

# O Come, O Come Emmanuel

(Veni, Veni, Emmanuel)

Ninth century text  
Translated by T.A. Lacey

15th-century Franciscan funeral resposory  
arranged by Mark D. Templeton

Mysterious  $\text{♩} = 56$

Tenor

Bass

4

8

10

15

8

8

8

8

*P*

*P*

*mf*

*mf*

*p* *mp*

*p* *mp*

O come, O come, Em - ma - nu - el, Re -  
Ve - ni, ve - ni Em - ma - nu - el, Cap -  
deem thy cap-tive Is - ra - el, That in-to ex-ile drear\_ is gone Far  
ti - vum sol-ve Is - ra - el, Qui ge-mit in ex - i - li - o, Pri -  
from the face of God's\_ dear Son. Re - joice! Re - joice! Em -  
va - tus De - i Fi - - - li - o. Gau - de! Gau - de! Em -  
ma - nu-el shall come to thee, O Is - ra - el. O  
ma - nu-el nas - ce - tur pro - te, Is - ra - el. Ve -

20

T  
come, thou Branch of Jes - se! draw the quar-ry from the li - on's  
ni, O Jes - se Vir - gu - la; Ex hos-tis tu - os un - gu -

B  
come, thou Branch of Jes - se! draw the quar-ry from the li - on's  
ni, O Jes - se Vir - gu - la; Ex hos-tis tu - os un - gu -

25

T  
claw; From the dread ca-vern of the grave, From ne-ther hell, thy  
la, De spe-cu tu - os tar - ta - ri De - duc - et an - tro

B  
claw, From the dread ca-vern of the grave, From ne-ther hell, thy  
la, De spe-cu tu - os tar - ta - ri De - duc - et an - tro

30

T  
peo - ple save. Re - joice! Re - joice! Em - ma - nu - el shall  
ba - ra thri, Gau - de! Gau - de! Em - ma - nu - el nas -

T  
peo - ple save. Re - joice! Re - joice! Em - ma - nu - el shall  
ba - ra - thri, Gau - de! Gau - de! Em - ma - nu - el nas -

B  
peo - ple save. Re - joice! Re - joice! Em - ma - nu - el shall  
ba - ra thri, Gau - de! Gau - de! Em - ma - nu - el nas -

B  
peo - ple save. Re - joice! Re - joice! Em - ma - nu - el shall  
ba - ra thri, Gau - de! Gau - de! Em - ma - nu - el nas -

30

mf

35

T come to thee, O Is - ra - el. O come, O come, thou  
ce - tur pro - te, Is - ra - el. Ve - ni, ve - ni, o

T come to thee, O Is - ra - el. O come, O come, thou  
ce - tur pro - te, Is - ra - el. Ve - ni, ve - ni, o

B come, O Is - ra - el. O come, O come, thou  
ce - tur, Is - ra - el. Ve - ni, ve - ni, o

B come, O Is - ra - el. O come, O come, thou  
ce - tur, Is - ra - el. Ve - ni - ve - ni, o

35

*mp* *mf*

For Perusal Only

40

T Day - spring bright! Pour on our souls thy heal - ing light; Dis -  
O - ri - ens So - la - re nos ad - ve - ni - ens; Noc -

T Day - spring bright! Pour on our souls thy heal - ing light; Dis -  
O - ri - ens So - la - re nos ad - ve - ni - ens; Noc -

B Day - spring bright! Pour on our souls thy heal - ing light; Dis -  
O - ri - ens So - la - re nos ad - ve - ni - ens; Noc -

B Day - spring bright! Pour on our souls thy heal - ing light; Dis -  
O - ri - ens So - la - re nos ad - ve - ni - ens; Noc -

40

45

T  
pel the long night's lin - g'ring gloom, And pierce the sha - dows  
tis de - pe - le ne - bu - las, Di - ras - que mor - tis

T  
pel the long night's lin - g'ring gloom, And pierce the sha - dows  
tis de - pe - le ne - bu - las, Di - ras - que mor - tis

B  
pel the long night's lin - g'ring gloom, And pierce the sha - dows  
tis de - pe - le ne - bu - las, Di - ras - que mor - tis

B  
pel the long night's lin - g'ring gloom, And pierce the sha - dows  
tis de - pe - le ne - bu - las, Di - ra - que mor - tis

45

T  
of the tomb. Re - joice! Re - joice! Em -  
te - ne - bras. Gau - de! Gau - de! Em -

T  
of the tomb. *f* Re - joice! Re - joice! Em -  
te - ne - bras. Gau - de! Gau - de! Em -

B  
of the tomb. *f* Re - joice! Re - joice! Em -  
te - ne - bras. Gau - de! Gau - de! Em -

B  
of the tomb. *f* Re - joice! Re - joice! Re - joice! Em -  
te - ne - bras. Gau - de! Gau - de! Gau - de! Em -

49

49

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53

T  
ma - nu - el shall come, O Is - ra - el. O  
ma - nu - el nas - ce - tur, Is - ra - el. Ve -

T  
ma - nu - el shall come to thee, O Is - ra - el. O  
ma - nu - el nas - ce - tur pro - te Is - ra - el. Ve -

B  
ma - nu - el shall come, O Is - ra - el. O  
ma - nu - el nas - ce - tur, Is - ra - el. Ve -

B  
ma - nu - el shall come, O Is - ra - el. O  
ma - nu - el nas - ce - tur, Is - ra - el. Ve -

