

For the University of Michigan Men's Glee Club

# Sound Off

words and music by Paul Rardin

Swing eighth notes  $\text{♩} = 80$ 

*f* *crunchy, accented*

T  
one two three four sound off

*f* *crunchy, accented*

T  
Sound off sound off sound off

*f* *crunchy, accented*

B  
one two three four sound off

*f* *crunchy, accented*

B  
Sound off sound off sound off

Tenors unis. 6 *always accented* Div.

one and two three and four Whole com - pa - ny down up

Bar./Bass unis. *always accented* Div.

one and two three and four Whole com - pa - ny down up

11

one two sound off

(Bar.)

(Bass)

one two sound off

5-Gallon Paint Bucket (drum sticks)

*mf*

It is illegal to duplicate this piece by photocopying or any other means.  
Those violating the copyright will be punished to the full extent of the law.  
© Copyright 2009 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.  
Printed in the U.S.A.

Tenor I  
*f* slick, boastful

Hey\_

Tenor II *ff*

Bar./Bass Ten-or one sound off

17 (Tenor I)

20

yeah yeah (heh)

(non dim.)

*f* confident

How's it go-in' ev'-ry-bod-y?

27 (Tenor I)

Tenor II, Bar./Bass  
*mp* spoken: puzzled yet polite

Hel-lo

We just hold-in' up the

high end... Put the crowd in the mood...

*sassy* with some vo-cal al - ti - tude... *boastful* When we

34

roll in the place you know... we get it start-d All you feel-in' is a

**For Perusal Only**

real house par-ty...

Tenor II, Bar./Bass  
*mp* spoken: incredulous  
House par-ty?

41

Tenors unis. *f* always accented

We sing-in' one two We sing-in' three four

Bar./Bass unis. *f* always accented

We sing-in' one two We sing-in' three four

*always accented*

Whole com - pa-ny down up one two sound off

*always accented* Div. (Bar.)

Whole com - pa-ny down up one two sound off

(Bass)

**For Perusal Only**

Tenor I *ff* 50

Ten - or two sound off

Tenor II *f* slick, boastful

Hey yeah

Unis. *ff*

Ten - or two sound off

*mp* *ff*

54

(Tenor II) *(non dim.)*  
yeah (heh)

*mf*

(Tenor I) *mp spoken: skeptical yet cordial*  
Hel-lo

(Tenor II) *f confident*  
What it is y'all

Ber./Bass *mp spoken: skeptical yet cordial*  
Hel-lo

**For Perusal Only**

(Tenor II) **62**  
Well you're blind-ed by my a - bil - i - ty to

switch from harmo - ny to me (heh) lo - dy (hee)

*mp* sweet

with tran - quil - i - ty \_\_\_\_\_

*f* boastful

When we

72

roll in the place the place gets smart-er; All we deal-in' is a

(Tenor I)

77 *mp* spoken: incredulous

House par-ty?

real house par ty

Ear/Bass

*mp* spoken: incredulous

House

**For Perusal Only**

*mf* spoken: well articulated, proper, straight eighths

Right foot two stomps

party?

foot taps

foot taps

foot taps

82 Tenors unis.

*f*

We sing-in' one two We sing-in' three four Whole com - pa-ny

Bar./Bass unis. *f*

We sing-in' one two We sing-in' three four Whole com - pa-ny

down up one two sound off

(Bar.)

(Bass)

down up one two sound off

*mp*

**For Perusal Only**

Tenors unis. *ff* 91

Bar-i - tone sound off

*f slick, boastful*

Baritone

Hey yeah

Bass *ff*

Bar-i - tone sound off

*ff*

(Bar.) *(non dim.)*  
 yeah (heh)

*mf*

99 (Tenors) *mp* spoken: warming up to the idea  
 Hel - lo

*f* confident (Bar.)  
 What's the good word? Hel - lo

(Bass) *mp* spoken: warming up to the idea  
 Hel - lo

While the

For Perusal Only

(Bar.)  
 oth-ers are chill-in' y'all thrill-in' at the chord we're fill-in'

*boastful*  
 We got got skill-in' When we

107  
 roll in the place the place work hard-er; when we sing we bring



111

Tenor I *mf* spoken: doubts fading

T  
House party

T  
House party

B  
the house party

B  
House party

Left

*mf* spoken: well articulated, proper

*mf* spoken: doubts fading

Tenor II

Solo *f*(alarmed: LF Tenors  
pauses in air.)

