

for the Birmingham Boys Choir Summer Music Camp, 2009
Marianne Griffin, fiddler

Sally Goodin'

Southern Mountain Frolic Tune
adapted and arranged by Ken Berg

$\text{♩} = 55$

Optional Fiddle

S
A

Verse 1
SA unis. *mf*

Had a piece of pie and I

The first system of the musical score consists of two staves. The top staff is labeled 'Optional Fiddle' and contains a treble clef with a key signature of three sharps (F#, C#, G#) and a tempo marking of quarter note = 55. The bottom staff is labeled 'S' and 'A' and contains a treble clef with the same key signature. The music begins with a series of chords and eighth notes. The vocal line starts with a rest followed by the lyrics 'Had a piece of pie and I'.

had a piece of pud - din'; I gave it all a - way just to

The second system continues the musical score. The fiddle part continues with a similar rhythmic pattern. The vocal line continues with the lyrics 'had a piece of pud - din'; I gave it all a - way just to'.

7

SA div.

see my Sal - ly Good - in', I had a piece of pie and I

The third system features a measure rest of 7 measures in the fiddle part. The vocal line continues with the lyrics 'see my Sal - ly Good - in', I had a piece of pie and I'. The instruction 'SA div.' is placed above the vocal line.

had a piece of pud - din'; I gave it all a - way just to

The fourth system continues the musical score. The fiddle part continues with a similar rhythmic pattern. The vocal line continues with the lyrics 'had a piece of pud - din'; I gave it all a - way just to'.

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SA unis. Refrain *più f*

see my Sal - ly Good-in'. Well, I looked down the road I

Tenors and Basses (div.) *mf*

O!

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seen my sa - ly com - in'. And I thought to my soul my

O!

15

SA div. *più f*

heart would break from run - nin'! Well, I looked down the road I

Sal - ly O! Sal - ly

seen my Sal - ly com - in'; And I thought to my soul I my

O! Sal - ly O! Sal - ly

heart would break from run - nin'; Sal ly, O, my!

O! my heart would break for Sal - ly! O my

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Sal - ly, O, my! Sal - ly, O, my! Oh, Sal - ly!

Sal - ly O! my Sal - ly! O my Sal - ly, Sal - ly

23

S
A
T
B

Sal - ly, O! Sal - ly Good - in! Sal - ly, O! Sal - ly Good - in!

Sal - ly, O! Sal - ly Good - in! Sal - ly, O! Sal - ly Good - in!

O!

mp

Sal - ly, O! Sal - ly Good - in! Sal - ly, O! Sal - ly Good - in!

Sal - ly, O! Sal - ly Good - in! Sal - ly, O! Sal - ly Good - in!

27

mp *leggiero*
Sal - ly, O! Sal - ly Good - in! Sal - ly, O! Sal - ly Good - in!

mp *leggiero*
Sal - ly, O! Sal - ly Good - in! Sal - ly, O! Sal - ly Good - in!

TB unis. *mf* *leggiero*
Love a 'ta - ter pie and I love an ap - ple pud - din', I

piano for rehearsal only

For Perusal Only

Sal - ly, O! Sal - ly Good - in! Sal - ly, O! Sal - ly Good - in!

Sal - ly, O! Sal - ly Good - in! Sal - ly, O! Sal - ly Good - in!

love a lit - tle gal that they call Sal - ly Good - in', I

31

Sal - ly, O! Sal - ly Good - in'! Sal - ly, O! Sal - ly Good - in'!

Sal - ly, O! Sal - ly Good - in'! Sal - ly, O! Sal - ly Good - in'!

dropped that 'ta - ter pie and I left that ap - ple pud - din', I

For Perusal Only

Sal - ly, O! Sal - ly Good - in'! Sal - ly, O! Sal - ly O!

Sal - ly, O! Sal - ly Good - in'! Sal - ly, O! Sal - ly O! I

went a - cross the moun - tain to see my Sal - ly Good - in'! Well, I

35

looked down the road, Oh, and I

looked down the road, Oh, and I

looked down the road I seen my Sal - ly com - in'; I

For Perusal Only

thought to my soul, Oh, well I

thought to my soul, Oh, well I

thought to my soul, my heart would break from run - nin'! Well, I

più f

39

più f
 looked down the road, Oh, and I
più f
 looked down the road, Oh, and I
 looked down the road I seen my Sal - ly com - in'; I
 thought to my soul my Sal - ly, Sal - ly
 thought to my soul my heart would break from run - nin'! O!

