

The Path We Take

Text adapted from Pawnee
by Alice Fletcher (1838-1923)

Neil Ginsberg

Rock Feel ♩ = c. 110

Piano

5 SA unis. *f*

Moun-tains loom up - on the path we take;—

mf

Yon-der peak now ris - es sharp and clear; Be -

10 hold! It stands with its head up - lift - ed,

mf

Detailed description: The score is in 4/4 time with a key signature of two sharps (F# and C#). The piano accompaniment consists of block chords in the right hand and a bass line of quarter notes in the left hand. The vocal lines are for Soprano (S) and Alto (A), with lyrics in English. The piece is marked 'Rock Feel' with a tempo of approximately 110 beats per minute. Dynamics include forte (f) and mezzo-forte (mf). There are five measures of music before the vocal entry, and ten measures before the final vocal phrase.

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14

On-ward we go, — since our way — lies there.

Our way lies there.

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19

mf legato

Moun - tains loom.

mf legato

Moun - tains loom.

f
Yon - der peak now ris - es

f
Moun-tains loom up - on the path we take; —

f
Yon - der peak now ris - es

mf

23

sharp and clear; Be-hold! we climb We
 sharp and clear; Be-hold! we climb We
 sharp and clear; Be-hold! We climb, draw-ing near.
 sharp and clear; Be-hold! We climb, draw-ing near.

ff *mf*

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27

climb Draw-ing Near its sum - mit. Steep-er grows the way,
 climb Draw-ing Near its sum - mit. Steep-er grows the way,
 its sum - mit. Steep-er grows the way,
 its sum - mit.

ff *ff* *ff*

mp

steep-er grows the way, and slow our steps, and

mp

steep-er grows the way, and slow our steps, and

mp

steep-er grows the way, and slow our steps, and

mp

and slow our steps, and

mp legato

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32 *mf more legato, strong rhythmic feel*

slow our steps. Moun-tains loom up - on the path we ___ take. ___

mf more legato, strong rhythmic feel

slow our steps. Moun-tains loom up - on the path we ___ take. ___

slow our steps.

slow our steps.

mf more legato, strong rhythmic feel

36

Yon-der peak that ris - es sharp and clear, — Be - hold! us now —

Yon-der peak that ris - es sharp and clear, — Be - hold! us now —

mf
Be - hold us

The first system of the musical score consists of five staves. The top two staves are vocal staves in treble clef with a key signature of two sharps (F# and C#). They contain the lyrics 'Yon-der peak that ris - es sharp and clear, — Be - hold! us now —'. The third staff is a piano staff in treble clef, which is mostly empty. The fourth staff is a piano staff in bass clef, containing the lyrics 'Be - hold us' with a mezzo-forte (*mf*) dynamic marking. The fifth staff is a grand staff (treble and bass clefs) for piano accompaniment, featuring chords and a melodic line.

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on its head — up - lift - ed. —

on its head — up - lift - ed. —

mf
on its head up - lift - ed.

now — on its head up - lift - ed.

The second system of the musical score consists of five staves. The top two staves are vocal staves in treble clef with a key signature of two sharps. They contain the lyrics 'on its head — up - lift - ed. —'. The third staff is a piano staff in treble clef, containing the lyrics 'on its head up - lift - ed.' with a mezzo-forte (*mf*) dynamic marking. The fourth staff is a piano staff in bass clef, containing the lyrics 'now — on its head up - lift - ed.'. The fifth staff is a grand staff for piano accompaniment, featuring chords and a melodic line.

40

Plant - ing there our feet, we stand se - cure. We

Plant - ing there our feet, we stand se - cure. We

Plant - ing there our feet, we stand se - cure. We

Plant - ing there our feet, we stand se - cure. We

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44

stand se - cure, stand se - cure, we stand

stand se - cure, stand se - cure, we stand

stand se - cure, stand se - cure, we stand

stand se - cure, stand se - cure, we stand

Stand se - cure.

Stand se - cure.

Stand se - cure.

Stand se - cure.

48

For Perusal Only

Moun - tains loom up - on the path we take; ___

Moun - tains loom up - on the path we take; ___

Moun - tains loom up - on the path we take;

Moun - tains loom up - on the path we take;

ff legato

Yon - der peak that rose so sharp and clear, — Be -

Yon - der peak that rose so sharp and clear, — Be -

Yon - der peak that rose so sharp and clear, be -

Yon - der peak that rose so sharp and clear, be -

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hold! us now — on its head — up - lift - ed —

hold! us now — on its head — up - lift - ed —

hold! us now on its head up -

hold! us now on its head up -

56

lift - ed. Rest - ing there at last, rest - ing there at last, ___

lift - ed. Rest - ing there at last, rest - ing there at last, ___

p sub.

p sub.

p sub.

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Rest - ing there ___ at last, at last, Rest - ing there at

Rest - ing there ___ at last, at last Rest - ing there at

rest - ing at last Rest - ing there at

rest - ing there at last!

p

f

p

f

f

f

mp cresc. poco a poco

last. _____ We sing, we sing, we

mp cresc. poco a poco

last. _____ We sing, we sing, we

mp cresc. poco a poco

last. _____ We sing, we sing, we

mp cresc. poco a poco

Rest - ing _____ there at _____ last. We sing, we sing, we sing, we

mp cresc. poco a poco

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sing, we sing, we sing, we sing, we sing

sing, we sing, we sing, we sing, we sing,

sing, we sing, we sing, we sing, we sing,

sing, we sing, we sing, we sing, we sing,

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74

The musical score consists of five systems. The first four systems are for voices: Soprano, Alto, Tenor, and Bass. Each voice part begins with a long note on the word 'song!' followed by a rest. At measure 74, they all sing 'Sing! We sing! We sing!'. The piano accompaniment is shown in the fifth system, with a treble and bass clef. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simple bass line in the left hand.

song! _____ Sing! We sing! We sing!

song! _____ Sing! We sing! We sing!

song! _____ Sing! We sing! We sing!

song! _____ Sing! We sing! We sing!

Our song! _____

Our song! _____

Our song! _____

Our song! _____

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The image shows a musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts are simple, with the lyrics "Our song!" followed by a long horizontal line indicating a sustained note. The piano accompaniment features a series of chords in the left hand and a melodic line in the right hand. A large red watermark "For Perusal Only" is overlaid on the piano part.