

For the Prior Lake High School Meistersingers

Bar'bry Allen

Traditional

Arr. Joshua Shank

At a constant pulse ♩ = c. 120

mp

T

B

melody mp

Piano

p

All in the mer - ry month of May

All in the mer - ry month of May

And. until m. 28

when green buds they were swell-in' - That

when green buds they were swell-in' - That

9

young Jim-my Grove on his death - bed lay For

young Jim-my Grove on his death - bed lay For

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15

love of Bar-'bry Al-len_ He sent his men in - to the_town_

love of Bar-'bry Al-len_ He sent his men in - to the_town_

To the place where she was dwell-in'_ Say-in'

To the place where she was dwell-in'_ Say-in'

For Perusal Only

21

"Will you come to my mas - ter_ dear,_____ If your name be Bar - 'bry

"Will you_ come to my mas - ter_ dear,_____ If your name be_ Bar - 'bry

Al-len?"

Soloist or Semi-Chorus *mf*

Al-len?"

And

mp

29 Tenors and Basses *mp*

ooh

slow - ly slow - ly go she up And slow - ly came she

Pedal per chord

35

ooh

nigh him And all she said, when there she came,

ooh

“Young man, I think you’re dy-in’.” “Oh

This system contains the first two systems of music. The vocal line starts with a whole note chord in the treble clef and a half note in the bass clef, with the lyric 'ooh' written below. The piano accompaniment consists of a treble clef with chords and a bass clef with a melodic line. The lyrics '“Young man, I think you’re dy-in’.” “Oh' are positioned between the vocal and piano staves.

41

oh

ye I’m sick I’ve ye sick. In -

This system contains the third and fourth systems of music. The vocal line begins with a measure marked '41' in a box, followed by a long note with the lyric 'oh'. The piano accompaniment continues with chords and a melodic line. The lyrics 'ye I’m sick I’ve ye sick. In -' are written below the vocal staff.

oh

deed I think I’m dy - in’... But a

This system contains the fifth and sixth systems of music. The vocal line has a long note with the lyric 'oh' and then continues with 'deed I think I’m dy - in’... But a'. The piano accompaniment continues with chords and a melodic line.

48

oh
word from you would re - vive me a - gain

ah
If your name be Bar bry Al-len."

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Tenors *f* 57

Basses *f*

"Do you re - call young
"Do you re - call young

man," she said, "when the red wine you were

man," she said, "when the red wine you were

swill-in'... How you made the la - dies'

swill-in'... How you made the la - dies'

63

health go 'round and you slight - ed Bar - 'bry

health go 'round and you slight - ed Bar - 'bry

69

Al-len?" And death is print - ed on his_

Al-len?" And death is__print ed__ on his_

face. And all his heart is steal-in'...

face. And all his heart is stea-in'...

76

But still he cried when she left his_

But still he__cried when she left his_

side, hard - heart - ed Bar - 'bry Al-len...

side, hard - heart - ted Bar - 'bry Al-len...

85

As she was go - in'

As she was go - in'

For Perusal Only

o - ver the field she heard the death bell

o - ver the field she heard the death bell

91

toll-in'. And ev - 'ry sound that

toll-in'. And ev - 'ry sound that

death bell gave, "Hard - heart - ed Bar - 'bry

death bell gave "Hard - heart - ed Bar - 'bry

For Perusal Only

97

Al-len." "Oh moth - er, moth - er

Al-len." "Oh moth - er, moth - er

mf *mf*

mp

make me a bed. Make it soft and
make me a bed. Make it soft and

© protection

mp poco rit.
day, I'll die for him to - mor-row."
mp poco rit.
day, I'll die for him to - mor-row."
poco rit.