

To Dr. Lee Nelson and the Saint Cloud State University Concert Choir
for the inauguration of President Earl H. Potter III

Verses Left to Write

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ASCAP

Unhurried and stately ♩ = 50

mf

S
Be - tween sil - ver sea and gold - en sky a

A
Be - tween sil - ver sea and gold - en sky a

T
Be - tween sil - ver sea and gold - en sky a

B
Be - tween sil - ver sea and gold - en sky a

for rehearsal only

5

wind be-gins to blow And with the eve-ning's ten - der touch A

wind be-gins to blow And with the eve-ning's ten - der touch A

wind be-gins to blow And with the eve-ning's ten - der touch

wind be-gins to blow And with the eve-ning's ten - der touch

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fad - ing twil - light turns to glow As we drift drift a-cross the

fad - ing twil - light turns to glow As we drift 'cross the

A fad - ing glow

to glow

rit. a tempo 9

For Perusal Only

wa - ter The stars be-gin to bloom Re - flect-ing as they

wa - ter The stars be-gin to bloom flect-ing as they

Re - flect - ing

Re - flect - ing

mp mf

mp mf

mp mf

12

shim - mer and whis - per from the o - cean's womb The ___

shim - mer and whis - per from the o - cean's womb

shim - mer and whis - per from the o - cean's womb

shim - mer and whis - per from the o - cean's womb

shim - mer and whis - per from the o - cean's womb

For Perusal Only

17

loft - y heav - ens shine a - bove as dark - ened clouds shroud our

loft - ty heav - ens shine a - bove dark - ened clouds shroud our

loft - y heav - ens shine a - bove dark - ened clouds shroud our

loft - y heav - ens shine a - bove dark - ened clouds shroud our

21

mf

course _____ shad - ows mask our view they do not

mf

course _____ shad - ows mask our view they do not

mf

course _____ shad - ows mask our view they do not

mp *mf*

course _____ And though the shad - ows mask our view they do not

mp *mf*

For Perusal Only

25

Faster ♩ = 75

block our guid - ing force _____

block our force

block our guid - ing force

block our force

oo

oo

Faster ♩ = 75

*Discover your own melodic pattern using the four pitches. Try to keep the sound constant as if you were creating the sound of rippling water. Take note that the pitches change every two measures.

29

mf

A lan - tern light be -

mf

A lan - tern light

For Perusal Only

gins to shine Be - yond the

be - gins to shine Be - yond

o - cean's edge a bea - con in the

oo oo

oo oo

the o - cean's edge a bea - con in

For Perusal Only

dis - tance Who stands with guid - ing

oo Who stands with guid - ing

oo Who stands with guid - ing

the dis - tance who stands with guid - ing

Very broad *ff*

Very broad *ff*

Very broad *ff*

Very broad *ff*

43

Slower than beginning ♩ = 46

pledge And as the dawn be - gins be - gins to break we—

pledge And as the dawn be - gins be - gins to break

pledge And as the dawn be - gins, be - gins to break we—

pledge And as the dawn be - gins, be - gins to break

Slower than beginning ♩ = 46

For Perusal Only

seek the com - ing light U - nit - ed by a com - mon a com - mon—

seek the com - ing light U - nit - ed by a com - mon a com - mon—

seek the com - ing light U - nit - ed by a com - mon

seek the com - ing light U - nit - ed by a com - mon

goal and there are still ver-ses left to write

© protection

54

ver - ses left to write U - nit - ed by a com - mon

ver - ses left to write com - mon

ver - ses left to write U - nit - ed by a com - mon

ver - ses left to write com - mon

11

goal There are still ver - ses left to write

goal still ver - ses left to write

goal still ver - ses left to write

goal still ver - ses left to write

goal still ver - ses left to write

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