

The Wheel that Moves the Sun and Stars

Dante Alighieri
from *Paradiso*

Eric William Barnum

With imagination, *molto rubato* ♩ = 84

Piano

9

13

S A
T B

O joy! O glad-ness! O joy! O
O joy! O glad-ness! O joy! O

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S
A
T
B

ff glad - ness in - ex - press - i - ble! *mf* in - ex -

ff glad - ness in - ex - press - i - ble! *mf* in - ex -

ff glad - ness in - ex - press - i - ble! *mf* in - ex -

ff glad - ness in - ex - press - i - ble! *mf* in - ex -

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21

p *pp*

press - i - ble, O joy,

p *pp*

press - i - ble, O joy,

p *pp* *p*

press - i - ble, O joy, O

p *pp* *p*

press - i - ble, O joy, O

p
O rich - ness, o rich - ness so as -

mp
O rich - ness so as -

per - fect life of love and peace-ful-ness, O

per - fect life of love and peace-ful-ness, O

l.v.

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28

sur - ed that knows no long -

sur - ed, so as-sur-ed that knows no long - ing.

per - fect life that knows no long -

per - fect life that knows no long - ing.

l.v.

poco rall. 35 *a tempo*

ing.

poco rall. *a tempo*

mp *poco rall.* *a tempo*
mf

ing. that knows no long - ing.

poco rall. *a tempo*

mp *poco rall.* *a tempo*
mf

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mp

A - bove, on high, there is a light that makes ap -

mp

A - bove, on high, a light that makes ap -

mp

41

par - ent,

par - ent,

mp A - bove, on high, there is a light that makes ap -

mp A - bove, on high, a light that makes ap -

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42

mf the Cre - a - tor, *mp* the Cre -

mf to the crea - ture,

par - ent,

par - ent,

mp *p*

a - tor,
 to the crea - ture.
mf
 the Cre - a - tor,
mf
 to the

Piano accompaniment features triplet chords in the right hand and a simple bass line in the left hand. Dynamics include *mf* and *mp*.

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mp
 the Cre - a - tor,
mp
 crea - ture, to the crea - ture,
p
pp

Piano accompaniment continues with triplet chords and concludes with a *pp* dynamic. The system ends with a 4/4 time signature.

54 $\text{♩} = 68$ *p* *poco accel.*

whose on - ly peace lies in see - ing Him. *poco accel.*

whose on - ly peace lies in see - ing Him. *poco accel.*

whose on - ly peace lies in see - ing Him. *poco accel.*

whose on - ly peace lies in see - ing Him. *poco accel.*

mp *poco accel.*

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57 **Tempo I** *mf*

there is a *mf*

there is a *mf*

there is a *mf*

there is a *mf*

Tempo I *mf* *f*

there is a

light, there is a light, light!

light, there is a light, light!

light, there is a light, light!

light, there is a light, light!

molto rall.

f *molto rall.* *ff*

f *molto rall.* *ff*

f *molto rall.* *ff*

f *molto rall.* *ff*

molto rall.

f *ff*

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63

Ethereal $\text{♩} = 72$ *pp*

pp

O

Ethereal $\text{♩} = 72$

sub. pp

65

joy,

mp

Now was turn - ing my de -

p

O joy, o

p

O joy, o

mp

Now was turn - ing my de -

sire and will, now was turn - ing my de -

glad - ness, peace - full - ness,

glad - ness, peace - full - ness,

p

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The image shows a musical score for a piece titled "For Perusal Only". It consists of two systems of music. The first system starts at measure 65 and includes vocal lines and piano accompaniment. The vocal lines are in a key with two flats (B-flat and E-flat) and a common time signature. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand. The second system continues the piece with similar vocal and piano parts. The text "For Perusal Only" is written in large red letters across the middle of the page. The page number "11" is in the top right corner, and the page number "908-11" is in the bottom right corner. A copyright notice is at the very bottom.

mf O joy! O joy! *mf* E-ven

sire and will, now was turn-ing my de - sire and will, E-ven

sire and will, now was turn-ing my de - sire and will, E-ven

rich - ness, per - fect life and love,

rich - ness, per - fect life and love,

mf

72 *cresc. poco a poco al f* For Perusal Only

as a wheel is moved, e - ven as a wheel is

cresc. poco a poco al f

as a wheel is moved, e - ven as a wheel is

mf cresc. poco a poco al f

E - ven as a wheel, e - ven as a wheel, as a wheel is moved,

mf cresc. poco a poco al f

E - ven as a wheel, e - ven as a wheel, as a wheel is

cresc. poco a poco al f

rall. 76 Soaring $\text{♩} = 70$ *f*

rall. *f*

moved, The Love which moves the sun, the

rall. *f*

moved, The Love which moves, moves the sun, the

rall. *f*

The Love which moves the sun, the

rall. *f*

moved, The Love which moves, moves the sun, the

rall. *f*

Soaring $\text{♩} = 70$

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rall. *f*

Love which moves the sun and other stars,

Love which moves the sun and stars,

rall. *f*

Love which moves the sun and other stars,

Love which moves the sun and stars,

rall. *f*

Musical score for the first system, measures 80-82. The score includes vocal staves and piano accompaniment. Measure 80 is marked with a box containing the number 81. Dynamics include *ff* and *8*. The lyrics are: "moves the stars, Love which moves the stars,".

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Musical score for the second system, measures 83-86. The score includes vocal staves and piano accompaniment. Measure 83 is marked with a box containing the number 84. Dynamics include *mf*, *f*, *rall.*, and *mp*. The lyrics are: "Now was turn - ing the Love which moves the sun and sun, the Love which moves the sun and sun, the Love which moves the sun and Now turn - ing the Love which moves the sun and".

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Musical score for piano, measures 88-92. The score is in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic and a tempo marking of *a tempo*. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. A *pp* (pianissimo) dynamic is indicated in measure 90. The tempo changes to *Tempo I* at the start of measure 91. The piece concludes with a first ending (*l.v.*) in measure 92.

Musical score for piano, measures 93-97. The score is in G major (one sharp) and 3/4 time. It begins with a mezzo-piano (*mp*) dynamic. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. The piece concludes with a first ending (*l.v.*) in measure 97. A box containing the number 93 is located above the first staff.

oo

99

l.v.

poco rit.

pp

ppp

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