

When I Think of You

Text adapted from "To E."
and "Barter" by Sara Teasdale

Laura Farnell

mp $\text{♩} = 88$

S
A
T
B

mp I have re-mem-bered
mp I have re-mem-bered
mp I have re-mem-bered
mp I have re-mem-bered

Piano
mp gently and very legato with unhurried 16th notes

beau-ty in the night. I have re-mem-bered
beau-ty in the night. I have re-mem-bered
beau-ty in the night. I have re-mem-bered
beau-ty in the night. I have re-mem-bered

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green Ra-vel - lo* dream-ing on her height. I have re-mem - bered...

green Ra-vel - lo* dream-ing on her height. I have re-mem - bered...

green Ra-vel - lo* dream-ing on her height. I have re-mem - bered...

green Ra-vel - lo* dream-ing on her height. I have re-mem - bered...

For Perusal Only

10

I have re-mem - bered beau - ti - ful and splen - did things,
 I have re-mem - bered beau - ti - ful and splen - did things,
 beau - ti - ful and splen - did things,
 beau - ti - ful and splen - did things,

*Ravello is a beautiful Italian city that sits on a mountainside.

soar - ing fire that sways and sings, chil - dren's fac - es look - ing up

soar - ing fire that sways and sings, chil - dren's fac - es look - ing up

soar - ing fire that sways and sings, chil - dren's fac - es look - ing up

soar - ing fire that sways and sings, chil - dren's fac - es look - ing up

mp *mp* *mp* *mp* *mp*

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hold - ing won - der in a cup. But

hold - ing won - der in a cup.

hold - ing won - der in a cup.

hold - ing won - der in a cup.

hold - ing won - der in a cup.

mf *mp* *mf* *mf* *mf* *mf*

* Cue notes throughout the piece are optional.

17

all re - mem - bered beau - ty is no more than a pre - lude to the

All beau - ty is but a pre - lude to the

All beau - ty is but a pre - lude to the

All beau - ty is but a pre - lude to the

thought of you,

When I think of you, I am at

thought of you,

When I think of you, I am at

thought of you,

When I think of you, I am at

thought of you,

When I think of you, I am at

For Perusal Only

23

rest. My thoughts need you like waves that need the shore,

rest. My thoughts need you like waves that need the shore,

rest. My thoughts need you like waves that need the shore,

rest. My thoughts need you like waves that need the shore,

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Lov - er of beau - ty, knight-li - est and best, rar - est soul I ev - er

Lov - er of beau - ty, knight-li - est and best, rar - est soul I ev - er

Lov - er of beau - ty, knight-li - est and best, rar - est soul I ev - er,

Lov - er of beau - ty, knight-li - est and best, rar - est soul I ev - er,

*In m. 27, 57, and 87 ignore the cue notes marked with asterisks unless range is an issue.

29 *mp*

knew. I am at rest when I think of
 ev - er knew. I am at rest when I think of
 knew. I am at rest when I think of
 knew. I am at rest when I think of

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33 *mp*

you. I have re-mem - bered
 you. I have re-mem - bered
 you. I have re-mem - bered
 you. I have re-mem - bered

mu-sic in the dark. I have re-mem - bered

mu-sic in the dark. I have re-mem - bered

mu-sic in the dark. I have re-mem - bered ____

mu-sic in the dark. I have re-mem - bered ____

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment is in the right and left hands. The lyrics are: "mu-sic in the dark. I have re-mem - bered".

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run - ning wa - ter sing-ing on the rocks.

run - ning wa - ter sing-ing on the rocks.

run - ning wa - ter sing-ing on the rocks. I have re-mem - bered ____

run - ning wa - ter sing-ing on the rocks. I have re-mem - bered ____

The second system continues the musical score with four vocal staves and piano accompaniment. The lyrics are: "run - ning wa - ter sing-ing on the rocks. I have re-mem - bered ____".

40

I have re - mem - bered whit - est o - cean's crash - ing waves,

I have re - mem - bered whit - est o - cean's crash - ing waves,

whit - est o - cean's crash - ing waves,

whit - est o - cean's crash - ing waves,

scent of pine trees in the rain, mu - sic like a curve of gold,

scent of pine trees in the rain, mu - sic like a curve of gold,

scent of pine trees in the rain, mu - sic like a curve of gold,

scent of pine trees in the rain, mu - sic like a curve of gold,

mp

mp

mp

mp

mp

mp

mf

eyes that love and arms that hold.

mf

eyes that love and arms that hold.

mf

eyes that love and arms that hold.

mf

eyes that love and arms that hold.

