

Ave Rosa

Jonathan Adams (ASCAP)

Piano

$\text{♩} = 72$

pp

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a major key with one sharp (F#), while the left hand provides a simple harmonic accompaniment of quarter notes.

S

A

pp

A - ve Ro - sa si - ne spi - nis,
 AH - veh ROH - sah SEE - neh SPEE - nees

A - ve Ro - sa si - ne spi - nis,
 AH - veh ROH - sah SEE - neh SPEE - nees

The vocal staves for Soprano (S) and Alto (A) begin with a rest, followed by the lyrics. The piano accompaniment continues with the same harmonic structure as the introduction.

te quam Pa - ter in di - vi - nis ma - jes - ta - te
 teh qooAHM PAH - tehr EEN dee-VEE - nees MAH - yehs-tah - teh

te quam Pa - ter in di - vi - nis ma - jes - ta - te
 teh qooAHM PAH - tehr EEN dee-VEE - nees MAH - yehs-tah - teh

The vocal staves continue with the second line of lyrics. The piano accompaniment features a more active melody in the right hand, including some sixteenth notes.

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su - bli - ma - vit, et ab om - ni vae ser - va - vit.
 SOO - blee - mah - veet, Eht ahb AWM - nee vahEH sehr - VAH - veet.

su - bli - ma - vit, et ab om - ni vae ser - va - vit.
 SOO - blee - mah - veet, Eht ahb AWM - nee vahEH sehr - VAH - veet.

13

p Ma - ri - a stel - la dic - ta ma - ris, tu - a Na - to
 MAH - ree - ah STEHL - lah DEEK - tah MAH - rees, TOO - ah NAH - tav

p Ma - ri - a stel - la dic - ta ma - ris, tu - a Na - to
 MAH - ree - ah STEHL - lah DEEK - tah MAH - rees, TOO - ah NAH - tav

p

mp il - lus - tra - ris lu - ce cla - ra de - i - ta - tis
 EEL - loos - trah - rees LOO - cheh KLAH - rah DEH - ee - tah - tees

mp il - lus - tra - ris lu - ce cla - ra de - i - ta - tis
 EEL - loos - trah - rees LOO - cheh KLAH - rah DEH - ee - tah - tis

mp

mf

qua prae-ful - ges cunc - tis da - tis. tis. tees. tees.
qooAH prahEH-fool - gehs KOONK - tees DAH - tees.

qua prae-ful - ges cunc - tis da - tis. tees. tees.
qooAH prahEH-fool - gehs KOONK - tees DAH - tees.

mf

21

f

Gra - ti - a ple - na: te per-fe - cit Spi - ri - tus Sanc - tus
GRAH-tsee - ah PLEH - nah TEH pehr-FEH - cheet SPEE-ree - toos SAHNK - toos

Gra - ti - a ple - na: te per-fe - cit Spi - ri - tus Sanc - tus
GRAH-tsee - ah PLEH - nah TEH pehr-FEH - cheet SPEE-ree - toos SAHNK - toos

f

25

mf

dum te fe - cit vas di - vi - nae bon - i - ta - tis
DOOM teh FEH - cheet VAHS dee - VEE-nahEE BOHN-ee - TAH - tees

dum te fe - cit vas di - vi - nae bon - i - ta - tis
DOOM teh FEH - cheet VAHS dee - VEE-nahEE BOHN-ee - TAH - tees

mf

et to ti - us pi - e - ta - tis, vas di - vi - nae bon - i - ta - tis
 EHT taw - TEE - oos PEE - eh - TAH - tees VAHS dee - VEE-nahEH BAWN-ee - TAH - tees

et to ti - us pi - e - ta - tis, vas di - vi - nae bon - i - ta - tis
 EHT taw - TEE - oos PEE - eh - TAH - tees VAHS dee - VEE-nahEH BAWN-ee - TAH - tees

et to - ti - us pi - e - ta - tis. A - ve
 EHT taw - tee - OOS PEE - eh - TAH - tees. AH - veh

et to - ti - us pi - e - ta - tis. Do mi - nus te - cum:
 EHT taw - tee - OOS PEE - eh - TAH - tees. DAW - mee - noos TEH - koom:

For Perusal Only

Ro - sa, A - ve Ro - sa,
 ROH - sah. AH - veh ROH - sah.

mi - ro pac - to ver - bo te ca - me fac - to
 MEE - raw PAHK - taw VEHR-baw - teh KAH - meh FAHK - taw

34

A - ve Ro - sa, o quam dul - ce
 AH - veh ROH - sah, AW qooAM DOOL - cheh

O - pe - re tri - ni con - di - to - ris o quam dul - ce
 AW - peh - reh TREE - nee KAWN - dee-tav - rees AW qooAM DOOL - cheh

38 *f*

vas a - mo - ris, A - ve Ro - sa,
 VAHS ah-MAW - ris, AH - veh ROH - sah, *f*

va a - mo - ris, A - ve Ro -
 VAHS ah-MAW - ris, AH - veh ROH -

mf

A - ve Ro - sa,
 AH - veh ROH - sah,

sa, *mf* A - ve Ro - sa,
 sah, AH - veh ROH - sah,

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The image shows a musical score for piano and voice. The score is written in G major (one sharp) and 3/4 time. It consists of four staves: two for the voice (soprano and alto) and two for the piano (treble and bass). The piano part features a rhythmic accompaniment of eighth notes. The voice parts feature a melodic line with a fermata over the final note. The score includes dynamic markings such as *rit.* (ritardando) and *pp* (pianissimo). The piano part ends with a fermata over the final chord.

rit. *pp*

rit. *pp*

rit. *pp*