(Think: "That was odd...")

For Perusal Only

T  
Wait for it!

B  
foot two stomps

(alarmed: LF Bar./Bass  
pauses in air.)

(Think: "That was odd...")

foot taps

121

Tenors unis. *f*

We sing-in' one two

Bar./Bass unis. *f*

We sing-in' one two

We sing-in' three four Whole com - pa-ny down up  
 We sing-in' three four Whole com - pa-ny down up

Div.

one two sound off  
 one two sound off

Tenors unis. *ff*  
 Bass  
 Baritone *ff*  
 Bass

(Bar.)  
 (Bass)

*mp*

130  
 two sound off  
 two sound off

Bass *f* slick, boastful  
 Hey yeah yeah (heh)

*ff*

134

Tenors and Baritone  
*mp*  
spoken: downright friendly

T  
T  
B

Hel-lo

B

(non dim.)

*f* confident

What's up?

*mf*

139

The most case in the place when we in your face mak-in' our

*mf*

(Bass)

case we're the bass We just put-tin' on a

*mf*

show\_ where on - ly we can go\_

*mf*

down low. When we

150

roll in the place on time we're nev-er tar-dy All we throw-in' is a

Tenor I *mp* spoken: still not quite there emotionally

House par-ty house par-ty

Tenor II *mp* spoken: still not quite there emotionally

House par-ty house par-ty

Baritone *mp* spoken: still not quite there emotionally

House par-ty

low house par-ty

156

*(Think: "Is he serious?")*

T  
B

Bass *mf* *spoken: well articulated, proper, straight eighths*

Throw your hands in the air Just

*(Think: "Guess so...")*Tenors and Baritone  
*(throw hands in air)*

straight eighths

throw your hands in the air Well done.

**For Perusal Only**

165

*(Think: "Hey, not bad!")*Tenors unis. *f* *(swing eighths)*

T

*(Think: "Hey, not bad!")*

Bar./Bass unis. *f*

We sing-in' one two We sing-in' three four

We sing-in' one two We sing-in' three four

Whole com - pa-ny down up one two sound off

Whole com - pa-ny down up one two sound off

Com - pa - ny sound off Hey yeah

Com - pa - ny sound off Hey yeah

**For Perusal Only**

yeah (heh)

yeah (heh)

180

Tenor I *f*  
in the place you know we get it start-ed

Tenor II *f*  
When we roll when we

Baritone div. *f*  
(à la wah-wah pedal) wog-ga wog-ga

Bass div. *f*  
dm dm

*ff* *mp*

# For Perusal Only

in the place the place get smart-er in the place the place

roll when we roll

wog-ga wog-ga wog-ga

dm dm dm dm

187

work hard-er when we roll when we

when we roll when we roll when we

wog-ga wog-ga wog-ga

dm dm

# For Perusal Only

roll when we roll

roll in the place new know-ledge we're im-part-in' the fell-as are jeal-ous and the

wog-ga wog-ga wog-ga

dm dm dm dm

*straight eighths*



when we roll when we

*(swing eighths)*

la-dies bro-ken-heart-ed in the place you know we get it start-ed

wog-ga wog-ga wog-ga

dm dm

Detailed description: This system contains the first two lines of a musical score. The top staff is a vocal line with lyrics 'when we roll when we'. The second staff is another vocal line with lyrics 'la-dies bro-ken-heart-ed in the place you know we get it start-ed'. The third staff is a piano accompaniment line with lyrics 'wog-ga wog-ga wog-ga'. The fourth staff shows the piano accompaniment with chords 'dm dm' and a fermata over the second 'dm'. The bottom staff is a rhythmic line with eighth notes.

# For Perusal Only

195 *ff* *always accented*

roll said when we roll in the place the place

*ff* *always accented*

when we roll said when we roll in the place the place

*ff* *always accented*

wog-ga said when we roll in the place the place

*ff* *always accented*

dm dm said when we roll in the place the place

*ff*

Detailed description: This system contains the second two lines of a musical score. The top staff is a vocal line with lyrics 'roll said when we roll in the place the place'. The second staff is another vocal line with lyrics 'when we roll said when we roll in the place the place'. The third staff is a piano accompaniment line with lyrics 'wog-ga said when we roll in the place the place'. The fourth staff shows the piano accompaniment with chords 'dm dm' and a fermata over the second 'dm'. The bottom staff is a rhythmic line with eighth notes. The system is marked with '195', 'ff', and 'always accented'.

