

Ain't That A-Rockin' All Night

South Carolina folk song
Arr. Laurie Betts Hughes

Gently $\text{♩} = 80$
mp

S
A
T
B

Ah Ah Ah Ah

for rehearsal only

5

Solo *mf*

Mar-y had the lit-tle Ba-by, Born in Beth-le-hem,

p Hm Hm Hm

p Hm Hm

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Eve-ry time the Ba-by cry, She rock in a wear - y land.

Hm Hm

Hm Hm Hm

Musical score for the first system, featuring vocal lines and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line includes triplets and rests. The piano accompaniment features sustained chords and moving lines in both hands.

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13 *mp*

Ain't that a-rock - in' all night, Ain't that a-rock - in'

Tutti mp

Ain't that a-rock - in' all night, Ain't that a-rock - in'

mp

Oh ain't that a - rock - in', rock - in', rock - in', Ain't that a -

mp

Ain't that a - rock - in', Oh ain't that a -

Musical score for the second system, starting at measure 13. It includes vocal lines and piano accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4. The vocal line includes triplets and rests. The piano accompaniment features sustained chords and moving lines in both hands.

all night, Ain't that a-rock - in' all night,
 all night, Ain't that a-rock - in' rock - in', rock - in',
 rock - in', rock - in', rock - in'. Ain't that a - rock - in', rock - in',
 rock - in', Oh ain't that a rock - in', rock - in',

This system contains the first four staves of the musical score. The top staff is the vocal line, followed by three instrumental staves (likely piano, guitar, and bass). The music is in the key of D major and 4/4 time. It features a prominent triplet of eighth notes in the vocal line and instrumental accompaniment. The lyrics are: "all night, Ain't that a-rock - in' all night," on the first staff; "all night, Ain't that a-rock - in' rock - in', rock - in'," on the second staff; "rock - in', rock - in', rock - in'. Ain't that a - rock - in', rock - in'," on the third staff; and "rock - in', Oh ain't that a rock - in', rock - in'," on the fourth staff. A measure rest is present in the second measure of the first staff.

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All night long. Ah
dim. all night, all night. Ah
dim. all night, all night. Ah
dim. all night, all night. Ah

This system contains the next four staves of the musical score. The top staff is the vocal line, followed by three instrumental staves. The music continues in the key of D major and 4/4 time. It features a measure rest in the first measure of the first staff, followed by the lyrics "All night long. Ah". The second staff begins with a dynamic marking of *dim.* and the lyrics "all night, all night. Ah". The third and fourth staves also begin with *dim.* and the lyrics "all night, all night. Ah". A measure rest is present in the first measure of the second staff. The system concludes with a double bar line and repeat dots in the final measure of the top staff.

Musical score for the first system of the song. It includes a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is one sharp (F#) and the time signature is 3/4. The score features several triplet markings and dynamic markings such as *mp* and *p*.

Ah Mar - y had the lit - tle Ba - by,
 Ah Mar - y had the Ba - by
 Ah Mar - y her Ba by

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Musical score for the second system of the song. It includes a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is one sharp (F#) and the time signature is 3/4. The score features several triplet markings and dynamic markings such as *p*.

Born in Beth - le - hem, Eve - ry time the Ba - by cry, She
 Born in Beth - le - hem Eve - ry time the Ba - by
 Born in, in Beth - le - hem When the Ba by

33

mf *mf* *mf* *mf*

Ain't that a-rock - in'
 rock in a wear - y land. Ain't that a-rock - in'
 cry, She rock in a wear - y land, Oh ain't that a -
 cry in a wear - y land, Ain't that a -

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all night, Ain't that a-rock - in' all night,
 all night, Ain't that a-rock - in' all night,
 rock - in', rock - in', rock - in', Ain't that a-rock - in', rock - in',
 rock - in', Oh ain't that a-rock - in',

Ain't that a-rock - in' all night, All night *dim.*

Ain't that a-rock - in', rock - in', rock - in', all night, *dim.*

rock - in'. Ain't that a - rock - in', rock - in', all night, *dim.*

Oh ain't that a rock - in', rock - in', all night, *dim.*

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Ain't that a-rock - in' all night, All night *dim.*" (Soprano), "Ain't that a-rock - in', rock - in', rock - in', all night, *dim.*" (Alto), "rock - in'. Ain't that a - rock - in', rock - in', all night, *dim.*" (Tenor), and "Oh ain't that a rock - in', rock - in', all night, *dim.*" (Bass). The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

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long. Ain't that a-rock - in' all that night, *f*

all night. Ain't that a-rock - in' all night, *f*

all night, all night. Oh ain't that a - rock - in', rock - in', *f*

all night, all night. Ain't that a - rock - in', *f*

The second system of the musical score consists of five staves. The top four staves are vocal parts and the bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "long. Ain't that a-rock - in' all that night, *f*" (Soprano), "all night. Ain't that a-rock - in' all night, *f*" (Alto), "all night, all night. Oh ain't that a - rock - in', rock - in', *f*" (Tenor), and "all night, all night. Ain't that a - rock - in', *f*" (Bass). The piano accompaniment continues with the triplet motif in the right hand and a steady bass line in the left hand.

Ain't that a-rock - in' all night, — Ain't that a-rock - in'

Ain't that a-rock - in' all night, — Ain't that a-rock - in'

rock - in', Ain't that a - rock - in', rock - in', rock - in'. Ain't that a -

Oh ain't that a - rock - in', Oh ain't that a

The first system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. There are triplet markings over the first three notes of several phrases.

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all night, all night long.

all night, All night long. Ah

rock - in', rock - in', all night, all night. Ah

rock - in', rock - in', all night, all night. Ah

The second system continues the vocal and piano parts. It includes dynamic markings such as *dim.* and *mf*. A measure number '49' is enclosed in a box. The piano accompaniment features triplet markings in the final measures.

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Musical score for "Ain't That a Rock" in G major, 3/4 time. The score includes vocal lines for two voices and piano accompaniment. The lyrics are: "Ain't that a rock in' Ain't that a-rock - in' all night long."

The score features several musical notations:

- Dynamic markings:** *p* (piano), *pp* (pianissimo).
- Articulation:** Accents (>) over the final notes of phrases.
- Phrasing:** Slurs and breath marks (Hm) for the vocal lines.
- Figuration:** Triplet markings (3) over groups of notes in both vocal and piano parts.