

Commissioned by the Rosary High School Glee Club, Aurora, Illinois  
St. Ann Mary Wagner, director

# Speak to the Child of Love

Words and Music by  
Allen Koepke

**Tenderly; Tempo Rubato** ♩=64

Soprano I  
Soprano II  
Alto  
Piano

*p*  
"What is love?" said a child to her mother.

*pp*

*ped*   *Pedal chordally throughout*

6 *More motion*  
*mf*  
"What is hope, trust, and peace? Are these just words that we

*More motion*  
*mf*  
"What is hope, trust, and peace? Are these just words that we

*More motion*  
*mf*  
"What is hope, trust, and peace? Are these just words that we

6 *More motion*  
*mf*

say to one an-oth - er? What do they mean?... How will I know?" \_\_\_ "My

say to one an-oth - er? What do they mean?... How will I know?" \_\_\_ "My

say to one an-oth - er? What do they mean?... How will I know?" \_\_\_ "My

# For Perusal Only

11

*mf* *Very legato; don't rush*

child, my pre - cious child: Con - si - der the sun and the moon and the stars, the

*mf* *Very legato; don't rush*

child, my pre - cious child: \_\_\_\_\_ Con - si - der the sun and the moon and the stars, the

*mf* *Very legato; don't rush*

child, my pre - cious child: \_\_\_\_\_ Con - si - der the sun and the moon and the stars, the

*mf*

14

rain that comes down from a-bove." \_\_\_\_\_

rain that comes down from a-bove." for these are like love. These are like love.

rain that comes down from a-bove." for these are like love. These are like love.

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*mp* The moon and the stars are shel-ters for your soul, out-stretched hands pro-tect-ing you from

*mp* The moon and the stars are shel-ters for your soul, out-stretched hands pro-tect-ing you from

*mp* The moon and the stars are shel-ters for your soul, out-stretched hands pro-tect-ing you from

*mp*

fear.\_\_\_\_\_ And as you're look-ing up, you'll have the peace with-in. The  
 fear.\_\_\_\_\_ And as you're look-ing up, you'll have the peace with-in. The  
 fear.\_\_\_\_\_ And as you're look-ing up, you'll have the peace with-in. The

21

*cresc.*

# For Perusal Only

23

*mf*

com-fort that you feel\_\_\_\_\_

*mf*

com-fort that you feel is like love my dear. Yes, this is like love...

*mf*

com-fort that you feel is like love my dear. Yes, this is like love...

*mf*

*delesc.*

26 *More motion*  
*mp*

"When in the dark-est days you feel the rain, re - mem - ber its pro - mise to pro -

*More motion*  
*mp*

"When in the dark-est days you feel the rain, re - mem - ber its pro - mise to pro -

*More motion*  
*mp*

"When in the dark-est days you feel the rain, re - mem - ber its pro - mise to pro -

26

*mp* *More motion*

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*cresc.* *mf* 30 *cresc.* *f*

vide. It's then you'll un - der stand the mean - ing of hope;... it's

*cresc.* *mf* *cresc.* *f*

vide. It's then you'll un - der stand the mean - ing of hope;... it's

*cresc.* *mf* *cresc.* *f*

vide. It's then you'll un - der stand the mean - ing of hope;... it's

*cresc.* *mf* *cresc.*

*(stagger breathing)*

al - ways there stand - ing at your side." \_\_\_\_\_

al - ways there stand - ing at your side. \_\_\_\_\_ This is like love, \_

al - ways there stand - ing at your side. \_\_\_\_\_ This is like love, \_

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— "And then there is the sun, so bril - liant in the sky. It

this is like love." \_ "And then there is the sun, so bril - liant in the sky. It

this is like love." \_ "And then there is the sun, so bril - liant in the sky. It

speaks to us of trust, of val-ues we hold high. It nour-i-shes the spir-it

speaks to us of trust, of val-ues we hold high. It nour-i-shes the spir-it  
(2nd sop. melody)

speaks to us of trust, of val-ues we hold high. It nour-i-shes the spir-it

*mp* *cresc.* 40 *mp* *cresc.* *mp* *cresc.*

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spread-ing joy to all. The gift of love will give you pow-er to stand tall."

spread-ing joy to all. The gift of love will give you pow-er to stand tall."

spread-ing joy to all. The gift of love will give you pow-er to stand tall."

*mf* *rit.* *mf* *rit.* *mf* *rit.* *cresc.* *rit.* 8vb-

44 *f* *a tempo*  
 We must speak to the child of trust;

*f* *a tempo*  
 We must speak to the child of trust;

*ff* *a tempo*  
 We must speak to the child of love;  
 (Alto melody)

44 *ff* *a tempo*

8<sup>vb</sup>  
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Speak to the child and hope. (ah)

Speak to the child and hope. (ah)

Speak to the child of peace. Speak to the child of the

8<sup>vb</sup>



