are: "Son! He the promised One" and "Al - le - lu - ia! Christ the Son!". The music includes a *rit.* (ritardando) marking in the final measure of each system.

Son! He the prom - ised One

Al - le - lu - ia! Christ the Son!

975-11

