

## Fly

Sara Groves  
Arr. Susan LaBarr

Tempo rubato ♩ = 96  
*mp*

S

A

T

B

for rehearsal only

9 Solo

Speak in a sum - mer tone, pause in the af - ter-glow, ten - der-ly whis - per - my

S

A

T

B

17

name.

Tell me once a gain,

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why I am your bride. *mf* So I can

18

oo

So I can

oo

So I can

oo

So I can

oo

So I can

*mf*

fly, fly, so I can fly.

fly, fly, so I can fly.

fly, fly, so I can fly.

fly, fly.

fly, fly.

**For Perusal Only**

35

*mp*

*mp*

*mp*

*mp*

*mp*

43

*mp*

oo \_\_\_\_\_

*mp*

oo \_\_\_\_\_

*mf*

Pause in your bus - y day, look ex - tra long — my way, wink at me

*mp*

oo \_\_\_\_\_

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44

*mf*

ah \_\_\_\_\_

ah \_\_\_\_\_

*mf*

ah \_\_\_\_\_

*f*

a - cross — the room.

Kiss — me

*mf*

ah \_\_\_\_\_

*mf*

ah

ah

long - er. Touch my arm when I am by

ah

Musical score for the first system, featuring vocal lines and piano accompaniment. The key signature has two sharps (F# and C#). The first vocal line has a long note with a fermata. The piano accompaniment includes chords and moving lines in both hands.

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fly,

So I can fly, so I can

*f* fly,

So I can fly, so I can

*f* your side. So I can fly,

*f* So I can fly,

Musical score for the second system, featuring vocal lines and piano accompaniment. The key signature has two sharps (F# and C#). The vocal lines include the lyrics "So I can fly, so I can" and "your side. So I can fly,". The piano accompaniment includes chords and moving lines in both hands.

69 *mp* >

fly, fly, fly, fly, fly,

*mp* >

fly, fly, fly, fly, fly,

*mf*

fly, fly, fly, fly, fly,

*mf*

fly, fly, fly, fly,

*mf*

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77 *f* >

fly, fly, fly, ah fly, fly, fly,

*f* >

fly, fly, fly, ah fly, fly, fly,

*f*

fly, fly, fly, fly, ah ah ah

*f*

fly, fly, fly, fly, ah ah ah

85 *mp rit.*

fly, ah oo

fly, ah oo

ah ah ah ah oo

ah ah ah ah oo

*mp rit.*

*mp rit.*

*mp rit.*

*mp rit.*

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89 *p a tempo*

Oh, how the lit - tle things strength-en my ti -

*p a tempo*

Oh, how the lit - tle things strength-en my ti -

*p a tempo*

Oh, how the lit - tle things strength-en my ti -

*p a tempo*

Oh, how the lit - tle things strength-en my ti -

*p a tempo*

*mp*

ny wings, help me to take on the world. When

*mp*

ny wings, help me to take on the world. When

*mp*

ny wings, help me to take on the world. When

*mp*

ny wings, help me to take on the world. When

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you love me there's noth - ing I would - n't

