

for the Graduate Choristers of the Birmingham Boys Choir

# Cripple Creek

 Southern Mountains Frolic Tune  
 Arr. Ken Berg

*Piano*

$\text{♩} = 85$

*mf*

5 Verse 1: Solo (or tutti unison)

*mf happily!*

I got a gal at the head of the creek, Go up to see her 'bout the

*mp leggiero*

9

mid-dle of the week. Kiss her on the lips, just as sweet as an - y wine,

wrap her arms a - round me like a sweet "per - ta - ter" vine!

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## 13 Refrain

*mf happily!*

T1  
Go-in' up Crip-ple Creek, go-in' on a run, — go-in' up Crip-ple Creek to

T2  
*mf*  
Go-in' up Crip-ple Creek, go-in' on a run, go-in' up Crip-ple Creek to

B  
*mf*  
Go-in' up Crip-ple Creek, go-in' on a run, go-in' up Crip-ple Creek to

*mf happily!*

# For Perusal Only

17

have a lit-tle fun! Go-in' up Crip-ple Creek, go-in' in a whirl, —

have a lit-tle fun! Go-in' up Crip-ple Creek, go-in' in a whirl,

have a lit-tle fun! Go-in' up Crip-ple Creek, go-in' in a whirl,

go - in' up Crip - ple Creek to see my girl!

go - in' up Crip - ple Creek to see my girl!

go - in' up Crip - ple Creek to see my girl!

23

Verse 2: Tutti  
*mf* still happily!

Girls on the Crip - ple Creek are nice and sweet!

27

Pur - tiest lit - tle girls you could ev - er hope to meet. Roll my britches up

to my knees, I'll wade up ol' Crip-ple Creek when I please! I'm

31 Refrain  
*eager, but quiet!*

T1  
Go-in' up Crip-ple Creek, go-in' on a run, go-in' up Crip-ple Creek to

T2  
Go-in' up Crip-ple Creek, go-in' on a run, go-in' up Crip-ple Creek to

B  
Go-in' up Crip-ple Creek, go-in' on a run, go-in' up Crip-ple Creek to

*For Perusal Only*

35 *sub. mf*

have a lit-tle fun! Go-in' up Crip-ple Creek, go-in' in a whirl,

have a lit-tle fun! Go-in' up Crip-ple Creek, go-in' in a whirl,

have a lit-tle fun! Go-in' up Crip-ple Creek, go-in' in a whirl,

go - in' up Crip - ple Creek to see my girl!

go - in' up Crip - ple Creek to see my girl!

go - in' up Crip - ple Creek to see my girl!

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43

Verse 3: Tutti *mf*

Crip - ple Creek's wide and Crip - ple Creek's deep, I'll

*f* *mp* *leggiero*

47

wade ol' Crip - ple Creek be - fore I sleep! Roads are rock - y and the

*f* with manly courage

hill - side's mud-dy but I ain't so diz-zy that I cain't stand stead-y!

51 Refrain

Go-in' up Crip-ple Creek, go-in' on a run, go-in' up Crip-ple Creek to

Go-in' up Crip-ple Creek, go-in' on a run, go-in' up Crip-ple Creek to

Go-in' up Crip-ple Creek, go-in' on a run, go-in' up Crip-ple Creek to

**For Perusal Only**

55

have a lit-tle fun! Go-in' up Crip-ple Creek, go-in' in a whirl,

have a lit-tle fun! Go-in' up Crip-ple Creek, go-in' in a whirl,

have a lit-tle fun! Go-in' up Crip-ple Creek, go-in' in a whirl,



© protection

have a lit-tle fun!

Go-in' up Crip-ple Creek, go-in' to a Mill.

have a lit-tle fun!

Go-in' up Crip-ple Creek, go-in' to a Mill.

have a lit-tle fun!

Go-in' up Crip-ple Creek, go-in' to a Mill.

Piano accompaniment for the first system, featuring a treble and bass clef. The music is in a minor key and includes various chords and melodic lines.

68

go - in up, I'm go - in up, I'm go - in up to Crip-ple Creek \_\_\_\_\_ to

go - in up, I'm go - in up to Crip-ple Creek \_\_\_\_\_ to

go - in up to Crip-ple Creek \_\_\_\_\_ to

Vocal and piano accompaniment for the second system. It includes three vocal staves with lyrics and a piano accompaniment. A box containing the number '68' is positioned above the first vocal staff. The lyrics are: 'go - in up, I'm go - in up, I'm go - in up to Crip-ple Creek \_\_\_\_\_ to', 'go - in up, I'm go - in up to Crip-ple Creek \_\_\_\_\_ to', and 'go - in up to Crip-ple Creek \_\_\_\_\_ to'.

Piano accompaniment for the third system, featuring a treble and bass clef. The music continues with chords and melodic lines.