199

*pp*

get smart-er All you feel-in' is a real house par-ty

*pp*

get smart-er All you feel-in' is a real house par-ty

(Think: "Could we...?") *p*

get smart-er House

*pp*

get smart-er All you feel-in' is a real house par-ty

*p*

# For Perusal Only

*p* (Think: "Could we...?") *mp* (Think: "Should we...?")

House par-ty house par-ty

*p* (Think: "Could we...?") *mp* (Think: "Should we...?")

House par-ty house par-ty

*mp* (Think: "Should we...?") (Think: "It's on!") *mf*

par-ty House par-ty house

*p* (Think: "Could we...?") *mp* (Think: "Should we...?")

House par-ty House par-ty

*mp* *mf*

*f* (Think: "It's on!") *p*

house par - ty house Did some - bod - y say "house

*f* (Think: "It's on!") *p*

house par - ty house Did some - bod - y say "house

*f* *p*

par - ty house par - ty Did some - bod - y say "house

*mf* (Think: "It's on!") *f* *p*

house par - ty house par - ty Did some - bod - y say "house

*f* *p*

# For Perusal Only

*ff* party shouts, high to low

par-ty? Here we go! Ho - o ho - o ho -

*ff* party shouts, high to low

par-ty? Here we go! Ho - o ho - o ho -

*ff* party shouts, high to low

par-ty? Ho - o ho - o ho -

*ff* party shouts, high to low

par-ty? Ho - o ho - o ho -

*ff*

o ho - o ho - o ho - o ho - o ho - o

o ho - o ho - o ho - o ho - o

o ho - o ho - o ho - o ho - o ho - o

o ho - o ho - o ho - o

# For Perusal Only

o ho - o ho! *proud, confident*

ho - o ho - o ho! *proud, confident*

o ho - o ho! *proud, confident*

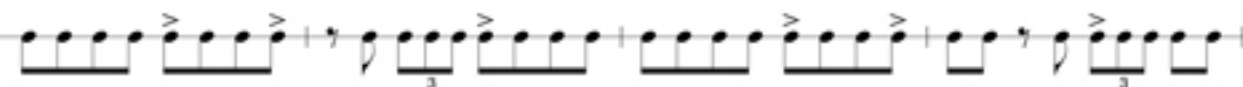
ho - o ho - o ho! *proud, confident*

questioning: "Perhaps that was a bit too much..."

ashamed, head hanging

questioning: "Perhaps that was a bit too much..."

ashamed, head hanging



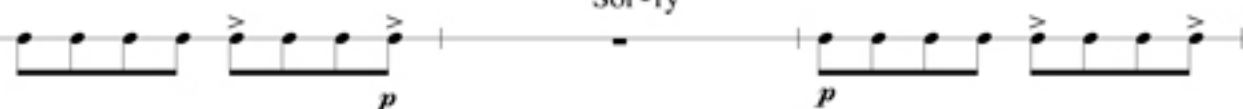
224

Tenors *p* spoken: sheepishly, to audience

Sor-ry

Bar./Bass *p* spoken: sheepishly, to audience

Sor-ry



For Perusal Only

227

Unis. *p*

We sing-in'

We sing-in'

We sing-in'



Unis. We sing-in' three four

Unis. We sing-in' three four

one two We sing-in' three four

one two We sing-in' three four

# © protection

Whole com - pa - ny down up  
Whole com - pa - ny down up

sound off one

sound off one

Unis. *pp*  
Com - pa - ny sound off

Unis. *pp*  
Com - pa - ny sound off

*pp*

*Repeat 7-10 times, DJ fade-out*

Hey \_\_\_\_\_ yeah \_\_\_\_\_ (ey \_\_\_\_\_ yeah) \_\_\_\_\_ *fall off at end*

Hey \_\_\_\_\_ yeah \_\_\_\_\_ (ey \_\_\_\_\_ yeah) \_\_\_\_\_ *fall off at end*