

Commissioned to celebrate the 20th Anniversary of the
NAESC Choral Festival 1988-2008

We Are the Music Makers

Arthur O'Shaughnessy

Jonathan Adams (ASCAP)

Moderato e marcato

Piano *f*

7 *f*

S
A

T
B

f

we are the dream-ers of dreams, wan-d'ring by lone sea -

11

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852-3

break - ers, and sit - ting by des - o - late streams, world

mf

15
los - ers and world for - sak - ers, on whom the pale moon

mf

19
gleams; yet we are the mov - ers and shak - ers of the

mp

23

rit. *p* *molto agitato*

world for - ev - er it seems. With won - der - ful death - less

rit. *p* *molto agitato*

rit. *p* *molto agitato*

dit - ties we build up the world's great cit - ies, and

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27 *mp*

out of a fab - u - lous sto - ry we fash - ion an em - pire's

mp

mp

31 *mf*

glo-ry: One man with a dream at pleas-ure, shall go

mf

mf

35 *f*

forth and con-quer a crown And three with a new song's

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f

f

rit.

meas-ure can tram-ple an em-pire down.

rit.

rit.

39 Tempo I

Tempo I

43 *mf*

mf

We, in the ag - es ly - ing in the bur - ied past of the

mf

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47

earth, built Ni - ne - veh with our sing - ing, and

51

Ba - bel it - self with our mirth: and o'er - threw them with proph - e -

sy - ing to the old of the new world's worth For each

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55

age is a dream that is dy - ing, or one that is com - ing to

© protection

Piano accompaniment for the first system. The right hand features a complex texture with triplets of chords and single notes. The left hand has a simple bass line with a few notes and a large oval marking under a specific chord.

64 *ff*

We are the mu - sic mak - ers, we are the dream - ers

Vocal and piano accompaniment for the second system. The vocal line is in the treble clef with lyrics. The piano accompaniment is in the bass clef, featuring a triplet of chords in the right hand and a bass line in the left hand. The system is marked with a forte (*ff*) dynamic.

molto rit.

of Dreams!

molto rit.

molto rit.

The image shows a musical score for voice and piano. The top system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics "of Dreams!" and features a long note with a fermata. The piano accompaniment has a similar long note with a fermata. The bottom system is a piano accompaniment with a treble and bass clef. The treble clef part features a triplet of eighth notes in the first measure, followed by more triplets and chords. The bass clef part has a simple harmonic accompaniment. The tempo marking "molto rit." is repeated three times.

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