For Perusal Only

mp 47

But all re-mem-bered beau-ty is no more than a pre-lude to the

p

All beau-ty is but a pre-lude to the

p

All beau-ty is but a pre-lude to the

p

All beau-ty is but a pre-lude to the

mf *mp*

thought of you, When I think of you, I am at

thought of you, When I think of you, I am at

thought of you, When I think of you, I am at

thought of you, When I think of you, I am at

mf

mf

mf

mf

mf

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53

rest. My thoughts need you like waves that need the shore,

rest. My thoughts need you like waves that need the shore,

rest. My thoughts need you like waves that need the shore,

rest. My thoughts need you like waves that need the shore,

Lov - er of beau - ty, knight-li-est and best, rar-est soul I ev - er

Lov - er of beau - ty, knight-li-est and best, rar-est soul I ev - er

Lov - er of beau - ty, knight-li-est and best, rar-est soul I ev - er,

Lov - er of beau - ty, knight-li-est and best, rar-est soul I ev - er,

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knew. I am at rest when I think of

ev - er knew. I am at rest when I think of

knew. I am at rest when I think of

knew. I am at rest when I think of

62

you. I have re-mem - bered beau-ty in the night, And
 you. I have re-mem - bered beau-ty in the night, And
 you. I have re-mem - bered beau-ty in the night, And
 you. I have re-mem - bered beau-ty in the night, And

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I have re-mem - bered mu-sic in the dark. And once in Eng-lish woods,
 I have re-mem - bered mu-sic in the dark. And once in Eng-lish woods,
 I have re-mem - bered mu-sic in the dark. And once in Eng-lish woods,
 I have re-mem - bered mu-sic in the dark. And once in Eng-lish woods,

68 Slightly faster $\text{♩} = \text{c. } 96$
mf

I heard a lark. I heard a lark. I heard its I heard its

mf *mf* *mf* *mf*

div.

Slightly faster $\text{♩} = \text{c. } 96$
mf

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I heard its mu - sic. But all re - mem - bered
 song. I heard its mu - sic. But all re - mem - bered
 song. I heard its mu - sic. But all re - mem - bered
 song. I heard its mu - sic. But all re - mem - bered

f *f* *f* *f* *p* *p* *p* *p*

* Second sopranos may sing the higher alto notes at divisi and remain on the alto line until m. 70, beat 2.

beau - ty is no more than a pre - lude, a

beau - ty is no more than a pre - lude, a

beau - ty is no more than a pre - lude, a

beau - ty is no more than a pre - lude, a

mp

mp

mp

mp

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76

vague and fleet - ing pre - lude to the thought of you,

vague and fleet - ing pre - lude to the thought of you,

vague and fleet - ing pre - lude to the thought of you,

vague and fleet - ing pre - lude to the thought of you,

mf

mf

mf

mf

mp

mf

81

rit. *f* *a tempo*

the thought of you! When I think of you, I am at

rit. *f* *a tempo*

the thought of you! When I think of you, I am at

rit. *f* *a tempo*

the thought of you! When I think of you, I am at

rit. *f* *a tempo*

the thought of you! When I think of you, I am at

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rest. My thoughts need you like waves that need the shore,

rest. My thoughts need you like waves that need the shore,

rest. My thoughts need you like waves that need the shore,

rest. My thoughts need you like waves that need the shore,

Love - er of beau - ty, knight - li - est and best, pur - est soul I ev - er

Love - er of beau - ty, knight - li - est and best, pur - est soul I ev - er

Love - er of beau - ty, knight - li - est and best, pur - est soul I ev - er

Love - er of beau - ty, knight - li - est and best, pur - est soul I ev - er

© protection

Piano accompaniment for the first system, featuring a treble and bass clef. The music is in a key with two flats and a 4/4 time signature. It begins with a sustained chord in the treble and a melodic line in the bass.

89 *mp*

knew. I am at rest when I think of

ev - er knew. I am at rest when I think of

knew. I am at rest when I think of

knew. I am at rest when I think of

mf

Vocal and piano accompaniment for the second system. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "knew. I am at rest when I think of / ev - er knew. I am at rest when I think of / knew. I am at rest when I think of / knew. I am at rest when I think of". The piano part features a melodic line in the bass and chords in the treble. Dynamics include *mp* and *mf*.

93

mp

you. I am at

mp

you. I am at

mp

you. I am at

mp

you. I am at

mp

p

For Perusal Only

rit.

rest when I think of you.

rit.

rest, I have re-mem - bered you.

rit.

rest, I have re-mem - bered you.

rit.

rest, I have re-mem - bered you.

rit.