43

43

mp

O! Sal - ly!

O! Sal - ly!

mp

Sal - ly! O, my Sal - ly! O my Sal - ly! O, my

For Perusal Only

47

47

Sal - ly! Sal - ly! Sal - ly!

Sal - ly! Sal - ly! Sal - ly!

mp

Sal - ly! O my Sal - ly, O! my Sal - ly! O! my

51

Verse 3
mp sub.

S
f Sal - ly! *ff* O! Sal - ly! Sal - ly is my doo - zy and

A
f Sal - ly! *ff* O! Sal - ly! O!

T
f Sal - ly! O, my Sal - ly, *ff* Sal - ly O! *mp* Sal - ly is my

B
f Sal - ly! O, my Sal - ly, *ff* Sal - ly O!

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S
Sal - ly is my dai - sy, when I can't see my Sal - ly, I

mp sempre
Sal - ly is my dai - sy!

A
doo - zy and Sal - ly is my dai - sy, when I can't see my

mp sempre
Sal - ly is my dai - sy, O!

55

think I'm go - in' cra - zy! I'm go - in' up the moun - tain and

Sal - ly, Sal - ly O!

Sal - ly I think I'm go - in' cra - zy! I'm go - in up the

O, I think I'm go - in' cra - zy!

mar - ry lit - tle Sal - ly! We'll raise corn a - long the hill - side and some

go - in' up the moun - tain O!

moun - tain and mar - ry lit - tle Sal - ly! We'll raise corn a - long the

mar - ry lit - tle Sal - ly, O!

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59

S
cat - tle in the val - ley! I looked down the road I

A
f sempre
Well, I looked down the road I

T1
hill - side O my Sal - ly! O my

T2
B1
f sempre
hill - side Well, I looked down the road I

B2
Sal - ly O! O my Sal - ly! O my

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seen my Sal - ly com - in'; And I thought to my soul I my

seen my Sal - ly com - in'; And I thought to my soul I my

Sal - ly! O my Sal - ly! O my

seen my Sal - ly com - in'; And I thought to my soul I my

Sal - ly! O my Sal - ly, O my

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63

più f

heart would break from run - nin'! I Sal - ly!! O my

heart would break from run - nin'! Well, I looked down the road I

più f

Sal - ly O my Sal - ly!! O my

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heart would break from run - nin'! Well, I looked down the road I

più f

Sal - ly O my Sal - ly, O my

The musical score consists of seven staves. The top staff is a piano introduction. The second and third staves are vocal lines with lyrics. The fourth and fifth staves are vocal lines with lyrics. The sixth and seventh staves are piano accompaniment. A large red watermark 'For Perusal Only' is overlaid on the middle of the score.

64

Sal - ly! O my Sal - ly! O my
 seen my Sal - ly com - in'; And I thought to my soul that my
 Sal - ly! O my Sal - ly! O my
 seen my Sal - ly com - in'; And I thought to my soul that my
 Sal - ly, O ma Sal - ly! O my

67

Sal - ly! O! I looked down the road, I
heart would break from run - nin'! I looked down the road, I

Sal - ly! O! I looked down the road, I
heart would break from run - nin'! I looked down the road, I

Sal - ly! O! I looked down the road, I

Sal - ly! O! I looked down the road, I

For Perusal Only

S
A
T
B

seen my Sal - ly com - in' and I thought to my soul, my

seen my Sal - ly com - in' and I thought to my soul, my

seen my Sal - ly com - in' and I thought to my soul, my

71

For Perusal Only

heart would break from run - nin'! I looked down the road, I

heart would break from run - nin'! I looked down the road, I

heart would break from run - nin'! I looked down the road, I

più ff

più ff

più ff

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The musical score consists of several systems. The first system is a piano introduction with a treble and bass clef. The second system is a vocal melody with lyrics: "soul! Sal - ly, O!". The third system is a piano accompaniment with lyrics: "soul! Sal - ly, O!". The fourth system is a vocal melody with lyrics: "soul! Sal - ly, O!". The fifth system is a piano accompaniment with lyrics: "soul! Sal - ly, O Sal - ly, O my Sal - ly O!". The sixth system is a piano accompaniment with lyrics: "soul! Sal - ly, O!".