

Bethlehem

from the cantata, "Come, Thou Long Expected Jesus"

Traditional

"Resignation," *Southern Harmony*, 1835

Arr. J. Edmund Hughes and Mary Ellen Loose

Violin *Gently* ♩ = 88 - 92 *p* *expressively*

Cello *p* *expressively*

Piano *Gently* ♩ = 88 - 92 *p* *sim.* *p* *expressively*

TB unis. *mf* [13] O - lit - tle - town of Beth - le - hem, how -

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21

still we see thee lie; a - bove thy deep and

dream - less sleep the si - lent stars go by. Yet

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cresc. poco a poco

29

in thy dark streets shin - eth the ev - er -

Unis.

mp
pizz.

mf

37

last - ing light; the hopes and fears of

Unis.

arco *mp*

all the years are met in thee to - night.

mp

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49

rit. *a tempo* *p*

rit. *a tempo*

rit. *a tempo* *mp*

SA unis. *mf* 53

For_ Christ is_ born of Ma - ry, and_

61

gath - ered all a - bove, while mor - tals_

sleep, the an - gels_ keep their watch of won - d'ring

856-5

69

love. O morn - ing stars to - geth -

pizz.
mf

mp

er, pro - claim the ho - ly birth, and

Unis.

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77

prais - es sing to God, the King, and peace to

arco
mp

all on earth!

mp

This system contains a vocal line and piano accompaniment. The vocal line begins with the lyrics "all on earth!" and features a melodic phrase with a fermata. The piano accompaniment includes a treble and bass clef with various chords and melodic lines.

88

mp

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mp

cresc.

cresc.

This system contains a vocal line and piano accompaniment. The vocal line starts with a fermata and a melodic phrase. The piano accompaniment features a treble and bass clef with various chords and melodic lines. A large red watermark "For Perusal Only" is overlaid on the score. The system concludes with a *cresc.* marking.

96

pizz.

mf

pizz.

mf

99

100

101

102

103

mf

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104

Unis. *mp*

S
A

Unis.

T
B

O - ho - ly - child of Beth - le - hem, de -

mp

pp

pp

pp

112

scend to us we pray; cast out our sin and

arco
mp

arco
mp

mp

Unis.

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en - ter in, be - born in us to - day. We

Unis.

p

120

hear the Christ - mas an - gels the great glad -

mp

mp

mp

121

ti - dings tell; O come to us, a -

f

f

Side with us, our Lord, E - man - u -

© protection

el!

Unis.
our Lord E - man - u - el!

The musical score consists of four systems. The first system shows a vocal line in treble clef with a melodic line of eighth notes and a bass line in bass clef with a similar melodic line. The second system continues the vocal line and adds a piano accompaniment in bass clef. The third system shows the piano accompaniment in both treble and bass clefs. The fourth system shows empty staves for both vocal and piano parts.

143

p

rit.

pp

pp

p

rit.

pp

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About the arrangers

Choral

Dr. J. Edmund Hughes is on the Music Faculty of Chandler-Gilbert Community College (Arizona) where he teaches choir, music theory, and conducting. Since 1990, he has been the Director of Music at Velda Rose United Methodist Church in Mesa. Prior to his appointment at CGCC, he taught at Phoenix College, Tucson Unified School District and at California State University-Fresno. He has been honored by multiple student nominations in "Who's Who Among American Teachers." His choirs have had the distinction of performing at conventions sponsored by the American Choral Director's Association (ACDA), Music Educator's National Conference (MENC) and the Arizona Music Educator's Association (AMEA). He has also presented lectures and demonstrations on special interest sessions at ACDA and AMEA conventions. In 2002 he received the Arizona Outstanding Choral Educator Award by ACDA, and in 2005 he was honored as the Arizona Music Educator of the Year by AMEA.

Dr. Hughes is President and a past President of Arizona ACDA and has served AMEA in numerous capacities. He frequently adjudicates choral festivals and directs honor choirs throughout the Southwest. He received his Bachelors, Masters and Doctorate Degrees from the University of Arizona with doctoral studies at the University of Southern California. Ed lives in Mesa with his wife, Carole and three children (Brandon, Allison and Lauren) and his hobbies are weight lifting and jogging. In January (2008) he completed his fifth half-marathon.

Piano

Mary Ellen Loose, Composer, Arranger and Professional Accompanist, studied Piano Performance at Brigham Young University and with Dr. Leo Podolsky. She has accompanied many choirs and soloists throughout the Southwest. A member of ASCAP, she has had numerous choral and piano works published and recorded. She is currently on the Music Faculties of Chandler-Gilbert Community College (Chandler, AZ) and Heritage Academy (Mesa, AZ). Mary Ellen resides in Mesa with her four children and one grandson. She enjoys running, weightlifting and working with young people.