

# There Has to Be a Song

Bob Benson

Andrea Ramsey

Gospel Swing  $\text{♩} = 76$  ( $\text{♩} = \text{♩}^3$ )

Piano *mf*

The piano introduction consists of four measures. The first measure is a whole rest in the treble clef. The bass clef starts with a whole rest, followed by a triplet of eighth notes (F#, G, A) in the second measure. The third measure features a triplet of eighth notes (B, C, D) in the bass clef. The fourth measure continues with a triplet of eighth notes (E, F#, G) in the bass clef. Chords are indicated as D, Gmaj7/A, and D.

4 SA unison or solo *mf*

There are too ma - ny dark nights,

Measures 4-8 contain the vocal line and piano accompaniment. The vocal line starts with a whole rest in measure 4, then sings 'There are too many dark nights,' across measures 5-8. The piano accompaniment features a melodic line in the treble clef and a bass line in the bass clef. Chords are indicated as G2/A, D, F#, and Bm.

9

too ma - ny trou - ble - some days,

Measures 9-12 continue the vocal line and piano accompaniment. The vocal line sings 'too many trouble - some days,' across measures 9-12. The piano accompaniment continues with a melodic line in the treble clef and a bass line in the bass clef. Chords are indicated as D7, G, D, and G/D.

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13

D G/E D/F# G G#dim7 D F#/A#

*mf*

S  
too ma - ny wea - ri - some miles

A  
too ma - ny wea - ri - some miles

T  
too ma - ny wea - ri - some miles

B  
too ma - ny wea - ri - some miles

For Perusal Only

17

Bm D G/A D

There has to be, there has to be a song.

There has to be, there has to be a song.

There has to be, has to be a song.

There has to be, has to be a song.

21

D/A E9/B A7/C# D D/A G/B A7/C#

S  
There has to be a song to make our bur - dens

A  
There has to be a song to make our bur - dens

8<sup>vb</sup> VI VI

25

D D/E D/F# G G#dim7

S  
bear-a-ble,

A  
bear-a-ble,

T  
There has to be a song To make our hopes be

B  
There has to be a song To make our hopes be

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29 D/A G/A G/B A7/C# D Em7 D/F#

To trans - form our tri - umphs  
 To trans - form our tri - umphs  
 liev - ab - le To trans - form our tri - umphs  
 liev - ab - le To trans - form our tri - umphs

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33 F#m7 G D/A G/A 2nd time to CODA

in - to praise, There has to be, there has to be a  
 in - to praise, There has to be, there has to be a  
 in - to praise, There has to be, has to be a  
 in - to praise, There has to be, has to be a



44

D/F# A D/A A7 G/B A7/C# D Em7

of each man's heart To re - lease the

of each man's heart To re - lease the

of each man's heart To re - lease the

of each man's heart To re - lease the

48

D/F# D/F# F#m7 G D/A

chains of past de - feats, There has to be, there

chains of past de - feats, There has to be, to

chains of past de - feats, There has to be, has to

chains of past de - feats, There has to be, has to

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52

G/A D G/D D D/F# G A

has to be a song. Like a cool, clear

be to be a song. Like a cool, clear

be a song. Like a cool, clear

be a song. Like a cool, clear

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56

G/B A/C# G/D D D/F# G A

drink of wa - ter, Like the gen - tle

drink of wa - ter, Like the gen - tle

drink of wa - ter, Like the gen - tle

drink of wa - ter, Like the gen - tle

60

G/D D G

warmth of sun - shine, Like the ten - der

warmth of sun - shine, Like the ten - der

warmth of sun - shine, Like the ten - der

warmth of sun - shine, Like the ten - der

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64

F#7 Bm G#7 D

love of a child There has to be, there

love of a child There has to be, there

love of a child There has to be, has to

love of a child There has to be, has to



© protection

72

D/A G/A **Broadly** *f* *mf*

has to be, has to be a

has to be, there has to be, has to be a

has to be, has to be a

has to be a

**Broadly** *f* *mf*

970-11

76      D                                  D/A      Bdim7      A7/C#      D

song.                                  rit.

song.                                  rit.

song.                                  rit.

song.                                  rit.

*mf*                                  *rit.*                                  *mp*

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