

The Poem, the Song, the Picture

Federico Garcia Lorca

Terry Schlenker

♩ = 72

p

S
The po - em, the song, the pic - ture, the

A
The po - em, the song, the pic - ture, the

for rehearsal only

mf

S
po - em, the song, the pic - ture, are on - ly the

A
po - em, the song, the pic - ture, are on - ly the

T
are on - ly the

B
are on - ly the

7

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wa - ter from the well of the peo - ple, The po - em, the

wa - ter from the well of the peo - ple, The po - em, the

wa - ter from the well of the peo - ple, The po - em, the

wa - ter from the well of the peo - ple, The po - em, the

11

For Perusal Only

song, the pic - ture, are the wa

song, the pic - ture, are the wa

song, the pic - ture, are the wa

song, the pic - ture, are the wa

11

- ter, the wa - ter from the peo - ple, The
 - ter, the wa - ter from the peo - ple, The
 - ter, the wa - ter from the peo - ple, The
 - ter, the wa - ter from the peo - ple, The

For Perusal Only

20

po - em, the song, the pic - ture, -
 po - em, the song, the pic - ture, -
 po - em, the song, the pic - ture, -
 po - em, the song, the pic - ture, -

are on - ly the wa - ter, drawn from the

are on - ly the wa - ter, drawn from the

are on - ly the wa - ter, drawn from the

are on - ly the wa - ter, drawn from the

are on - ly the wa - ter, drawn from the

are on - ly the wa - ter, drawn from the

are on - ly the wa - ter, drawn from the

are on - ly the wa - ter, drawn from the

For Perusal Only

well of the peo - ple and should be giv-en back to them

well of the peo - ple and should be giv-en back to them

well of the peo - ple and should be giv-en back to them

well of the peo - ple

well of the peo - ple and should be giv-en back to them

well of the peo - ple

well of the peo - ple

34

p in a cup of beau - ty, *f* a cup of beau - ty, *rit.* *a tempo*

p in a cup of beau - ty, *f* a cup of beau - ty, *rit.* *a tempo*

p in a cup of beau - ty, *f* a cup of beau - ty, *rit.* *a tempo*

beau - ty, a cup of beau - ty, *rit.* *a tempo*

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p beau - ty, beau - ty, beau - ty, beau - ty, *p*

beau - ty, beau - ty, beau - ty, beau - ty, *p*

beau - ty, beau - ty, beau - ty, beau - ty, *p*

beau - ty, beau - ty, beau - ty, beau - ty, *p*

41

That they can
pp beau - ty, That they can drink, That they can
pp beau - ty, That they can drink, That they can
pp beau - ty, That they can

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46 *poco a poco cresc. to m. 49*

drink, they can drink, and in drink - ing, in
poco a poco cresc. to m. 49
 drink, they can drink, and in drink - ing, in
poco a poco cresc. to m. 49
 drink, they can drink, and in drink - ing, in
poco a poco cresc. to m. 49
 drink, they can drink, and in drink - ing, in
poco a poco cresc. to m. 49

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The... po - em, the song, the pic - ture, the...

This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both are in a key signature of three flats (B-flat major or D-flat minor). The time signature changes from 3/4 to 4/4 and back to 3/4. The piano part begins with the instruction *a tempo*.

This system contains the next two staves of the musical score. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics are: "po - em, the song, the pic - ture are". The piano part includes the dynamic marking *p* (piano). The time signature changes from 3/4 to 4/4 and back to 3/4.

60

poco rit. to end ***pp*** niente

on - ly the wa - ter, on - ly the wa - ter.

poco rit. to end ***pp*** niente

on - ly the wa - ter, on - ly the wa - ter.

poco rit. to end ***pp*** niente

on - ly the wa - ter, on - ly the wa - ter.

poco rit. to end ***pp*** niente

on - ly the wa - ter, on - ly the wa - ter.

poco rit. to end

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