

In celebration of the 25th season of the Carson Chamber Singers, Judy Monson, Director

The Stars Above the Hill

For Aubrey Robinson

Bliss Carman

David C. Dickau

Maestoso $\text{♩} = 66$

8^{va}

8^{va}

Piano

The musical score is written in G major (one sharp) and 4/4 time. It begins with a piano introduction marked 'Maestoso' with a tempo of 66 beats per minute. The piano part features a melody in the right hand with an 8va marking and a bass line with chords. Dynamics range from *f* to *mf*. The vocal part consists of four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'When all the stars are sown _____ A - cross the'. The vocal melody is marked *mf*. The piano accompaniment continues with a steady harmonic accompaniment.

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13

night - blue space, With the im-mense un - known,

night - blue space, With the im-mense un - known,

night - blue space,

night - blue space,

For Perusal Only

In si - lence, in *mp*

In si - lence, in *mp*

With the im-mense un - known, In si - lence, in *mp*

With the im-mense un - known, In si - lence, in

p
 si - lence, in si - lence face to face.
p
 si - lence, in si - lence face to face.
p
 si - lence, in si - lence face to face.
p
 si - lence, in si - lence face to face.

For Perusal Only

21 *f* *8va* *mf*

8va

mf 28

We stand in speech-less awe While Beau-ty march-es

We stand in speech-less awe While Beau-ty march-es

We stand in speech-less awe While Beau-ty march-es

We stand in speech-less awe While Beau-ty march-es

For Perusal Only

32

by, and won-der at the Law Which

by, and won-der at the Law Which

by, and won-der at the Law Which

by, and won-der at the Law Which

wears such maj - es - ty.

wears such maj - es - ty.

wears such maj - es - ty.

wears such maj - es - ty.

mf

For Perusal Only

mp 38 How small a thing is man In all that world - sown

mp How small a thing is man In all that world - sown

mp How small a thing is man In all that world - sown

mp How small a thing is man In all that world - sown

mf How small a thing is man In all that world - sown

42

vast, That he should hope or plan Or

vast, That he should hope or plan Or

vast, That he should hope or plan Or

vast, That he should hope or plan Or

mp

For Perusal Only

dream_ his dream could last!

dream_ his dream could last!

dream_ his dream could last!

dream_ his dream could last!

f

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal staves are mostly empty, with a final note on each staff marked with a forte *f* dynamic. The piano accompaniment consists of a treble and bass clef staff with chords and a melodic line in the treble.

For Perusal Only

51

Four vocal staves with lyrics and a piano accompaniment. The lyrics are "doubt - er of the light, Con - fused by fear and wrong,". The piano accompaniment continues with chords and a melodic line.

doubt - er of the light, Con - fused by fear and wrong,

doubt - er of the light, Con - fused by fear and wrong,

doubt - er of the light, Con - fused by fear and wrong,

doubt - er of the light, Con - fused by fear and wrong,

55

Lean on the heart of night And let love make thee

Lean on the heart of night And let love make thee

Lean on the heart of night And let love make thee

Lean on the heart of night And let love make thee

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a melodic line.

For Perusal Only

strong! The good that is the True Is

strong! The good that is the True Is

strong! The good that is the True Is

strong! The good that is the True Is

The piano accompaniment continues with chords and a melodic line, marked with a forte (*ff*) dynamic.

63 *mf*

clothed in Beau - ty still. Lo, in their tent of

clothed in Beau - ty still. Lo, in their tent of

clothed in Beau - ty still. Lo, in their tent of

clothed in Beau - ty still. Lo, in their tent of

mf

For Perusal Only

mp , *mf* 66 *rall. al fine* ,

blue, the stars, The stars, the

mp , *mf* *rall. al fine* ,

blue, the stars, The stars, the

mp , *mf* *rall. al fine* ,

blue, the stars, The stars, the

mp , *mf* *rall. al fine* ,

blue, the stars, The stars, the

mp *mf* *rall. al fine*

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The image displays a musical score for piano and strings. The piano part is written in a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first system shows a melody in the right hand and a bass line in the left hand, both marked *mp* (mezzo-piano). The piece concludes with a *dim. al fine* (diminuendo to the end) instruction. The string section consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass), each playing a long, sustained note marked *pp* (pianissimo). The piano part features a final melodic flourish in the right hand and a corresponding bass line, both marked *pp*.