

Cherry Tree Carol

Southern Appalachian
Arr. Laurie Betts Hughes

Rolling $\text{♩} = c. 126$
mp

S As Jo - seph and Mar - y were a - walk - in' the green,

A *mp*

T *mp* Hm ah Hm

B As Jo - seph and Mar - y were a - walk - in' the green,
mp Hm ah Hm

Rolling $\text{♩} = c. 126$
mp

for rehearsal only

mf There was ap - ples and cher - ries plen - ty there to be seen. There was *mp*

mf Hm ah Hm ah *mp*

mf There was ap - ples and cher - ries plen - ty there to be seen. There was *mp*

mf Hm ah Hm ah *mp*

mf *mp*

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918-3

10

ap - ples and cher - ries plen - ty there to be seen.

Hm ah Hm And then

ap - ples and cher - ries plen - ty there to be seen.

Hm ah Hm

mp

For Perusal Only

15

Mar - y said to Jo - seph, so meek and so mild, "Gath - er for

p ah ah ah ah

p Hm

p

24

me some cher-ries, Jo - seph, for I am with Child. Gath-er me some cher-ries, ah ah ah ah Hm Hm ah

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29

Jo - seph, for I am with Child." Oh ah ah Then Jo - seph said to

ah ah ah ah

Oh

Ma - ry, in ang - er flew he; "Let the dad - dy of that

Detailed description: This system contains five staves. The top staff is a vocal line with four measures of notes, each followed by a long horizontal line and the word 'ah'. The second staff is a vocal line with a long horizontal line and the word 'Oh' at the end. The third staff is a piano accompaniment line with four measures of rests. The fourth staff is a bass vocal line with lyrics: 'Ma - ry, in ang - er flew he; "Let the dad - dy of that'. The fifth staff is a piano accompaniment line with four measures of notes.

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ah ah ah Oh

ah ah

ba - by gath - er cher - ries for thee. Let the dad - dy of that ba - by ga - ther

38

Detailed description: This system contains five staves. The top staff is a vocal line with four measures of notes, each followed by a long horizontal line and the word 'ah'. The second staff is a vocal line with a long horizontal line and the word 'Oh' at the end. The third staff is a piano accompaniment line with four measures of rests. The fourth staff is a bass vocal line with lyrics: 'ba - by gath - er cher - ries for thee. Let the dad - dy of that ba - by ga - ther'. The fifth staff is a piano accompaniment line with four measures of notes. A small box with the number '38' is located above the second staff.

mf cresc. *poco rit.* *f*

Oh ah The_

cresc. *poco rit.*

ah Oh

poco rit. *f*

Ah The_

cresc. *poco rit.*

cher - ries for thee, for thee." ah

cresc. *poco rit.* *f*

For Perusal Only

45 **Grandly** ♩ = c. 108

f

cher - ry tree bent ov - er and it bowed to the ground, so that

Hm ah Hm Hm ah

f

cher - ry tree bent ov - er and it bowed to the ground, so that

Hm ah Hm Hm ah

Grandly ♩ = c. 108

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Musical score for the first system, showing vocal and piano parts. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef. The lyrics are: "Mar - y picked the cher - ries from the up - per - most bough. So that". The dynamic marking is *mf* (mezzo-forte).

54

poco rit.

Mar - y picked the cher - ries from the up - per - most bough.

poco rit.

Hm ah Hm

poco rit.

Mar - y picked the cher - ries from the up - per - most bough.

poco rit.

Hm ah Hm

Musical score for the second system, starting at measure 54. It includes vocal and piano parts. The tempo marking is *poco rit.* (poco ritardando). The lyrics are: "Mar - y picked the cher - ries from the up - per - most bough." The piano accompaniment includes the lyrics "Hm ah Hm". The dynamic marking is *mp* (mezzo-piano).