

# Antonio

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**Con rubato**

Piano

*mf*

*molto rit.*

The piano introduction consists of two systems of music. The first system shows the right hand with a melodic line and the left hand with a bass line. The second system continues the piece with a *molto rit.* marking.

**With resolute confidence**

$\text{♩} = 66$

Tutti, unis. *mf*

An-

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo is marked  $\text{♩} = 66$ . The piano part features a rhythmic accompaniment with triplets.

8

to-ni-o, An - to-ni-o, Was tired of liv - ing a -

*mf*

*simile throughout*

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern with triplets.

lon-i-o. He thought he would woo Miss Lis - sa - my Lou, Miss

*molto legato*

*mp*

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment features a *molto legato* marking and a *mp* dynamic.

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16

Lis - sa - my Lu - cy Ma - lo-ni-o.

*f as before*

20

*f confidently*

An - to-ni-o, An -

to-ni-o, Rode off on his po - lo po-ni-o. He

24

found the fair maid In a bow - er - y shade, A sit - ting and knit - ting a -

lo-ni-o.

lo-ni-o. a - lo-ni-o.

*mf*

Detailed description: This system contains the first three measures of the piece. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal lines are in a high register, with the lyrics 'lo-ni-o.' and 'a - lo-ni-o.' written below the notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A dynamic marking of *mf* is placed above the piano part.

32

*mp*

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Detailed description: This system contains measures 32 and 33. It features piano accompaniment for both the right and left hands. The right hand has a melodic line with eighth notes, while the left hand provides a harmonic accompaniment. A dynamic marking of *mp* is placed above the right hand. A large red watermark 'For Perusal Only' is overlaid across the center of the page.

Tutti, unis. *mf*

An -

Detailed description: This system contains measures 34 and 35. It features two vocal staves and piano accompaniment. The vocal lines are mostly rests, with the lyrics 'An -' appearing at the end of the system. The piano accompaniment continues with eighth-note patterns. A dynamic marking of *mf* and the instruction 'Tutti, unis.' are placed above the vocal staves.

36

*sweetly*

to - ni - o, An - to - ni - o, Said, "If you will be\_\_\_ my

*mp*

*leg.*

40

ow - ni - o. I'll love you true, And I'll

*p sub.* *mp*

*leg.*

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buy for you,\_\_\_ An i - ce - ry cream - e - ry

*mf*

44

co-nio!"

*f proudly* *mf*

*uh-oh!*

*mf*  
*decisively* 48

"Oh, no - ni - o, An - to - ni - o!"

*mp*

You are too bleak and bo - ni - o!

*mf* *mp*

For Perusal Only

*f* 54

And all that I wish, You

*mf*

sin - gu - lar fish, \_\_\_\_\_ Is that you will quick - ly be

60  
go - ni - o."

*For Perusal Only*

64  
*mf*  
Oh, no! An - to - ni - o, Oh, no! An -

*mp*

*mf* 68

An - to-ni-o, An - to-ni-o,

*mp*

to - ni - o, Oh, no! An - to - ni - o, Oh, no! An -

*mp*

He ut - tered a dis - mal moan-i - o; Then

to - ni - o, Oh, no! An - to - ni - o,

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74

*mf*

ran off and hid (Or I'm told that he did)

*mp* *mf*

Then ran off and hid (Or I'm

*p* *mf*

© protection

*decresc. poco a poco*

The Zo-ni-o, The Zo-ni-o, An-to-ni-o,

Zo-ni-o, The Zo-ni-o, An-to-ni-o, An-

*decresc. poco a poco*

*decresc. poco a poco*

*cresc.*

An - to - ni - o, An - to - ni - o, An - to - ni - o, An -

*cresc.*

to - ni - o, An - to - ni - o, An - to - ni - o, An -

*p cresc.*



