

For the University of Washington Chamber Singers

# Mary, What You Gonna Name that Pretty Little Baby?

Arr. Laurie Betts Hughes

Moderately  $\text{♩} = 116$

*mf*

S  
A  
T  
B

Mar - y,

*p*

*mp*

doo m doo m doo m doo m

Moderately  $\text{♩} = 116$

for rehearsal only

what you gon - na name that pret - ty lit - tle Ba - by? a - Hm

*mf*

a - Hm

m doo m m doo m m doo m m doo m m doo m m doo m

doo m doo m doo m doo m doo m doo m

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*p*  
 m doo m m doo m m doo m  
 Pret-ty lit-tle Ba-by, a - Hm \_\_\_\_\_ *p* m doo m m doo m  
*mf*  
 m doo m a Hm \_\_\_\_\_ Pret ty lit tle Ba - by,  
 doo m doo m doo m doo m doo m doo m

# For Perusal Only

10  
*mf*  
 m doo m m doo m m doo m m doo m m doo m If you  
*mf*  
 Glo - ry be to the new-born King. *p* m doo m  
*p*  
 Glo - ry be to the new-born King. m doo m  
 dm dm dm dm doo m doo m doo m doo m doo m

fol-low that star, you'll sure-ly find a Ba-by, a Hm

*mf*

a Hm

m doo m m doo m m doo m m doo m m doo m m doo m

doo m doo m doo m doo m doo m doo m

to CODA

# For Perusal Only

*p*

m doo m m doo m m doo m

*p*

Sure-ly find a Ba-by, a Hm m doo m m doo m

*mf*

m doo m a Hm Sure-ly find a Ba-by,

doo m doo m doo m doo m doo m doo m

to CODA

19

*f* m doo m m doo m m doo m m doo m m doo m Some-(m)

*mf* Glo - ry be to the new-born King. *p* m doo m

Glo - ry be to the new-born King. *p* m doo m

dm dm dm dm doo m doo m doo m doo m doo m

call Him - (m) one thing, think I'll call Him Je - sus, a - Hm

a - Hm

m doo m m doo m

doo m doo m

For Perusal Only

*mf*

*mf*

*mf*

m doo m m doo m

doo m doo m

*p*  
m doo m m doo m m doo m

Glo-ry Hal-le-lu-jah, a-Hm *p* m doo m m doo m

*mf*  
m doo m a Hm *p* Glo-ry Hal-le-lu-jah,

doo m doo m doo m doo m doo m doo m

# For Perusal Only

*mf* m doo m m doo m m doo m m doo m m doo m *f* Some(m)

*mf* Glo-ry be to the new-born King. *p* m doo m *f* Some(m)

Glo-ry be to the new-born King. m doo m

*dm dm dm dm* doo m doo m doo m doo m doo m

28

call Him - (m) Je - sus, think I'll call Him 'Man-u - el, a Hm

*mf*

*mf*

m doo m m doo m

doo m doo m

The first system of the musical score consists of five staves. The top two staves are vocal staves with lyrics. The third staff is a treble clef staff with vocal line 'm doo m m doo m'. The fourth staff is a bass clef staff with vocal line 'doo m doo m'. The fifth staff is a grand staff (piano accompaniment) with treble and bass clefs.

# For Perusal Only

33

*p*

m doo m m doo m m doo m

*p*

Glo-ry Hal-le - lu - jah, a - Hm m doo m m doo m

*mf*

m doo m a - Hm Glo-ry Hal-le - lu - jah,

doo m doo m doo m doo m doo m doo m

The second system of the musical score starts at measure 33 and consists of five staves. The top two staves are vocal staves with lyrics. The third staff is a treble clef staff with vocal line 'm doo m a - Hm Glo-ry Hal-le - lu - jah,'. The fourth staff is a bass clef staff with vocal line 'doo m doo m doo m doo m doo m doo m'. The fifth staff is a grand staff (piano accompaniment) with treble and bass clefs.

37

m doo m m doo m m doo m m doo m m doo m Some-(m)

*mf* Glo - ry be to the new-born King. *p* *f* m doo m Some-(m)

Glo - ry be to the new-born King. Some(m)

dm dm dm dm doo m doo m doo m doo m doo m

call Him Em-man-u - el, think I'll call Him Sav - ior, a - Hm

call Him Em-man-u - el, think I'll call Him Sav - ior, a - Hm

call Him Em-man-u - el, think I'll call Him Sav - ior, m doo m m doo m

doo m doo m

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*mf*

call Him Em-man-u - el, think I'll call Him Sav - ior, a - Hm

*mf*

call Him Em-man-u - el, think I'll call Him Sav - ior, a - Hm

*p*

call Him Em-man-u - el, think I'll call Him Sav - ior, m doo m m doo m

doo m doo m

42 *p* 43

m doo m m doo m m doo m

Glo-ry Hal-le-lu-jah, a-Hm m doo m m doo m

*mf*

m doo m a-Hm Glo-ry Hal-le-lu-jah,

doo m doo m doo m doo m doo m doo m

# For Perusal Only

m doo m m doo m m doo m m doo m m doo m

*mf*

Glo-ry be to the new-born King.

Glo-ry be to the new-born King.

dm dm dm dm doo m doo m doo m



D.S. al CODA

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D.S. al CODA

*rit.* *fp*  
m doo m m doo m Hm

*rit.* *p* *fp*  
King. m doo m Hm

*rit.* *p* *fp*  
King. m doo m Hm

*rit.* *fp*  
doo m doo m doo m doo m Hm

*rit.*