

Arirang

Korean folk song
arranged by Mark Templeton

Cantabile ♩ = 76
mp

bass solo
or small group

A - ri-rang, A - ri-rang, A - ra - ri - yo — A - ri - rang

6

go - gæ - ro — neo - meo-gan - da. Na - reul beo - ri - go ga - shi - neunni -

12

mp meun — Shim - ni - do — mot - ga - seo — bal - byeong-nan - da. *poco rit.*

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Arirang is one of the most recognized folk songs from Korea, and is popular the world over. Like most folk songs, it has been passed down many generations by its people through an oral tradition. This ancient text tells a tale of two lovers traveling through the mystical hills of Arirang looking for a better life. During their journey one lover abandons the other, and then all seems hopeless. There are many different versions of the text, but this is known to be the most ancient and standard. Although the word “Arirang,” in the story, refers to an imaginary rendezvous of lovers, there are a number of passes in Korea called “Arirang Pass.” The most notable pass being the “Arirang Gogæ,” east of Seoul.

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Performed by The University of Michigan Men’s Glee Club, Paul Rardin, conductor

a tempo
17 *mp*

T 1
A - ri-rang, A - ri-rang, A - ra - ri - yo _____ A - ri - rang_

T 2
mp
A - ri-rang, A - ri-rang, A - ra - ri - yo _____ A - ri - rang_

T 3
mp
A - ri-rang, A - ri-rang, A - ra - ri - yo _____ A - ri - rang

B 1
mp
A - ri-rang, A - ri-rang, A - ra - ri - yo _____ A - ri - rang

B 2
mp
A - ri-rang, A - ri-rang, A - ra - ri - yo _____ A - ri - rang_

B 3
mp
A - ri-rang, A - ri-rang, A - ra - ri - yo _____ A - ri - rang

17
mp
for rehearsal

22

T 1
go - gæ - ro - neo - meo-gan - da. Cheong - cheong - ha-neu-ren byeol-do man -

T 2
go - gæ - ro - neo - meo-gan - da. Cheong - cheong - ha-neu-ren byeol-do man -

T 3
go - gæ - ro - neo - meo - gan - da. Cheong - cheong - ha-neu-ren byeol-do man -

B 1
go - gæ - ro - neo - meo-gan - da. Cheong - cheong - ha-neu-ren byeol-do man -

B 2
go - gæ - ro - neo - meo-gan - da. Cheong - cheong - ha-neu-ren byeol-do man -

B 3
go - gæ - ro - neo - meo-gan - da. Cheong - cheong - ha-neu-ren byeol-do man -

22

For Perusal Only

28 *mf* *poco rit.* *a tempo* *mp*

T 1 ko — U - ri - ne ga - seu - men kum - doman - ta. A - ri - rang, A - ri - rang,

T 2 *mf* *mp* ko — U - ri - ne ga - seu - men kum - doman - ta. A - ri - rang,

T 3 *mf* ko — U - ri - ne ga - seu - men kum - do man - ta.

B 1 *mf* *mp* ko U - ri - ne ga - seu - men kum - doman - ta. A - ri - rang,

B 2 *mf* *mp* ko — U - ri - ne ga - seu - men kum - doman - ta. A - ri - rang,

B 3 *mf* *mp* ko U - ri - ne ga - seu - men kum - doman - ta. A - ri - rang,

28 *mf* *poco rit.* *a tempo* *mp*

35

T 1
A - ra - ri - yo _____ A - ri - rang go - gae - ro_ neo - meo-gan -

A - ri-rang, A - ra - ri - yo _____ A - ri-rang go - gae - ro_

T 3
mp
A - ri-rang, A - ri-rang, A - ra - ri - yo _____ A - ri - rang_

B 1
A ri - rang, A - ra - ri - yo,

B 2
A - ri - rang, A - ra - ri - yo,

B 3
A - ri - rang, A - ra - ri - yo,

35

40

T 1 *mf* da. A - ri-rang, A -

T 2 *mf* neo - meo-gan - da. A - ri-rang, A -

T 3 *mf* go - gæ - ro - neo - meo-gan - da. A - ri - rang, - A -

B 1 *mf* neo - meo - gan - da. *mp* Jeo - gi jeo sa - ni Bæk - du - sa - ni - ra -

B 2 *mf* neo - meo - gan - da. *mp* Jeo - gi jeo sa - ni Bæk -

B 3 *mf* neo - meo - gan - da. *mp* Jeo - gi jeo

40

46

T 1
ri - rang, A - ra - ri - yo, kon - man

T 2
ri - rang, A - ra - ri - yo, kon - man

T 3
ri - rang, A - ra - ri - yo, kon - man

B 1
ji Dong - ji sheot - da - re - do kon - man pin - da.

