

Commissioned for Poco Allegro and Vivo Allegro by Dr. and Mrs. G. G. Elsner in honor of Chase Elsner  
for the 10th Anniversary of Allegro Community Children's Choir, Christy Elsner, Artistic Director.  
Celebrating Ten Years of Changing Lives with Song.

# Three Quotes by Mark Twain

Mark Twain

Andrea Ramsey

## I. The Silent Fool

With frivolity  $\text{♩} = 130$ 

Piano

*mp*

5 SA unis. *mf*

It is bet-ter to keep your

(lips disappear)

9

mouth closed, And let peo-ple think you are a

fool than to o-pen it,

*f*

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16

(loud talking, gossiping, complaining, arguing and general mayhem crescendos to a shout)

and re -

move all doubt!

# For Perusal Only

## II. Telling the Truth

Waltz ♩ = 108-116

SA unis.  
*mp*

S  
A

If you

Piano

*mp legato*

9

*mf*

tell the truth, If you tell the

*mf*

13

truth, you don't have to re -

mem - ber an - y - thing!

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## III. My Dear Mother

Swing it ♩ = 98 SA unis. *mf*

My

moth - er had a great deal of trou - ble with me, -

6

trou - ble with me, — trou - ble with me, — My

7

moth - er had a great deal of trou - ble with me, — but I

8

think she en - joyed it! My

Altos /

11

*mf* All Sopranos or Optional Descant

S She had some trou - ble,

A moth - er had a great deal of trou - ble with me, —

she had some trou - ble, she had some trou - ble!

trou - ble with me, — trou - ble with me, — My

Detailed description: This system contains the first two lines of music. The top staff is a vocal line with lyrics. The second staff is another vocal line. The bottom two staves are piano accompaniment, with chords marked with Roman numerals (V, VI, VII, IV) and fingerings.

15

Ooh She had some trou - ble, but I

mother had a great deal of trou - ble with me, but I

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Detailed description: This system starts at measure 15. It features a vocal line with the lyrics 'Ooh She had some trou - ble, but I' and another vocal line with 'mother had a great deal of trou - ble with me, but I'. The piano accompaniment continues with chords and fingerings. A large red watermark 'For Perusal Only' is overlaid across the center of the system.

think she en - joyed — it! Yes, I

think she en - joyed — it! Yes, I

Detailed description: This system contains the final two lines of music. It features two vocal lines with the lyrics 'think she en - joyed — it! Yes, I'. The piano accompaniment concludes with chords and fingerings.

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think she en - joyed...

think she en - joyed...

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "think she en - joyed...". The piano accompaniment is in bass clef and features a melodic line in the right hand and a bass line in the left hand.

ii!

ii!

The second system of the musical score continues the vocal and piano parts. The vocal staves have the lyrics "ii!". The piano accompaniment continues with its melodic and bass lines, including some dynamic markings like *v* and *mf*.

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