

# The Silent Land

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David N. Childs

Slowly, with great feeling ♩ = c. 60

The first system of the musical score consists of five staves. The top four staves are for voices: two Tenors (T), one Bass (B), and another Bass (B). Each voice part begins with a piano (*p*) dynamic and features a melodic line with a slur over the first two measures. The lyrics 'Oo' are written below the first two notes of each voice line. The bottom staff is a piano accompaniment, marked 'for rehearsal only', which provides a harmonic and rhythmic foundation for the vocal parts. The tempo is 'Slowly, with great feeling' and the tempo marking is ♩ = c. 60. The key signature has one flat (B-flat), and the time signature is 4/4.

The second system of the musical score continues the vocal and piano parts from the first system. It consists of five staves: two Tenors (T), one Bass (B), another Bass (B), and a piano accompaniment. The vocal parts continue their melodic lines with slurs and lyrics 'Oo'. The piano accompaniment continues its harmonic support. The tempo and dynamics remain consistent with the first system.

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8

*mp*  
Re-mem-ber me when I am gone a-way, Gone far a-way in -

*mp*  
Re - mem-ber me when I am gone a-way, Gone \_\_\_\_\_ in -

*mp*  
Re - mem-ber me when I am gone, gone a - way, in -

*mp*  
Re - mem-ber me when I am gone, gone a - way, in -

*mp*

# For Perusal Only

12

to the si - lent land, When you can no more hold me by the hand, Nor

to the land, When you can no more hold me by the hand, Nor

to the si - lent land, When you can no more hold me by the hand,

to the si - lent land, When you can no more hold me by the hand,

16 *mp*

I half turn to go, yet turn-ing stay. Re-mem-ber me when

I half turn to go, yet turn-ing stay. Re - mem-ber me when

Nor I half turn to go, yet turn-ing stay. Re - mem-ber me when

Nor I half turn to go, yet turn-ing stay. Re - mem-ber me when

For Perusal Only

no more day\_ by day You tell me of a fu-ture that you plann'd:

no more day by day You tell me of a fu-ture that you plann'd:

no more day, day by day You tell me of a fu-ture that you plann'd:

no more day, day by day You tell me of a fu-ture that you plann'd:

20

On - ly re-mem-ber me, you un - der - stand \_\_\_\_\_ It will be late to coun-sel

On - ly re-mem-ber me, you un - der - stand It will be late to coun-sel

On - ly re-mem-ber me, you un - der - stand It will be late to coun-sel

On - ly re-mem-ber me, you un - der - stand It will be late to coun-sel

# For Perusal Only

24 *poco più mosso**mf*

then or pray. Yet if you should for - get me for a while

then or pray. Yet if you should for - get me for a while

then or pray. Yet if you should for - get me for a while

then or pray. Yet if you should for - get me for a while

then or pray. Yet if you should for - get me for a while

28

And af - ter - wards re - mem - ber, do not

And af - ter - wards re - mem - ber, do not

And af - ter - wards re - mem - ber, do not

And af - ter - wards re - mem - ber, do not

For Perusal Only

grieve, do not grieve, do not grieve:

grieve, do not grieve, grieve:

grieve, do not grieve, not grieve, grieve:

grieve, do not grieve, grieve:

33

For if the dark-ness and cor - rup-tion leave A ves-tige of your thoughts, a

For if the darkness and cor - rup-tion leave A ves-tige of your thoughts, a

For if the darkness and cor - rup-tion leave A ves-tige of your thoughts, a

For if the darkness and cor - rup-tion leave A ves-tige of your thoughts, a

# For Perusal Only

38

ves-tige of your thoughts that once I had, Bet - ter by far,

ves-tige of your thoughts that once I had, Bet - ter by far,

ves-tige of your thoughts that once I had, Bet - ter by far,

ves-tige of your thoughts that once I had, Bet - ter by far,

bet - ter by far you should for - get and smile Than you should re - mem - ber

bet - ter by far you should for - get and smile Than you should re - mem - ber

bet - ter by far you should for - get and smile Than you should re - mem - ber

bet - ter by far you should for - get and smile Than you should re - mem - ber

bet - ter by far you should for - get and smile Than you should re - mem - ber

# For Perusal Only

and be sad. Re-mem-ber me when I am gone a-way,

and be sad. Oo

and be sad. Oo

and be sad. Oo

Tempo primo

\*Either solo tenor or tenor 1 section. If solo, all remaining first tenors should sing the second tenor line.

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47

Gone far a-way in - to the si - lent land, When you can no more hold me

Oo

Oo

51 *cresc.*

by the hand, Now I half turn to go, nor I half turn to go.

Oo

Oo

Oo

Oo

*cresc.*



55 *mp*

go, nor I half turn to go, yet turn-ing,

Oo Oo

Oo Oo

*mp*

*mp*

*mp*

For Perusal Only

turn - ing stay.

Oo

*p rit. e dim.*

Oo

*p rit. e dim.*

Oo

*p rit. e dim.*

Oo

*p rit. e dim.*

Oo