

The Waking

for Geoffrey Boers and the University of Washington Chamber Singers

Theodore Roethke

Giselle Wyers

♩ = 72

Piano *mf*

11

mp 15

S
I strolled a-cross An o - pen field;

A
I strolled a-cross An o - pen field;

mp

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19

S
The sun was out; Heat

A
The sun was out; Heat

T
mp
The sun was out; Heat

B
mp
The sun was out; Heat

For Perusal Only

was hap - py, hap -

was hap - py, hap - py, hap -

was hap - py, hap -

was hap - py.

py.

py.

py.

mp with inner excitement and joy

I strolled a-cross An o-pen field, I strolled a-cross An

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mp

This way! — This way! — The wren's throat

o-pen field, I strolled a-cross An o-pen field, I strolled a-cross An

shim-mered, _____ ei-ther to o-ther; _____ The blos-soms

o - pen field, I strolled a - cross An o - pen field, I

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sang. _____ The stones sang, _____ the lit-tle ones did, And

The stones sang, _____ the lit-tle ones did, And

And

strolled a-cross An o-pen field; The stones sang, the lit-tle ones did, And

flow - ers jumped Like small goats.

flow - ers jumped Like small goats.

flow - ers jumped Like small goats. I

flow - ers jumped Like small goats.

cresc.

For Perusal Only

mp 46

A rag - ged fringe Of

mp

A rag - ged fringe Of

mp

strolled a-cross An o-pen field, I strolled a-cross An o-pen field, I

mp

A rag - ged fringe Of

mp

, mf 50

dai - sies waved; I was-n't a - lone I
 dai - sies waved; I was-n't a - lone I
 strolled a-cross An o - pen field, I strolled a-cross An o - pen field, I
 dai - sies waved; I was-n't a - lone I

, mf

, mf

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was-n't a - lone In a grove of
 was-n't a - lone In a grove of
 was-n't a - lone In a grove of
 was-n't a - lone In a grove of

cresc.

56

ap-ples. _____ Far in the wood a

ap-ples. _____

ap-ples. _____ *mf* Far

ap-ples. _____ *mf* Far

ap-ples. _____ Far

mf

For Perusal Only

nest - ling sighed; _____ The dew loos -

Far in the wood a nest - ling sighed; _____ The dew loos - ened Its

in the wood _____ The dew loos -

in the wood _____ The dew loos -

ened Its morn - ing,

mor - ning, mor - ning, morn -

The dew loos-ened Its mor - ning, morn -

ened loos-ened Its morn - ing, morn - ing, morn -

ened loos-ened Its morn - ing, morn -

Detailed description: This system contains the first four staves of music. The top staff is a vocal line with lyrics 'ened Its morn - ing,'. The second staff is another vocal line with lyrics 'mor - ning, mor - ning, morn -'. The third staff is a vocal line with lyrics 'The dew loos-ened Its mor - ning, morn -'. The fourth staff is a vocal line with lyrics 'ened loos-ened Its morn - ing, morn - ing, morn -'. Below these are two staves for piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

For Perusal Only

ing, morn - ing smells.

ing, morn - ing smells.

ing, morn - ing smells.

ing, morn - ing smells.

Detailed description: This system contains the next four staves of music. The top staff is a vocal line with lyrics 'ing, morn - ing smells.'. The second staff is another vocal line with lyrics 'ing, morn - ing smells.'. The third staff is a vocal line with lyrics 'ing, morn - ing smells.'. The fourth staff is a vocal line with lyrics 'ing, morn - ing smells.'. Below these are two staves for piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

74

mp
I came where the riv-er Ran o - ver

p
I strolled a-cross An o-pen field, I strolled a-cross An

For Perusal Only

stones; My ears knew an ear - ly joy.

o-pen field, I strolled a-cross An o-pen field, I strolled a-cross An

mp 82

I came where the riv-er Ran o - ver

I came where the riv-er Ran o - ver

I came where the riv-er Ran o - ver

o - pen field, I strolled a - cross An o - pen field, I strolled a - cross An

For Perusal Only

stones; My ears knew an ear - ly joy.

stones; My ears knew an ear - ly joy.

stones; My ears knew an ear - ly joy.

o - pen field, I strolled a - cross An o - pen field, I strolled a - cross the

90

And all the wa-ters Of all the
 And all the wa-ters Of all the
 And all the wa-ters Of all the
 field; And all the wa-ters Of all the

optional

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94

mf

streams Sang in my veins,
 streams Sang in my veins,
 streams Sang in my veins,
 streams Sang in my veins,

mf

For Perusal Only

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veins, Sang in my veins That sum - mer

veins, Sang in my veins That sum - mer

veins, Sang in my veins That sum - mer

veins, Sang in my veins That sum - mer

veins, Sang in my veins That sum - mer

The musical score consists of five systems. The first four systems are vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The fifth system is a piano accompaniment with a grand staff (treble and bass clefs). The lyrics are: 'veins, Sang in my veins That sum - mer'. The music is in the key of D major (two sharps) and 4/4 time. The vocal lines feature a melodic line with a fermata over the first measure and a second measure with a '2' above it. The piano accompaniment features a bass line with a fermata and a second measure with a '2' below it.

104

gradual decrescendo a niente

day.

gradual decrescendo a niente

day.

gradual decrescendo a niente

day.

gradual decrescendo a niente

day.

gradual decrescendo al fine

For Perusal Only

niente *rit.*

niente *rit.*

niente *rit.*

niente *rit.*

rit.