

# The Garden's Last Red Rose

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Tenderly ♩ = 80

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Piano *mp* *rit.*

S  
A  
5 *mp a tempo*  
I\_ sought a - mong the\_ drift - ing leaves, the gold - en leaves that

9  
once\_ were green, to see if Love were hid - ing there and

S  
A  
13 *slight rit.* *a tempo*  
peep - ing\_ out be - tween.

T  
B  
*slight rit.* *mp a tempo*  
For\_ through the sil - ver\_ showers of May and

*slight rit.* *a tempo*

The musical score is written for voice and piano. It begins with a piano introduction in G major, 4/4 time, marked 'Tenderly' with a tempo of ♩ = 80. The piano part features a melody in the right hand and a bass line in the left hand, with dynamics ranging from mezzo-piano (mp) to ritardando (rit.). The vocal parts enter at measure 5. The Soprano (S) and Alto (A) parts have lyrics: 'I\_ sought a - mong the\_ drift - ing leaves, the gold - en leaves that'. The Tenor (T) and Bass (B) parts enter at measure 9 with lyrics: 'once\_ were green, to see if Love were hid - ing there and'. At measure 13, the Soprano and Alto parts have lyrics: 'peep - ing\_ out be - tween.' and the Tenor and Bass parts have lyrics: 'For\_ through the sil - ver\_ showers of May and'. The piano accompaniment continues throughout, with dynamics of mp and slight ritardando.

**mf** 17

In vain I sought his  
through the sum - mer's heav - y heat,

**mf**

*slight rit.*

gold - en head and light, fast - fly - ing feet.

*slight rit.*

*slight rit.*

**21** **Slower**  
SA unis. **mp**

Per-haps when all the world is bare

TB unis. **mp**

and cru-el win-ter holds the land,

**Slower**

**mp**

25

*slightly quicker*

the Love that finds no place to hide will run and catch my

*slightly quicker*

*slightly quicker* the Love that finds no place to hide

29

*with increasing momentum*

hand. I shall not care to have him then,

*with increasing momentum*

will run and catch my hand. I shall not care to have him then,

*with increasing momentum*

**For Perusal Only**

33

*mf*

I shall be bit - ter and a-cold. It grows too late for

*mf*

*mf*

930-5

cheer - ful - ness when all the world is old.

The first system consists of a vocal line with lyrics and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef with the same key signature. The lyrics are "cheer - ful - ness when all the world is old." The music ends with a double bar line.

*molto rit.* SA unis. 38 **Broadly** *f*

*molto rit.* TB unis. Then lit - tle hid - ing

*molto rit.* **Broadly** *f*

The second system continues the vocal and piano parts. It includes markings for "SA unis.", "TB unis.", and "Then". A measure number "38" is enclosed in a box. The tempo marking is "molto rit." and the dynamics are "f" and "Broadly". The lyrics are "Then lit - tle hid - ing". The piano accompaniment features a complex texture with many beamed notes.

Love, come forth, come forth be - fore the au - tumn goes, and

The third system continues the vocal and piano parts. The lyrics are "Love, come forth, come forth be - fore the au - tumn goes, and". The piano accompaniment continues with a similar complex texture.

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*gradually slowing to the end* **mp** 47

rose. *gradually slowing to the end* The gar - den's last red

*8va* *gradually slowing to the end* **mp**

rose. *p*  
 last red rose. *p*

*delicately* *p*