

In Judah's Land

for Jaime

Appalachian Carol
arr. Michael Eglin

Dolce espressivo $\text{♩} = 46-50$

p

S
To Thee with joy I sing, sweet child that heav'n did

A
To Thee with joy I sing, sweet child that heav - en

T
To Thee with joy I sing, sweet child that heav'n

B
To Thee with joy I sing, sweet child that heav - en

p

Dolce espressivo $\text{♩} = 46-50$

for rehearsal only

bring, Now Ju-dah's land shall ring with Thy prais - es. —

did bring, Now Ju-dah's land shall ring with Thy prais - es. —

did bring, Now Ju-dah's land shall ring with Thy prais - es. —

did bring, Now Ju-dah's land shall ring with Thy prais - es. —

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I greet Thee Prince of Peace, from sin give Thy re -

I greet Thee Prince of Peace, from sin give Thy

I greet Thee Prince of Peace, from sin give

I greet Thee Prince of Peace, from sin give Thy re -

For Perusal Only

lease, Nor shall my tongue e're cease from Thy

re - lease, Nor shall I cease from Thy

Thy re - lease, Nor shall I cease from Thy

lease, Nor shall my tongue e're cease from Thy

16

prais - es. Gen - tle stran - ger, in that

prais - es. Gen - tle stran - ger, in that

prais - es. Gen - tle stran - ger, in that

prais - es. Gen - tle stran - ger, in that

prais - es. Gen - tle stran - ger, in that

For Perusal Only

man - ger, In Ju - dah's land we'll find Thee

man - ger, In Ju - dah's land we'll find

man - ger, In Ju - dah's land we'll find

man - ger, In Ju - dah's land we'll find Thee

man - ger, In Ju - dah's land we'll find

in - fant Sav - ior. Thee in - fant Sav - ior. *mf* Thy crib can scarce con -

in - fant Sav - ior. Thee in - fant Sav - ior. *mf* Thy crib can scarce con -

mf

T tain, Thy love our pre - cious gain, May

B tain, Thy love our pre - cious gain, May

love our pre - cious gain, May

love our pre - cious gain, May

S *mp* And *mp*

A *mp* And

T hymns new heights at - tain with Thy prais - es.

B hymns new heights at - tain with Thy prais - es.

876-6 hymns new heights at - tain with Thy prais - es.

33

S through the end of days, My hope shall dwell in
hope shall dwell in

A through the end of days, My hope shall dwell in

Thee, I'll fol-low Thy good
in Thee, I'll fol - low Thy good ways and sing prais - es.

Thee, I'll fol-low Thy good ways and sing
in Thee, I'll fol - low Thy good ways and sing prais - es.

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40 *mf*
Gen - tle stran - ger, in that man - ger,
mf
Gen - tle stran - ger, in that man - ger,

Soprano (S): *p* In Ju - dah's land we'll find Thee in - fant

Alto (A): *p* In Ju - dah's land we'll find Thee in - fant

Tenor (T): *p* In Ju - dah's land we'll find Thee in - fant

Bass (B): *p* Ju - dah's land we'll find Thee in - fant

Piano accompaniment: *p*

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Soprano (S): *pp* Sav - ior. Now twi - light soft - ly falls, the

Alto (A): *pp* Sav - ior. Now twi - light soft - ly falls, the

Tenor (T): *pp* Sav - ior. Now twi - light soft - ly falls, the

Bass (B): *pp* Sav - ior. Now twi - light soft - ly falls, the

Piano accompaniment: *pp*

Christ child lies a - sleep, Play soft - ly flute and

Christ child lies a - sleep, Play soft - ly flute and

Christ child lies a - sleep, Play soft - ly, soft -
soft - ly flute and

Christ child lies a - sleep, Play soft - ly

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drums to His prais - es. Gen - tle stran - ger,

drums to His prais - es. Gen - tle stran - ger,

ly to His prais - es. Gen - tle stran - ger,

drums to His, to His prais - es. Gen - tle stran - ger,

drums to His prais - es. Gen - tle stran - ger,

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find Thee _____ bless-ed Sav - ior, _____ bless-ed Sav - ior.

find Thee _____ bless-ed Sav - ior, _____ bless-ed Sav - ior.

find Thee bless-ed Sav - ior, _____ bless-ed Sav - ior.

find Thee _____ bless-ed Sav - ior, _____ bless-ed Sav - ior.

rit.

rit.

rit.

rit.

rit.

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is a piano accompaniment. The lyrics are: "find Thee _____ bless-ed Sav - ior, _____ bless-ed Sav - ior." The score includes a *rit.* (ritardando) marking above the final measure of each vocal line and the piano accompaniment. The piano part features a steady accompaniment with chords and moving lines in both hands.