

for We-Liang Chung
Moh lee hwah
 (Jasmine Flower)

Chinese Folk Song
 Arr. B. Wayne Bisbee

*Chimes Used: 6
 **3 Octaves



Sweetly ♩ = 94

Finger Cymbals *always let ring*

The first system of the score features three staves. The top staff is for Finger Cymbals, marked with a 4/4 time signature and the instruction "always let ring". The middle staff is the Piano part, marked *mf* (mezzo-forte), and the bottom staff is the Piano part, marked *mp* (mezzo-piano). The key signature is one sharp (F#) and the time signature is 4/4.

The second system includes a vocal line (Soprano and Alto) and piano accompaniment. The vocal line starts with a rest, followed by the lyrics "How ee doh may... lee dee" with a fermata over "may". The piano accompaniment includes dynamic markings like *linger*, *accel.*, *slowing*, and *mp*. There are also performance instructions like "6 a tempo" and "p sweetly".

*May be played by Handbells or Glockenspiel.

**If the A6 is unavailable, entire part may be played an octave lower.

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moh lee__ hwah,

p sweetly

how ee doh may_ lee dee moh lee__ hwah.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (D major). It begins with the lyrics "moh lee__ hwah," followed by a measure of rest. The middle staff is a vocal line in bass clef, starting with a rest, then playing "how ee doh may_ lee dee moh lee__ hwah." with a dynamic marking of *p sweetly*. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), featuring a rhythmic pattern of eighth and sixteenth notes.

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10

Fehnn fawng may lee__ mahnn juh yah Yoh s(ee)ahng yoh bye__

Fehnn fawng may lee__ mahnn juh yah Yoh s(ee)ahng yoh bye__

The second system of the musical score also consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (D major). It contains the lyrics "Fehnn fawng may lee__ mahnn juh yah Yoh s(ee)ahng yoh bye__". The middle staff is a vocal line in bass clef, containing the same lyrics. The bottom staff is a piano accompaniment in grand staff, continuing the rhythmic accompaniment from the first system.

14

rehnn rehnn_ kwah. Rahng_ woh_ lah(ee) j(ee)ahng nee tzah(ee) s(ee)ah

rehnn rehnn_ kwah.

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18

Sohng gay_ b(ee)eh rehnn_ jah.

Sohng gay_ b(ee)eh rehnn_ jah. Moh lee hwah,_____

*Cue-sized notes optional throughout.

T B

moh_ lee_ hwah.

linger

accel.

mf

slowing

And

And

23

S A

p

oo

oo

Handchimes *always let ring*

(piano melody should dominate)

mf

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And

27

oo

always warmly expressive, graceful

And

31

oo

oo

* * * *

oo

oo

* * * *

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slowing a little

oo

oo

* * * *

38 *a tempo* *slowing a little*

a tempo
mf 8^{va} *loco*

f *slowing a little*

And

43 *a tempo*
mp

S A *oo*

T B *mf a tempo*
How ee doo may lee dee

a tempo

a tempo

linger accel. slowing

a tempo
mp

And

moh lee__hwah, how ee doh may__lee dee moh lee__hwah.

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47

Fehnn fawng may lee__mahnn juh yah Yoh s(ee)ahng yoh bye__

51

rehn rehn kwah. Rahng woh lah(ee) j(ee)ahng nee tzah(ee) s(ee)ah

55

Unis. *mp*

Sohng gay b(ee)eh rehn jah. Moh lee hwah,

(8^{va})

mp

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mus. lec. hwah. ... mus. lec. hwah. ... mus. lec.

p *slowing*

poco
hwah.
poco
hwah.

p *linger* *accel.* *mf* *slowing*