

To my friend and colleague, Christopher Haygood

# Why Fades a Dream?

Paul Laurence Dunbar

Nicholas McKaig

Still, distant  $\text{♩} = 76$ 

Piano

*pp*

*p*

with pedal throughout

The piano introduction consists of two staves. The right hand starts with a whole rest in 4/4 time, then changes to 3/4 time, and returns to 4/4. The left hand plays a steady eighth-note accompaniment. Dynamics range from *pp* to *p*. A hairpin crescendo is shown over the first two measures.

*poco rit.*

*a tempo*

The piano accompaniment continues with two staves. The right hand plays chords and the left hand plays a melodic line. The tempo markings *poco rit.* and *a tempo* are indicated.

12

*p*

Why fades a dream? Why fades, why fades, fades, —

*p*

Why fades a dream? Why fades, why, why fades a

*p*

Why fades a dream? Why fades, why, why fades a

*p*

Why, why fades a

The vocal part features three voices (Soprano, Alto, and Tenor) and a Bass line. The lyrics are: "Why fades a dream? Why fades, why fades, fades, —" (Soprano); "Why fades a dream? Why fades, why, why fades a" (Alto); "Why fades a dream? Why fades, why, why fades a" (Tenor); and "Why, why fades a" (Bass). The piano accompaniment continues with two staves, providing harmonic support for the vocalists.

It is illegal to duplicate this piece by photocopying or any other means.  
 Those violating the copyright will be punished to the full extent of the law.  
 © Copyright 2010 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.  
 Printed in the U.S.A.

21

*mf* *,pp rit.* *p a tempo*

fades a dream? Why fades a dream? An ir - i - des - cent

*mf* *,pp rit.* *a tempo p*

dream? Why fades a dream? An

*mf* *,pp rit.* *p a tempo*

dream? Why fades a dream? I - ri -

*mf* *, rit.* *p a tempo*

dream? I - ri -

*rit.* *p a tempo*

For Perusal Only

*mf*

ray, Flecked in bet - ween the tryst of night and

*mf*

ir - ri - des - cent ray, Flecked in the tryst of night and

*mf*

des - cent ray, Flecked in the tryst of night and

*mf*

des - cent ray, Flecked in the tryst night and

28 *p* day. *mf* Why fades a

*p* day. *mf* Why fades a

*p* day, night and day, night and day, *mf*

*p* day, *mp* day and night, *mf* why?

For Perusal Only

*mp* dream? Why fades, fades a dream? Of

*mp* dream? Why fades, fades a dream? (m)\*

*mp* night and day. Why fades a dream? (m)\*

*mp* Day and night, why fades a dream? (m)\*

*mp* *8va*

\* close to 'm' by the 3rd beat

38

con-science-ness the shade, wrought out by

div.

(8<sup>va</sup>)

(8<sup>va</sup>)

For Perusal Only

lack of light and made up - on life's

Wrought out by lack of light up - on life's

Wrought out by lack of light up - on life's

On life's

(8<sup>va</sup>)

44

stream. Why fades a dream? Why fades a dream?

stream. Why fades a dream? Why fades a dream?

stream. Why fades a dream? Why fades a dream?

stream. Why fades a dream? Why fades a dream?

For Perusal Only

50

Why fades a dream?

Why fades a dream?

Why fades a dream?

Why fades a dream?

Why fades a dream?



64 Still

*p*

69 More motion, with energy ♩ = 84

*poco accel.*

*poco accel.*

*poco accel.*

*poco accel.*

*p*

That thought may

*p*

That thought may

More motion, with energy ♩ = 84

*poco accel.*

Fades the dream; *p*  
 thrive, so fades the flesh - less dream; Lest men should  
 thrive, so fades the dream; Lest men should

For Perusal Only

76

That liv - ing thought may  
 learn to trust the things that seem. That liv - ing  
 learn to trust the things that seem. That liv - ing

80

*mf*

And like a wax - ing  
grow, And like a wax - ing star beam, wax - ing  
thought may grow, And like a wax - ing  
thought may grow, And like a wax - ing

*mf*

*cresc.* *poco rit.*

# For Perusal Only

85

Expansive, sweeping  
*f a tempo*

star - beam glow. That thought may  
star - beam glow, glow. That thought may  
star - beam glow, glow. That thought may  
star - beam glow, glow. That thought may

*cresc.* *poco rit.* *f a tempo*

*cresc.* *poco rit.* *f a tempo*

*cresc.* *poco rit.* *f a tempo*

*cresc.* *poco rit.* *f a tempo*

Expansive, sweeping  
*f a tempo*



thrive, so fades the flesh - less dream;

thrive, so fades the flesh - less dream;

thrive, so fades the flesh - less dream; Lest

thrive, so fades the flesh - less dream; Lest

For Perusal Only

Lest men should learn to trust the things that

Lest men should learn to trust the things that

men should learn to trust things that

men should learn to trust things that

93

seem. So fades a dream, so fades a dream, so fades a dream, the flesh - less dream, so

For Perusal Only

99

dream, so fades a dream, so fades, dream, so fades, so fades a dream, the flesh - less dream, so



107

Slower, thoughtful ♩ = 76

liv - ing thought may grow, And like a wax - ing

*p*

Liv - ing thought may grow, And like a

*p*

Liv - ing thought may grow, And like a

*p*

Liv - ing thought may grow, And like a

Slower, thoughtful ♩ = 76

*p*

# For Perusal Only

star - beam glow up - on life's stream;

*poco rit.* *a tempo*

star - beam glow up - on life's

*poco rit.* *a tempo*

star - beam glow up - on life's

*poco rit.* *a tempo*

star - beam glow up - on life's stream;

*poco rit.* *a tempo*

hold pedal to end

© protection

dream, so fades a dream. *pp rit.*  
 so fades a dream. *pp rit.*  
 so fades a dream. *pp rit.*  
 dream. *pp rit.*

dream. *pp rit.*