

for the Rocky Mountain Low Beaux

# Red River Valley

Arr. Timothy Jon Tharaldson

**Flowing** ♩ = 66 *mf*

Solo [Bass clef, 4/4] - - - - - [mf] From this

T1 [Treble clef, 8] *mp* Oo\_\_ Oo\_\_ Oo\_\_ Oo\_\_

T2 [Treble clef, 8] *mp* Oo Oo Oo Oo

B1 [Bass clef] *mp* Oo\_\_ Oo\_\_ Oo\_\_ Oo\_\_

B2 [Bass clef] *mp* Oo Oo Oo Oo

5

val - ley they say you are go-ing; We will miss your bright eyes and sweet

Oo\_\_ Oo\_\_ Oo\_\_

Oo Oo Oo

Oo\_\_ Oo\_\_ Oo\_\_

Oo Oo Oo

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Listen to a recording at [www.sbmp.com](http://www.sbmp.com)  
 performed by Kantorei, Richard Larson, Artistic Director

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smile, For they say you are tak - ing the sun-shine, Which has

Oo\_ Oo\_ Oo\_

Oo Oo Oo

Oo\_ Oo\_ Oo\_

Oo Oo Oo

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bright - ened our path - way a while.

Oo\_ Oo\_ Oo\_ Come and *mf*

Oo Oo Oo

Oo\_ Oo\_ Oo\_

Oo Oo Oo

14

*mf*  
Do not has - ten to bid me a -

*mp*  
sit by my side if you love me\_\_\_ Oo\_\_\_

Oo Oo Oo

Oo\_\_\_ Oo\_\_\_ Oo\_\_\_

Oo Oo Oo

# For Perusal Only

18

dieu But re - mem - ber the Red Riv - er Val - ley\_\_\_ And the

Oo\_\_\_ Oo\_\_\_ Oo\_\_\_

Oo Oo Oo

Oo\_\_\_ Oo\_\_\_ Oo\_\_\_

Oo Oo Oo

*rit.* *a tempo* [22]

boy who has loved you so true.

*rit.* *a tempo* *mf*

Oo\_\_\_ Oo\_\_\_ Won't you think of the val - ley you're

*rit.* *a tempo* *mf*

Oo Oo Won't you think of the val - ley you're

*rit.* *a tempo* *mf*

Oo\_\_\_ Oo\_\_\_ Won't you think of the val - ley you're

*rit.* *a tempo* *mf*

Oo Oo Won't you think of the val - ley you're

*ten.*

leav - ing? Oh how lone - ly how sad it will be,

*ten.*

leav - ing? Oh how lone - ly how sad it will be, Oh\_\_\_

*ten.*

leav - ing? Oh how lone - ly how sad it will be,

*ten.*

leav - ing? Oh how lone - ly how sad it will be,

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26

think of the fond heart you're break - ing And the  
 think of the fond heart you're break - ing  
 think of the fond heart you're break - ing  
 heart you're break - ing

*mf* 31  
 grief that you are caus-ing me. Come and sit by my side if you  
 the grief that you are caus-ing me. *mp*  
 that you are caus-ing me. *mp* Oo—  
 that you are caus-ing me. *mp* Oo

*Solo mf*  
 Do not has - ten to bid me a - dieu But re -  
 love me *mp* Oo Oo Oo  
 Oo Oo Oo  
 Oo Oo Oo

35

mem - ber the Red Riv - er Val - ley \_\_\_ And the boy who has loved you so

Oo \_\_\_ Oo \_\_\_

Oo Oo

Oo \_\_\_ Oo \_\_\_

Oo Oo

# For Perusal Only

38

Slightly slower  $\text{♩} = 58$ 

true.

loved you so true, loved you so,

loved you so true, loved you so,

loved you so true, loved you so,

loved you so true, so \_\_\_ true you so,

886-7

Tempo I ♩ = 66

43

loved you so true. I have promised you darling that

loved you so true. I have promised you darling that

loved you so true. I have promised you darling that

loved you so true. I have promised you darling that

Broaden

nev - er will a word from my lips cause you pain And my

nev - er will a word from my lips cause you pain And my

nev - er will a word from my lips cause you pain And my

nev - er will a word from my lips cause you pain And my



*ff*

life it will be yours for - ev - er If you on - ly will love me a -

*ff*

life it will be yours for - ev - er If you on - ly will love me a -

*ff*

life it will be yours for - ev - er If you love me a -

*ff*

life it will be yours for - ev - er If you love me a -

51

*Solo* *mf* *a tempo* ♩ = 66

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Come and sit by my side if you love me — Do not

gain. Oo

gain. Oo

gain. Oo

gain. Oo



has - ten to bid me a - dieu,

But re - mem - ber the Red - River

© protection

**Slowing to the end** ♩ = 55

Val-ley — And the boy that has loved you so true. —

boy that loved, loved you so true.

boy that loved, loved you so true.

boy that loved, loved you so true.

boy that loved, loved you so true.