

for the 2010 Mississippi All-State Middle School Choir,  
David Chavers, Co-ordinator

# Johnny-O & Sally Anne!

Southern Mountain Frolic Tune  
Arranged by Ken Berg

Rollicking  $\text{♩} = 96$

Piano

*f leggiero*

The piano introduction consists of two staves in 2/4 time. The right hand features a lively melody with slurs and accents, while the left hand provides a steady accompaniment with chords and single notes.

7

S  
A

Verse 1

*f leggiero*

T  
B

The vocal entry for Tenors and Basses begins with a rest for four measures, followed by the start of the first verse. The melody is written in a bass clef with a *f leggiero* dynamic.

Did you ev - er see a musk - rat, Sal - ly Anne, drag - gin' his slick tail

*mf*

The piano accompaniment for the first line of the verse features a steady bass line and a right hand with chords and single notes, marked *mf*.

The vocal entry for Tenors and Basses continues with the second line of the verse. The melody is written in a bass clef with a *f leggiero* dynamic.

thru the sand, pick - in' his ban - jo and rais - in' sand, did you ev - er see a musk - rat,

The piano accompaniment for the second line of the verse continues with a steady bass line and a right hand with chords and single notes.

It is illegal to duplicate this piece by photocopying or any other means.  
Those violating the copyright will be punished to the full extent of the law.  
© Copyright 2009 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.  
Printed in the U.S.A.

15

*f* *leggiero*

Ev-er see a musk-rat, Sal - ly, Sal - ly, ev-er see a musk-rat,  
Sal - ly Anne? Ev-er see a musk-rat, Sal - ly, Sal - ly, ev-er see a musk-rat,

Sal - ly Anne? Ev-er see a musk-rat, Sal - ly, Sal - ly, ev-er see a musk-rat,  
Sal - ly Anne? Ev-er see a musk-rat, Sal - ly, Sal - ly, ev-er see a musk-rat,

Verse 2

*mf* *playfully*

25

Sal - ly Anne? No, I nev-er seen a musk-rat,

John - ny-O, and I nev-er saw a boy so bon - ny-O! No, I nev-er seen a musk - rat,

33 *mp* *più leggiero*

John - ny-O! But you can be my beau, my John - ny-O! You can be my beau, my

*mp*

You can be my beau, my

*p*

John - ny, John - ny, You can be my beau, my John - ny - O! You can be my beau, my

John - ny, John - ny, You can be my beau, my John - ny - O! You can be my beau, my

John - ny, John - ny! You can be my beau, my John - ny O!

John - ny, John - ny! You can be my beau, my John - ny O!

*sub. mf*

Verse 3 43

Sift that meal and save the bran, go -

Sift that meal and save the bran, go -

**For Perusal Only**

- in' to a wed - din' with Sal - ly Anne! Shake that lit - tle foot,

- in' to a wed - din' with Sal - ly Anne! Shake that lit - tle foot,

Sal - ly Anne, you're a pret - ty good dan - cer, Sal - ly Anne!

Sal - ly Anne, you're a pret - ty good dan - cer, Sal - ly Anne!

51

*sub. mp*

Shake that lit - tle foot, Sal - ly, Sal - ly, shake that lit - tle foot, Sal - ly Anne!

*sub. mp*

Shake that lit - tle foot, Sal - ly, Sal - ly, shake that lit - tle foot, Sal - ly Anne!

*mp*

*Sub. - 1*

*mf poco marc.*

Shake that lit - tle foot, Sal - ly, Sal - ly, shake that lit - tle foot, Sal - ly Anne!

*mf*

Shake that lit - tle foot, Sal - ly, Sal - ly, shake that lit - tle foot, Sal - ly Anne!

*mf*

## Verse 4

*mf espr.*

Make—

63 *mp dolce e legato* Close immediately to the "n" in "John" in m. 64 and 66, but not 68.

O, my John - ny - O! O, my John - ny - O,  
my livin' in sand - y land, raise big wa-ters in sand - y land, big—

*mp*

O, my John - ny - O!  
— mush-mel-ons in sand - y land, san - dy bot - tom, sand - y land.

71

*f espr.*

I'm a-gon-na mar-ry you, Sal-ly, Sal-ly, I'm a-gon-na mar-ry you, Sal-ly Anne!

*mf*

Verse 5

78

*mf poco marc.*

Well, you say—

I'm a-gon-na mar-ry you, Sal-ly, Sal-ly, I'm a-gon-na mar-ry you Sal-ly Anne!

*Close immediately to the "n" in "Johnny" in m. 80 and 82.*

— you wan-na mar-ry me, John-ny-O! Build a hap-py home with me, John-ny-O! Say—

*mp*

Sal-ly Anne - O! Sal-ly Anne - O!

\*Any time the TB part splits into three notes, the middle note is optional.

*cresc. molto*

— you wan-na mar-ry me, here we go! Off — to the preach-er, now! Off to the preach-er, now,

Sal - ly Anne - O! Off — to the preacher now! Off to the preach-er, now,

*cresc. molto*

*fp cresc. molto*

Off to the preach-er, now, John - ny - O!

Off to the preach-er, now, John - ny - O!

*fp cresc. molto*

**For Perusal Only**

*f* **91**

Build — a hap-py home, my love and I, work —

Build — a hap-py home, my love and I, work —



the land to - geth - er, by and by, raise a fam - i - ly to  
 the land to - geth - er, by and by, raise a fam - i - ly to

97  
 laugh and cry, build a hap - py home, build a hap - py home! We will  
 laugh and cry, build a hap - py home, build a hap - py home! We will

*ff*  
 build a hap - py home with Sal - ly, Sal - ly! Build a hap - py home with  
 build a hap - py home with Sal - ly, Sal - ly! Build a hap - py home with

© protection

105

build a hap - py home with Sal - ly

build a hap - py, home, a hap - py home with Sal - ly

Anne!

Anne!

Detailed description: This is a musical score for a piano and voice. It consists of three systems. The first system shows the vocal line and piano accompaniment for the lyrics 'build a hap - py home with Sal - ly'. The piano part features chords with Roman numerals (VI, IV, V) and some notes with accents. The second system shows the vocal line with the lyrics 'build a hap - py, home, a hap - py home with Sal - ly' and a piano accompaniment with long, sweeping lines. The third system shows the vocal line with the lyrics 'Anne!' and a piano accompaniment with a more active, rhythmic pattern. The key signature has two sharps (F# and C#), and the time signature is 4/4.