

I See the Heaven's Glories Shine

Emily Brontë

Andrea Ramsey

With conviction ♩ = 102-106

Piano

f

S
No cow-ard soul is mine, no trem - bler in this

A
No cow-ard soul is mine, no trem - bler in this

world's storm - trou - bled sphere I see the heav - en's

world's storm - trou - bled sphere I see the heav - en's

f

8^{vb}

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13

cresc. *sfz*
glo - ries shine
cresc. *sfz*
glo - ries shine

freely, rit.

17 Broadening $\text{♩} = 80-84$

mf
and faith, and
mf
and faith and

Broadening $\text{♩} = 80-84$

VOCE

faith shines e - qual, arm - ing me from fear
faith shines e - qual, arm - ing me from fear

Piano introduction for measures 24-25. The music is in G major (one sharp) and 3/4 time. It features a flowing melody in the right hand and a supporting bass line in the left hand.

26 Slower, but steadily pressing on ♩ = c. 60-64

SA Tutti *p*

O God, with - in my breast, Al -

mf

p *mf*

Vocal and piano accompaniment for measures 26-33. The vocal line is for Soprano and Alto (SA) in 3/4 time. The piano accompaniment is in G major. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

might - y ev - er pres - ent De - i - ty

movendo

movendo

mf

Vocal and piano accompaniment for measures 34-37. The vocal line continues in 3/4 time. The piano accompaniment features a more active bass line. Dynamics include *mf* and *movendo* markings.

34

Life, that in me has rest

simile

Vocal and piano accompaniment for measures 38-41. The vocal line concludes the phrase. The piano accompaniment features a steady eighth-note pattern in the bass. Dynamics include *simile*.

S
A

mp

as I, un-dy-ing life, have pow'r in Thee With
as I, un-dy-ing life, have pow'r in Thee

41

Per-vades_ and broods
wide-em-brac-ing love, thy Spir-it an - i-mates e - ter-nal years, a -

Per-vades_ and broods

a-bove_

45

bove Chang-es sus-tains, dis-solves, pre-serves, cre-ates, re -
a-bove_ dis-solves, cre-ates,

accel.

vives, and rears. *accel.*

and rears. *accel.*

cresc.

52 **Tempo primo** ♩ = 102-106

Though earth and man were

Though earth and man were

Tempo primo ♩ = 102-106

f

gone, And suns and u-ni-vers-es ceased to be,

gone, And suns and u-ni-vers-es ceased to be,

57 Slower ♩ = 72

Opt. Solo *mp*

And Thou wert left a - lone

p

8^{va}

Eve-ry ex - ist - tence would ex-ist in

Tutti *p*

rit.

Thee

cresc. poco a poco

For Perusal Only

There is not room for Death, Nor

mp

There is not room for Death, Nor

mp *cresc. poco a poco*

at - om that his might could ren - der void:

at - om that his might could ren - der void:

75 *mp slight rit.* 78

For Perusal Only

S Since Thou art Be - ing and Breath,

S Since Thou art Be - ing and Breath,

A Since Thou art Be - ing and Breath,

A Since Thou art Be - ing and Breath, *mf*

mp slight rit.

mf cresc. poco a poco e movendo

Be - ing and Breath, Be - ing and Breath,

mf cresc. poco a poco e movendo

Be - ing and Breath,

mf cresc. poco a poco e movendo

Be - ing and Breath, Be - ing and

cresc. poco a poco e movendo

Breath, Be - ing and Breath,

cresc. poco a poco e movendo

For Perusal Only

Be - ing and Breath, Be - ing and Breath,

Be - ing and Breath,

Breath, Be - ing and Breath,

Be - ing and Breath,

mf cresc. poco a poco e movendo

8va

87

ff And what Thou art, *f* what Thou

ff And what Thou art, *f* what Thou

ff And what Thou art, *f* what Thou

ff And what Thou art, *f* what Thou

For Perusal Only

decresc. poco a poco

art, what Thou art

decresc. poco a poco

art, what Thou art

decresc. poco a poco

art, what Thou art

decresc. poco a poco

art, what Thou art

decresc. poco a poco

8va

© protection

(8^{va})
mf *broadening* *rit. e cresc.*
ff stroyed.
ff stroyed.
ff stroyed.
ff stroyed.
ff
 8^{va}