

4

pp *p*

peace, if we have no peace, no

pp *p* *poco*

peace, if we have no peace, no

pp *p* *poco*

peace, if we have no peace, no

p

if we have no peace, no

pp *p* *poco*

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7

dim. *pp*

peace,

dim. *pp*

peace, no

dim. *pp*

peace, no

dim. *pp*

peace, no

pp

11 **Poco più mosso** ♩ = 60

sub. mf *dim.* *mp* *accel.* *cresc. poco a poco*

If we have no peace it is be-cause we have for -

sub. mf *dim.* *mp* *accel.* *cresc. poco a poco*

If we have no peace it is be-cause we have for -

sub. mf *dim.* *mp* *accel.* *cresc. poco a poco*

If we have no peace it is be-cause we have for -

sub. mf *dim.* *mp* *accel.* *cresc. poco a poco*

If we have no peace it is be-cause we have for -

Poco più mosso ♩ = 60

mf legato *accel.* *cresc. poco a poco*

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14 **Poco più mosso** ♩ = 80

got - ten, we have for - got - ten,

got - ten, we have for - got - ten,

got - ten, we have for we - got
we have for - got - ten,

got - ten, we have for - got - ten,

Poco più mosso ♩ = 80

23

mp we have for - got - ten, We have no

mp we have for - got - ten, no

We have for - got - ten,

We have for - got - ten,

p dolce e sostenuto

26

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mf allargando peace. We have for - got - ten.

mf allargando peace. We have for - got - ten.

mp allargando we have for-got-ten, We have no peace, we have no

mp allargando we have for-got-ten, We have no peace, we have for -

mp allargando

29 **Più mosso** *f* *pressing, urgent* If we have no peace, it is be - cause we have for - got - ten,

If we have no peace, it is be - cause we have for -
pressing, urgent be - cause we have for - got - ten,
mf *pressing, urgent* peace, we have no
pressing, urgent fot - ten, we have for - got - ten,

Più mosso *mf* *pressing, urgent*

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31 *poco rit.* if we have no peace, **A tempo** ♩ = 64 *f* If we have no peace, it is be -
 got - ten, *poco rit.* *f* If we have no peace, be -
 if we have no peace, *poco rit.* *f* If we have no peace, be -
 peace, *poco rit.* *f* We have for - got - ten, —
poco rit. we have no peace, **A tempo** ♩ = 64

f *poco rit.*

942-8

Più mosso ♩ = 70

37 *p*

got - ten. *mf*

If we have no peace it is be - cause we have for - got - ten. that we be -

got - ten. *p*

got - ten. *p*

Più mosso ♩ = 70

mp

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39 *poco accel.*

We be - long to each oth - er. *p* *poco accel.*

long to each oth - er, We be - long to each oth - er. *p* *poco accel.*

We be - long to each oth - er. *p* *poco accel.*

We be - long to each oth - er. *p* *poco accel.*

We be - long to each oth - er. *p* *poco accel.*

*Just the slightest hint of portamento, feeling it more than doing it. Only this bar.

41 *Poco più mosso* ♩ = 76

Musical score for measures 41-43. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. All staves contain rests, indicating a pause in the music.

Poco più mosso ♩ = 76

Piano accompaniment for measures 41-43. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The tempo is *Poco più mosso* at 76 beats per minute.

44 *rit.* **For Perusal Only** *Steadily, measured* ♩ = 60

Vocal lines for measures 44-46. The lyrics are "We be-long to each oth - er." The tempo is *rit.* (ritardando). The score includes staves for Soprano, Alto, Tenor, and Bass.

We be-long to each oth - er.

Steadily, measured ♩ = 60

Piano accompaniment for measures 44-46. The right hand starts with a *p* (piano) dynamic and *rit.* (ritardando) marking, then transitions to *mp* (mezzo-piano) and *Steadily, measured* at 60 beats per minute. The left hand has a *roll gently* instruction.

roll gently

47

p

p

p

mp

p

Re-mem-ber.

We be-long to each oth-er.

Re-mem-ber.

50

mp

We be-long to each oth-er.

Re-mem-ber.

53

53

mp Re -

mp We be - long to each oth - er.

p Re - mem - ber. *mp* Re - mem - ber.

mp Re -

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56

56

dim. mem - ber. *p molto rit.* If we have no peace. *a tempo*

p molto rit. mem - ber. *a tempo* If we have no peace.

dim. mem - ber. *p molto rit.* If we have no peace. *a tempo*

dim. mem - ber. *p molto rit.* If we have no peace. *a tempo*

p molto rit. *pp* *a tempo*

Brighter, hopeful
con moto ♩ = 74

59

All works of love.

Brighter, hopeful
con moto ♩ = 74

mp

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62

cresc. *mf*
are works of peace.

cresc. *mf*

64 *mf* All works of love are works of

mf All works of love are works of

All works of love are works of peace.

mf All works of love are works of peace.

3 3 3 3

66 *f* peace. We be - long to each oth - er,

mf All works of

peace. We be - long to each oth - er,

f We be - long to each oth - er,

mf All

3 3 *mf*

mf

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68

we be - long to each oth - er. We be -
love, all works of love,
we be - long to each oth - er. We be -
works of love, all works of love are works of

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70

long to each oth - er, we be - long to each
all works of love, we be - long
we be - long
long to each oth - er, We be -
peace,

NOTE: M. 71-72 tenor was revised for the 2nd printing

like slow, deep breathing

Tempo primo *mp* Love. Love.

77

mp Love. Love.

mp Love. Love.

mp Love. Love.

Tempo primo

p legato

© protection

83

pp *rit.*

are works of peace.

pp *rit.*

are works of peace.

pp *rit.*

love are works of peace.

pp *rit.*

are works of peace.

p *rit.* *pp*

ppp

(8^{vb})

(8^{vb})

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