

For Jordan Lippens and the Horizon Middle School Treble Choir  
Cori Vanderley, Director

# Titania's Lullaby

William Shakespeare  
*A Midsummer Night's Dream*  
Act II, Scene 2

Nancy Hill Cobb

$\text{♩} = 68$  ( $\text{♩}$  throughout)

Piano *f*

S *mf*  
You

A *mf*  
You

6

spot-ted snakes with dou-ble tongue, Thorn - y hedge - hogs, be not seen;

spot-ted snakes with dou-ble tongue, Thorn - y hedge - hogs, be not seen;

*mf*

The musical score is written in 4/4 time with a tempo of 68 quarter notes per minute. The piano part begins with a forte (*f*) dynamic. The vocal parts for Soprano (S) and Alto (A) enter with a mezzo-forte (*mf*) dynamic, singing the word 'You'. The piano accompaniment features a complex texture with many chords and sixteenth-note patterns. A rehearsal mark '6' is placed at the beginning of the second system, which contains the lyrics: 'spot-ted snakes with dou-ble tongue, Thorn - y hedge - hogs, be not seen;'. The piano part continues with a mezzo-forte (*mf*) dynamic.

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Newts and blind-worms, do no wrong. Come not near our

Newts and blind-worms, do no wrong. Come not near our

fair - y queen, Phil - o - mel, with mel - o - dy,

fair - y queen, Phil - o - mel, with mel - o - dy,

*f*

*f dim.*

**For Perusal Only**

Sing in our sweet lull-a - by; lull - a, lull - a, lull - a - by

Sing in our sweet lull-a - by; lull - a, lull - a, lull - a - by

15 *mf*

lull - a, lull - a - by: Nev - er harm, nor spell, nor charm,

lull - a, lull - a - by: Nev - er harm, nor spell, nor charm,  
*dim. poco a poco*

*mf*

♬

Come our love-ly la - dy night; So, good night, with lull - a - by.

Come our love-ly la - dy night; So, good night, with lull - a - by.

♬

♬

♬ *simile*

18 *mp* *p*

Lull - a - by, lull - a - by, la, lull - a -

*mp* *p*

Lull - a - by, lull - a - by, lull - a, lull - a -

♬

22

*pp*

by.

*pp*

by.

*pp*

For Perusal Only

*f*

28

*mf*

Weav-ing spi - der, come not here; Hence, you long-legg'd spin-ners, hence!

*mf*

Weav-ing spi - der, come not here; Hence, you long-legg'd spin-ners, hence!

*mf*

Bee-tles black, ap-proach not near; Worm nor snail, do no of-fence.

Bee-tles black, ap-proach not near; Worm nor snail, do no of-fence.

33

*f* Phil - o-mel with mel-o - dy, Sing in our sweet lull-a - by;

*f* Phil - o-mel with mel-o - dy, Sing in our sweet lull-a - by;

*f dim.*

♬ ♬ ♬ ♬

lull - a, lull - a lull - a - by lull - a, lull - a - by.

lull - a, lull - a lull - a - by lull - a, lull - a - by.

♬ ♬ ♬

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40 *mp*

So, good night, with lull - a - by. Lull - a -

So, good night, with lull - a - by. Lull - a - by,

♬ *And. simile*

43 *pp*

by, lull - a - by, la, lull - a - by.

lull - a - by, lull - a, lull - a - by.

♬ *And.*

48

*p* SA unison *rit.*

Lull - a, lull - a, lull - a - by. Lull - a,

*rit.*

*Ad lib* *Ad lib* *Ad lib simile*

For Perusal Only

lull - a, lull - a - by.

William Shakespeare  
*A Midsummer Night's Dream*  
 Act II, Scene 2

You spotted snakes with double tongue,  
 Thorny hedgehogs, be not seen;  
 Newts and blind-worms, do no wrong,  
 Come not near our fairy Queen.

Philomel with melody  
 Sing in our sweet lullaby;  
 Lulla, lulla, lullaby; lulla, lulla, lullaby:

Never harm,  
 Nor spell, nor charm  
 Come our lovely lady nigh;  
 So good night, with lullaby.

940-8

#### About the composer

Nancy Hill Cobb (b. 1951) is Chairperson of the Music Department at Indiana State University in Terre Haute, Indiana. She holds the Bachelor of Music in composition from Oklahoma Baptist University, the Master of Music in composition from Michigan State University and the Doctor of Musical Arts in composition from the University of Oklahoma. She has been a recipient of the ASCAP standard award yearly since 1995.

See the complete scores of additional titles by Nancy Hill Cobb at [www.sbmp.com](http://www.sbmp.com).

#### Range

S A  
 sop. B flat in unison with altos