you love me there's noth - ing I would - n't

you love me there's noth - ing I would - n't

you love me there's noth - ing I would - n't

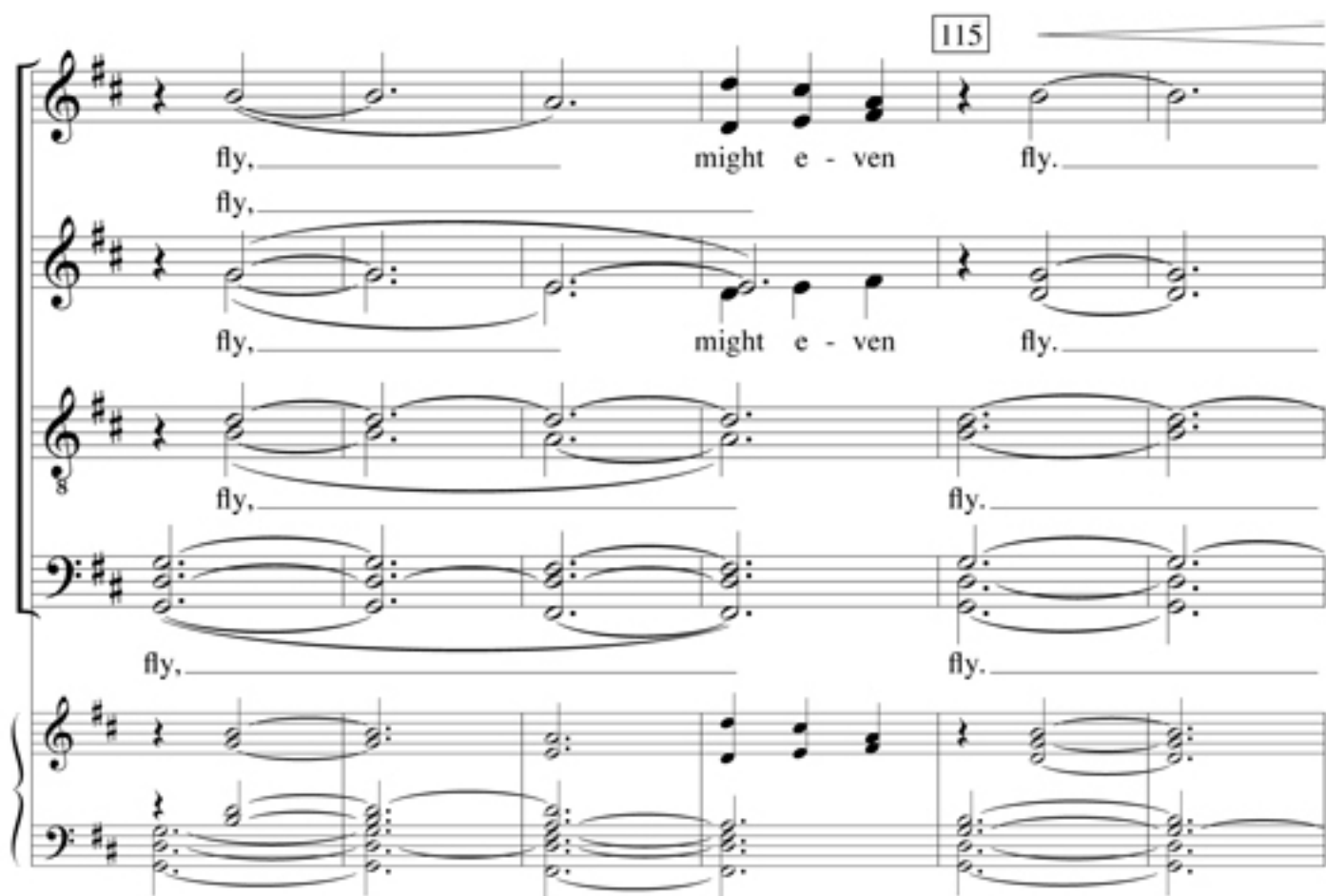




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The background of the page features a faded musical score for the song "I might even fly". The score includes vocal lines with lyrics and piano accompaniment. A large, semi-transparent copyright notice is centered over the page.

115



fly, might e - ven fly.

fly, might e - ven fly.

fly, fly.

fly, fly.

fly, fly.

The musical score for measures 115-118 is shown. It consists of five systems of staves. The first system is a vocal line with lyrics. The second system is a vocal line with lyrics. The third system is a piano accompaniment line. The fourth system is a piano accompaniment line. The fifth system is a piano accompaniment line. The score is in the key of D major and 4/4 time.

Musical score for measures 118-122. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and one grand staff (Piano). The key signature is two sharps (F# and C#). The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs and ties. Measure 122 ends with a double bar line and a repeat sign.

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123

Musical score for measures 123-127. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and one grand staff (Piano). The key signature is two sharps (F# and C#). The music continues with similar notation to the previous system, including slurs and ties. The word "rit." (ritardando) is written above the staves in measures 124, 125, 126, and 127, indicating a gradual deceleration of the tempo. Measure 127 ends with a double bar line and a repeat sign.