B 2
du - sa - ni - ra - ji Dong - ji sheot - da - re - do kon - man pin -

B 3
sa - ni Bæk - du - sa - ni - ra - ji Dong - ji sheot - da - re - do

46

51 *poco rit.* *mp* *a tempo* *mf* <> <> <> <> <> <> <> <>

T 1 pin - da. A - ri-rang, A - ri-rang, A - ra - ri - yo. A - ri - rang
Tenor solo or small section

T 2 pin - da. (oo)

T 3 pin - da. (oo)

B 1 (oo)

B 2 da. (oo)

B 3 kon-mar-pin - da. (oo)

51 *poco rit.* *mp* *p*

58

T 1
go - gæ - roh neo - meo-gan - da. tutti *f* Na - reul beo - ri - go ga - shi - neunni -

T 2
f Na - reul beo - ri - go ga - shi - neunni -

T 3
f Na - reul beo - ri - go ga - shi - neunni -

B 1
f Na reul beo - ri - go ga - shi - neunni -

B 2
f Na - reul beo - ri - go ga - shi - neunni -

B 3
f Na - reul beo - ri - go ga - shi - neunni -

58

64

T 1 *mf* *poco rit.* *mp*
 meun Shim - ni - do mot - ga - seo bal - byeong - nan - da.

T 2 *mf* *poco rit.* *mp*
 meun Shim - ni - do mot - ga - seo bal - byeong - nan - da.

T 3 *mf* *poco rit.* *mp*
 meun Shim - ni - do mot - ga - seo bal - byeong - nan - da.

B 1 *mf* *poco rit.* *mp*
 meun Shim - ni - do mot - ga - seo bal - byeong - nan - da.

B 2 *mf* *poco rit.* *mp*
 meun Shim - ni - do mot - ga - seo bal - byeong - nan - da.

B 3 *mf* *poco rit.* *mp*
 meun Shim - ni - do mot - ga - seo bal - byeong - nan - da.

64 *mf* *poco rit.* *mp*

69 *a tempo* *pp* *p* *mp* *poco rit.*

T 1
A - ri - rang, A - ri - rang, A - ra - ri - yo, _____

T 3
A - ri - rang, A - ri - rang, A - ra - ri - yo, _____

B 1
A - ri - rang, A - ri - rang, A - ra - ri - yo, _____

B 2
A - ri - rang, A - ri - rang, A - ra - ri - yo, _____

B 3
A - ri - rang, A - ri - rang, A - ra - ri - yo, _____

69 *a tempo* *pp* *p* *mp* *poco rit.*

T 1

73 *a tempo* *p* *poco rit.* *pp*

A - ri - rang go - gae - ro - neo - meo - gan - - da.

Detailed description: This is the musical score for Tenor 1 (T 1). It begins at measure 73 in a key of D major (one sharp) and 3/8 time. The tempo is marked 'a tempo' and the dynamics range from piano (p) to pianissimo (pp). The melody consists of eighth and quarter notes, with some slurs and accents. The lyrics are 'A - ri - rang go - gae - ro - neo - meo - gan - - da.'.

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B 1

p *poco rit.* *pp*

A - ri-rang go - gae - ro - neo - meo - gan - - da.

Detailed description: This is the musical score for Bass 1 (B 1). It begins at measure 73 in a key of D major (one sharp) and 3/8 time. The dynamics range from piano (p) to pianissimo (pp). The melody is similar to the Tenor 1 part but adapted for a lower voice range. The lyrics are 'A - ri-rang go - gae - ro - neo - meo - gan - - da.'.

B 2

p *poco rit.* *pp*

A - A - ri - rang - - gae - ro - neo - meo - gan - - da.

Detailed description: This is the musical score for Bass 2 (B 2). It begins at measure 73 in a key of D major (one sharp) and 3/8 time. The dynamics range from piano (p) to pianissimo (pp). The melody is similar to the other parts but includes a double bar line and a fermata over the final notes. The lyrics are 'A - A - ri - rang - - gae - ro - neo - meo - gan - - da.'.

B 3

p *poco rit.* *pp*

A - ri - rang go - gae - ro - neo - meo - gan - - da.

Detailed description: This is the musical score for Bass 3 (B 3). It begins at measure 73 in a key of D major (one sharp) and 3/8 time. The dynamics range from piano (p) to pianissimo (pp). The melody is similar to the other parts. The lyrics are 'A - ri - rang go - gae - ro - neo - meo - gan - - da.'.

73 *a tempo* *p* *poco rit.* *pp*

Detailed description: This is the piano accompaniment score. It begins at measure 73 in a key of D major (one sharp) and 3/8 time. The dynamics range from piano (p) to pianissimo (pp). The accompaniment consists of chords and moving lines in both the right and left hands, providing harmonic support for the vocal parts.