

Weep No More

Adapted from a poem by John Keats

David N. Childs

Wistfully $\text{♩} = 72$

Piano

p

con pedale

5

mp

S Shed _____ no tear, _____ O shed _____ no

A Shed no tear, O shed _____ no

T Shed no tear, O shed no

B Shed _____ no tear! Shed no

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tear! The flow'r will bloom an -

tear! The flow'r will bloom an -

tear! The flow'r will bloom an -

tear! The flow'r will bloom an -

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oth - er year. Shed no

oth - er year. Shed no

oth - er year. Shed no

oth - er year. Shed no

15

tear, O shed no tear! The

tear. O shed no tear! The

tear, O shed no tear! The

tear! Shed no tear! The

flow'r will bloom an - oth - er year.

div. flow'r will bloom an - oth - er year. *unis.*

flow'r will bloom an - oth - er year.

flow'r will bloom an - oth - er year.

flow'r will bloom an - oth - er year.

21 *mp*
Shed no tear!

mp
Shed no tear!

mp
Shed no tear!

div. mp unis.
Shed no tear!

25 *div.*
Shed no tear! Shed no

Shed no tear! Shed no

Shed no tear!

Shed no tear!

The musical score is for a piece in G major (one sharp) and 4/4 time. It features four vocal staves and a piano accompaniment. The piano part consists of a right-hand melody with eighth-note patterns and a left-hand accompaniment with chords and single notes. The lyrics are 'Shed no tear!' repeated across the staves. Performance markings include *mp* (mezzo-piano) and *div.* (divisi). A large red watermark 'For Perusal Only' is overlaid on the score.

tear! Shed no tear!

tear! Shed no tear!

The first system consists of two vocal staves and a piano accompaniment. The vocal staves have lyrics: "tear! Shed no tear!" and "tear! Shed no tear!". The piano accompaniment features a treble and bass clef with a key signature of three sharps (F#, C#, G#).

cantabile

The second system is a piano accompaniment for the vocal lines above. It is marked *cantabile* and consists of two staves (treble and bass clef) with a key signature of three sharps.

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SA *unis.* *mp*
Weep no more, O weep no more, O

TB *unis.* *mp*
Weep no more, O weep no more, O

The third system includes vocal lines for Soprano Alto (SA) and Tenor Bass (TB) unison, and piano accompaniment. The vocal lines are marked *mp* and have lyrics: "Weep no more, O weep no more, O". The piano accompaniment features a treble and bass clef with a key signature of three sharps.

weep no more! _____ Weep no more, O

weep no more! _____ Weep no more, _____

weep no more! _____ Weep no more, O

weep no more! _____ Weep no more, _____

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weep no more, O weep no more! _____

O weep no more, _____ O weep no more! _____

weep no more, O weep no more! _____

— O weep no more, _____ O weep no more! _____

45 *mf*

Dry your eyes, O dry your eyes, For

Dry your eyes, O dry your eyes, For

Dry your eyes, O dry your eyes, For

Dry your eyes, O dry your eyes, For

mf

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I was taught in par - a - dise.

I was taught in par - a - dise.

I was taught in par - a - dise.

I was taught in par - a - dise.

49

Dry your eyes, O dry your eyes, _____ For

Dry your eyes, O dry your eyes, _____

Dry your eyes, O dry your eyes, _____ For

Dry your eyes, O dry your eyes, _____

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I was taught in par - a - dise _____

— For I was taught in par - a - dise _____

I was taught in par - a - dise _____

— For I was taught in par - a - dise _____

54

poco più f

To ease my breast of

poco più f

To ease my breast of

poco più f

To ease my breast of

poco più f

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mf

mel - o - dies. To

mf

mel - o - dies. To

mf

mel - o - dies. To

mf

To

64 *p*

weep no more! Weep no more, O

weep no more! Weep no more,

no more! Weep

no more! Weep

meno p

weep no more, O weep no more!

O weep no more, O weep no more!

no more!

no more!

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