

Emily's Creed

Emily Dickinson

Philip E. Silvey

Piano

p freely *accel.* *rit.* *accel.*

rit. *accel.* *rit.*

7 *mp* *mp*

mp *in tempo*

mp *mp*

If I can stop one

If I can stop one

heart from break - ing I shall not

heart from break - ing I shall not

rit. simile

The score is written for piano and voice. The piano part begins with a tempo of quarter note = 52, marked *p* and *freely*. It features a complex rhythmic pattern with many sixteenth notes. The vocal parts enter at measure 7 with a tempo of quarter note = 60, marked *mp*. The lyrics are: "If I can stop one heart from break - ing I shall not". The piano accompaniment continues with a tempo of quarter note = 60, marked *mp* and *in tempo*. The score concludes with a *rit. simile* marking.

21

Or cool one pain,

Or cool one pain,

Or cool one pain,

Or cool one pain,

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25

Or help one faint - ing rob - in

Or help one faint - ing rob - in

Or help one faint - ing rob - in

Or help one faint - ing rob - in

Un - to his nest a - gain,

Un - to his nest a - gain,

Un - to his nest a - gain,

Un - to his nest a - gain,

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I shall not live, I shall not

I shall not, live I shall not, I shall not

I shall not, I shall not live, I shall not

I shall not, I shall not live I shall not, I shall not

And

* *And*

* *And simile*

35

live, I shall not live in

live I shall not live in

live I shall not live in

live I shall not live in

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39

vain, I shall not live, I shall

vain, I shall not, live, I shall

vain, I shall not, I shall not live, I shall

vain, I shall not, I shall not live, I shall

Red simile

43

not live, I shall not live in

not, I shall not live, I shall not live in

not live, I shall not live in

not, I shall not live, I shall not live in

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mp

vain, in vain. If I can

vain, in vain.

vain, in vain.

vain, in vain.

Tea * *Tea* * *Tea* * *Tea* * *Tea* *

57 ♩. = 52

break - ing

break - ing

break - ing

break - ing

break - ing

mf

mf

mf

mf

mf

mp

♩. = 52

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mp purposefully

I shall not

rit.

61

mp

I shall not live, I shall not live in vain;

live, I shall not live, I shall not live in vain; If I can

mp

I shall not live, live in vain; If I can

mp

I shall not live in vain;

p

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65

mf *mp*

If I can ease one life the ach - ing, Or

mf

ease, ease one life the ach - ing,

mf

ease, If I can ease one life the ach - ing,

mf

If I can ease one life the ach - ing,

mp *mf*

69

cool one pain, *mp*

Or cool one pain, *mp*

Or cool one pain, *mp*

Or cool one pain, *mp*

p

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73

Or help one faint - ing rob - in Un - to his *mf*

Or help one faint - ing rob - in Un - to his *mf*

Or help one faint - ing rob - in Un - to his *mf*

Or help one faint - ing rob - in Un - to his *mf*

♩. = 60 *mf*

nest a - gain, I shall not

nest a - gain, I shall not

nest a - gain, I shall not, I shall not

nest a - gain, I shall not, I shall not

79

For Perusal Only

live, I shall not live, I shall not live

live, I shall not, I shall not live, I shall not

live, I shall not live, I shall not

live, I shall not, I shall not live, I shall not

83

simile

— in vain, in

live in vain, in

live in vain, in

live in vain, in

vain. If I can stop,

vain.

vain. If I can

vain.

mp 89

mp

mp

962-14

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break - ing

break - ing

break - ing

break - ing

f

f

f

f

mp

rit.

p

8^{va}

8^{va}

* *Tea* * * *Tea* *

The musical score is for the word "break - ing". It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with a forte (*f*) dynamic. The piano accompaniment begins with a mezzo-piano (*mp*) dynamic and includes a first-octave (*8^{va}*) register. The score concludes with a ritardando (*rit.*) and a piano (*p*) dynamic. There are two instances of the word "Tea" marked with asterisks at the bottom of the page.