

13

name. They dance on my win - dow pane.

Scenes from my child - hood, flash - ing through my head.
Moon - beams - dance on my win - dow pane.

17

Stars a - bove, Twink - ling in the

Warmth from the sun, glitter - ing in gold.
Stars high a - bove, twink - ling in the night:

21

night. Shine the way, light the way, light the way, —

Beau - ty sur - rounds me: breath - less, breath - less,
Shine forth the way, They light the way, light the way,

as my heart takes flight, heart takes flight. *f*

Breath-less to be hold. For the
as my heart takes flight.

28

f
Moun-tains sing, sing to me, call-ing me home, oh the
mo in tains they sing to me, call-ing me back home. The

32

sound of the breeze as it ech-oes through the
sound of the breeze as it ech-oes through the

36

trees. Moun - tains sing, sing to me

trees. For the moun - tains they sing to me, no

41

no mat-ter where I roam. Oh the moun - tains they are

no mat-ter where I roam. Oh the moun - tains they are

1. (Glock.)

1. call-ing me. They'll al - ways be home.

1.

47

(1.)

(1.)

mf 2.

The call - ing me, —

mf 2.

The call - ing me,

58

call-ing me, they'll al - ways — be home.

call-ing me, they'll al - ways — be home.

62

I can hear the

© protection

66

ooh the

home. I can hear the breeze, whis-per-ing to me, I will nev-er

70

moun - tains are my home, ooh

Faint wind sounds from a small group within the chorus

leave, the moun-tains are my home. I can hear the breeze, whis-per-ing to

the moun - tains are my home.

me, I will nev - er leave, the moun-tains are my home.

The image shows a musical score for a song. It consists of four systems of staves. The first system has a vocal line and a piano accompaniment. The second system has a vocal line and a piano accompaniment. The third system has a vocal line and a piano accompaniment. The fourth system has a vocal line and a piano accompaniment. A large red watermark 'For Perusal Only' is overlaid on the second system. The score includes lyrics and a tempo/mood instruction: 'Faint wind sounds from a small group within the chorus'. A rehearsal mark '70' is present at the beginning of the second system.

About the composer

Tom T. Shelton, Jr. (b. 1966) is a native of Greensboro, N.C. and a graduate of UNC Greensboro, with both a Bachelor of Music Education and a Master of Music in Choral Conducting. He is Associate Director of Music for Children and Youth at First Presbyterian Church - Greensboro. Prior to working at First Presbyterian, Mr. Shelton taught middle school choral music for 18 years and was presented the NCMEA "Middle School Music Teacher of the Year" Award in 1999. Active in the American Choral Directors Association, Mr. Shelton has served as National R&S Chairperson for Middle School/Junior High Choirs, President for NC ACDA, and is currently the President-Elect for the Southern Division. Active as a clinician and composer, Mr. Shelton has conducted and composed for state and regional festivals throughout the United States and in Hong Kong. www.tomsheltonmusic.net