

Agnus Dei

from *Missa Gratias agimus tibi*

Jan Dismas Zelenka
Arr. Robert Sieving

Andante ♩ = c. 82

Piano

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and dyads in the treble clef, while the left hand plays a simple bass line in the bass clef. The key signature is one sharp (F#) and the time signature is 3/4.

The second system of the piano introduction continues the two-staff format. The right hand features more complex rhythmic patterns, including trills (tr) and slurs. The left hand continues with a steady bass line.

12
mf

S
A - gnus De - i, qui

S
mf
A - gnus De - i, qui

A

A

The third system introduces the vocal parts. It features four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and a piano accompaniment. The vocalists enter at measure 12 with the lyrics "A - gnus De - i, qui". The piano accompaniment continues with a similar rhythmic pattern to the previous systems.

The fourth system shows the piano accompaniment continuing. The right hand has more intricate melodic lines, and the left hand maintains a consistent bass line.

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tol - lis

tol - lis

mf
A - gnus

mf
A - gnus

For Perusal Only

pec - ca - ta

pec - ca - ta

De - i, qui tol - lis

De - i, qui tol - lis

22

mun - di:
 mun - di: mi - se -
 pec - ca - ta mun - di:
 pec - ca - ta mun - di:

For Perusal Only

mi - se - re - re,
 re - re,
 mi - se -
 mi - se - re - re,

27

mi - se - re - re,
mi - se - re - re,
re - re,
mi - se - re - re,
mi - se - re - re,
mi - se - re - re,
mi - se - re - re,

For Perusal Only

re,
re - re,
re,
mi - se - re - re,
mi - se - re,
mi - se - re - re,
mi - se - re,

33

mi - se - re - re, mi - se - re
re - re, mi - se - re - re
re - re, mi - se - re - re,

For Perusal Only

re - re, no - bis. mi - se - re - re no - bis.

40

re,

re,

re - re.

A - gnus De - i, qui

bis.

A - gnus De - i, qui

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43

A - gnus De - i, qui

A - gnus De - i, qui

tol - lis

tol - lis

tol - lis pec - ca - ta
 tol - lis pec - ca - ta
 pec - ca - ta mun - di:
 pec - ca - ta mun - di:

For Perusal Only

51

mun - di: mi - se -
 mun - di: mi - se - re
 mi - se -
 mi - se -

re

re

re

For Perusal Only

55

re no bis,

re no bis,

re no bis,

re no bis,

60

© protection

64

Adagio

mi - se - re - re no -

re, mi - se - re - re no -

re, mi - se - re - re no -

re, mi - se - re - re no -

Adagio

Andantino

bis.
 bis.
 bis.
 bis.

Andantino

tr.

tr.

tr.

71

rit.

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