

Written in honor of Elizabeth Crabb's life (1926-2009),
 mother of Marilyn Epp and Janeal Krehbiel, founders of the Lawrence Children's Choir,
 and in celebration of LCC's 20th anniversary of music making

There Has to Be a Song

Bob Benson

Andrea Ramsey

Gospel Swing $\text{♩} = 76$ ($\text{♩} = \text{♩}^3$)

Piano *mf*

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked *mf*. The key signature has two sharps (F# and C#). The tempo is indicated as 'Gospel Swing' with a quarter note equal to 76 beats per minute. The introduction features chords D, Gmaj7/A, and D. The vocal line starts at measure 4 with the lyrics 'There are too many dark nights,'. The piano accompaniment includes triplets and various chord voicings. The score continues with measures 9-12, with lyrics 'too many trouble-some days,'. The piano part includes chords D7, G, D, and G/D. The piece concludes with a final chord of G/D.

4 *Tutti unison* *mf* D F# Bm
 There are too many dark nights,

9 D7 G D G/D
 too many trouble-some days,

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13 D G/E D/F# G G#dim7 D F#/A#

S or T
A or B

too ma - ny wea - ri - some miles

too ma - ny wea - ri - some miles

17 Bm D G/A D

There has to be, there has to be a song.

There has to be, there has to be a song.

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21 D/A E9/B A7/C# D D/A G/B A7/C#

There has to be a song to make our bur - dens

8^{va}

25 D D/E D/F# G G#dim7

There has to be a song To make our hopes be
bear - a - ble,

29 D/A G/A G/B A7/C# D Em7 D/F#

liev - ab - le To trans - form our tri - umphs

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33 F#m7 G D/A G/A 2nd time to CODA

in - to praise, There_ has to be, there has to be a_

in to praise, There_ has to be, there has to be a_

37 D D/A E9/B A7/C# D D7 F#m

song. Some - where, Some-where,

song. Some-where down deep—

41 G Gm D G/D D D/F#

Some-where down deep in a for - got - ten cor - ner of each man's

Some-where down deep in a for - got - ten cor - ner of each man's

45 A D/A A7 G/B A7/C# D Em7 D/F#

heart To re - lease the chains of

heart To re - lease the chains of

49

D/F# F#m7 G D/A G/A

past de - feats, There_ has to be, there has to be a_

past de - feats, There_ has to be, there has to be a_

53

D G/D D D/F# G A G/B A/C#

song. Like a cool, clear drink_ of

song. Like a cool, clear drink_ of

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57

G/D D D/F# G A

wa - ter, Like the gen - tle warmth_ of

wa - ter, Like the gen - tle warmth_ of

© protection

65

Bm A7 G D G/A

child There_ has to be, there has to be a_

child There_ has to be, there has to be a_

69

D Bm Bm/A Bm/G# D/A

CODA

song. song. There_ has to be,

song. song. There_ has to be, there

73 **G/A** **Broadly** **D** **D/A Bdim7 A7/C#**
rit.

has to be _____ a song. _____

has to be, has to be _____ a song. _____ *rit.*

Broadly *rit.*

D
mp **For Perusal Only**