53

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58

T  
come, thou Lord of Da - vid's Key! The roy - al door fling  
ni cla - vis Da - vi - di - - ca; Reg - na re - clu - de

T  
come, thou Lord of Da - vid's Key! The roy - al door fling  
ni cla - vis Da - vi - - di - - ca; Reg - na re - clu - de

B  
come, thou Lord of Da - vid's Key! The roy - al door fling  
ni cla - vis Da - vi - - di - - ca; Reg - na re - clu - de

B  
come, thou Lord of Da - vid's Key! The roy - al door fling  
ni cla - vis Da - vi - di - - ca; Reg - na re - clu - de

58

62

T  
8  
wide and free; Safe-guard for us the heav'n - ward road, And  
cæ - li - ca; Fac i - ter tu - tum su - pe - rum, Et

T  
8  
wide and free; Safe-guard for us the heav'n - ward road, And  
cæ - li - ca; Fac i - ter tu - tum su - pe - rum, Et

B  
8  
wide and free; Safe-guard for us the heav'n - ward road, And  
cæ - li - ca; Fac i - ter tu - tum su - pe - rum, Et

B  
8  
wide and free; Safe-guard for us the heav'n - ward road, And  
cæ - li - ca; Fac i - ter tu - tum su - pe - rum, Et

62

For Perusal Only

67

T  
8  
bar the way to death's a - bode. Re - joice! Re - joice! Em -  
clau-de vi - as in - - fe - rum. Gau - de! Gau - de! Em -

T  
8  
bar the way to death's a - bode. Re - joice! Re - joice! Em -  
clau-de vi - as in - - fe - rum. Gau - de! Gau - de! Em -

B  
8  
bar the way to death's a - bode. Re - joice! Re - joice! Em -  
clau-de vi - as in - - fe - rum. Gau - de! Gau - de! Em -

B  
8  
bar the way to death's a - bode. Re - joice! Re - joice! Em -  
clau-de vi - as in - - fe - rum. Gau - de! Gau - de! Em -

67

72

T  
ma - nu - el shall come to thee, O Is - ra - el.  
ma - nu - el nas - ce - tur pro - te, Is - ra - el.

T  
ma - nu - el shall come to thee, O Is - ra - el.  
ma - nu - el nas - ce - tur pro - te, Is - ra - el.

B  
ma - nu - el shall come, O Is - ra - el.  
ma - nu - el nas - ce - tur, Is - ra - el.

B  
ma - nu - el shall come, O Is - ra - el.  
ma - nu - el nas - ci - tur, Is - ra - el.

72

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77

T  
O come, O come, A - do - - - na - i, Who  
Ve - ni, ve - ni A - do - - - na - i, Qui

T  
O come, o come, A - do - - - na - i,  
Ve - ni, ve - ni A - do - - - na - i,

B  
Oh

B  
Oh

77

**For Perusal Only**

81 *mf*

T in thy glo - rious ma - - - jes - ty From  
 po - pu - lo in Si - - - - na - i Le -

T — Who in thy glo - rious ma - - - - jes - ty  
 — Qui po - pu - lo in Si - - - - na - i

B

B

81 *mf*

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84 *mf*

T that high moun - tain clothed with awe Gav -  
 gem de - dis - ti ver - - - ti - ce, In

T — From that high moun - tain clothed with awe  
 — Le - gem de - dis - ti ver - - - ti - ce,

B *mf*  
 Oh

B *mf*  
 Oh

84 *mf*



© protection

87

90

T  
 joice! — Re - joice! Em - ma - - - nu - el shall  
 de! — Gau - de! Em - ma - - - nu - el nas -

T  
 joice! — Re - joice! Em - ma - - - nu - el shall  
 de! — Gau - de! Em - ma - - - nu - el nas -

B  
 joice! — Re - joice! Em - ma - - - nu - el shall  
 de! — Gau - de! Em - ma - - - nu - el nas -

B  
 joice! — Re - joice! Em - ma - - - nu - el shall  
 de! — Gau - de! Em - ma - - - nu - el nas -

90

mf

*poco rit.*

93

T  
8  
come to thee, O Is - - - ra - el.  
ce - tur pro - te, Is - - - ra - el.

T  
8  
come to thee, O Is - - - ra - el.  
ce - tur pro - te, Is - - - ra - el.

B  
8  
come to thee, O Is - - - ra - el.  
ce - tur pro - te, Is - - - ra - el.

B  
8  
come to thee, O Is - - - ra - el.  
ce - tur - pro - te, Is - - - ra - el.

93

**For Perusal Only**

### About the arranger

Mark Templeton, born 1974, was the Founder, Artistic Director, Composer and Arranger of West Virginia's professional all-male vocal ensemble, Cantabile. He has directed Cantabile in recordings and performances of critical acclaim –most notably on Public Radio. Mr. Templeton's compositions for men's voices have been featured at various festivals including the Indiana, Georgia, and Texas Allstate festivals and the National ACDA convention in New York. Mr. Templeton was at one time the composer in Residence for The Appalachian Children's Chorus in WV. In addition to composing, singing and conducting, Mr. Templeton enjoys musicological research. His research interests include ethno-music, particularly ancient music of Africa and the Middle East, and early music, particularly that of Josquin and Palestrina. When Mr. Templeton is not spending time being a musician, he enjoys playing and coaching soccer. Mr. Templeton is currently residing in Newark, Delaware.

### About the piece

Five pages of documentation were prepared by the arranger. This is available as a download at [www.sbmp.com](http://www.sbmp.com) under the listing for this piece.