

The Two Sisters

Murder Ballad
Arr. Joshua Shank

♩ = c. 70

T

B

Piano

mp

Solo mp

There were two

Ad. until m. 22

sis - ters walk - ing down by a stream

Oh, the wind and the rain. The old -

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- er one pushed the young - er one in.

Oh, the dread - ful wind and rain

Pushed her in the riv - er to drown.

Tutti *mp* Oh, the wind and the

Tutti *mp* Oh, the wind and the

rain. rain. Solo *mp* Watched her as she float - ed on down.

This system contains the first vocal entry. The vocal line begins with a whole note rest, followed by the lyrics "rain." and "Watched her as she float - ed on down." The piano accompaniment features a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand. A *Solo mp* marking is placed above the vocal line.

Tutti *mp* 20 Oh, the dread-ful wind and rain. Float-ed on down to the old mill

Oh, the dread-ful wind and rain. Float-ed on down to the old mill

This system begins with a measure rest (20) and a *Tutti mp* marking. The vocal lines continue with the lyrics "Oh, the dread-ful wind and rain. Float-ed on down to the old mill". The piano accompaniment continues with the same rhythmic pattern. A large red watermark "For Perusal Only" is overlaid across the center of the page.

pond. Oh, the wind and the rain. She

pond. Oh, the wind and the rain. She

This system shows a change in tempo and time signature. The tempo marking changes to *And* and the time signature changes from 3/4 to 2/4, then to 4/4, and finally back to 3/4. The vocal lines end with the lyrics "pond. Oh, the wind and the rain. She". The piano accompaniment features a more complex rhythmic pattern with triplets and rests.

float-ed on down to the old mill_ pond.

float-ed on down to the old mill_ pond.

And

Oh, the dread - ful wind and_ rain.

Oh the dread - ful wind an_ rain.

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And *And*

29

mf

The mil-ler fished her out with his long, long_ hook.

mf

And until m. 37

mf

Oh, the wind and the rain. And he brought this maid in from the...

brook.

mf

Oh, the dreadful wind and rain.

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37

f

Made a fid-dle bow from her long yel-low hair.

f

Made a fid-dle bow from her long yel-low hair.

mf

Ad.

Oh, the wind and the rain.
Tutti

bridge. Oh, the wind and the rain.

And

oh
Solo

Made a bridge from her own nose... bridge

Cried
Tutti

Cried

And

oh, the dread - ful wind and rain.

oh, the dread - ful wind and rain.

And he

f

And

f

Oh, the wind

made a fid - dle from her own breast... bone.

f

Sea

and the rain. Oh, the

Oh, the wind and the rain. The

f

Sea

sound. Cried

sound could melt a heart of stone. Cried

f

Sea

rit.

oh, the dread - ful wind and rain.

rit.

oh, the dread - ful wind and rain.

rit.

62

rit.

a tempo, a little slower

Solo mf

The on - ly tune that fid - dle would play. Oh, the wind and the

a tempo, a little slower

mp

mp

Coda

Coda

rain. The on - ly tune that fid - dle would play.

Coda

Coda

rit. *al tempo, back to original tempo*

© protection

mf
Oh, the wind and the rain.

play. Oh, the wind and the

rit.
Oh, the wind and the rain.

rain. Oh, the wind and the rain.

rit.