

Commissioned by ACDA for the 2009 National Convention High School Honor Choir

The Choir Invisible

George Eliot (Mary Ann Evans)

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Gently, reflectively, and with feeling ♩ = 86

Piano

The musical score consists of a piano introduction and two vocal systems. The piano introduction is in 4/4 time, marked *mf* and *mp*. The vocal parts for Soprano (S) and Alto (A) enter at measure 9, marked *p*. The lyrics are: "May I join the choir in - vis - i - ble". The piano accompaniment continues with sustained chords and moving lines in both hands.

Soprano (S) and Alto (A) parts:

May I join the choir in -
 May I join the choir in -

vis - i - ble
 vis - i - ble

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17

S Of those im - mor - tal dead who live, Of those im -

A Of those im - mor - tal dead who live, Of those im -

T Of those im -

B Of those im -

mp

For Perusal Only

19

mor - tal dead who live a - gain In minds made bet - ter by their

mor - tal dead who live a - gain In minds made bet - ter by their

mor - tal dead who live a - gain In minds made bet - ter by their

mor - tal dead who live a - gain In minds made bet - ter by their

mp

mf sub. 23

pres - ence, live In thoughts sub - lime, live In

pres - ence, live In thoughts sub - lime, live In

pres - ence, live In thoughts sub - lime, live In

pres - ence, live In thoughts sub - lime, live In

cresc. *f*

thoughts sub - lime that pierce the night like

thoughts *cresc.* sub - lime that pierce the night like

thoughts *cresc.* sub - lime that pierce the night like

thoughts *cresc.* sub - lime that pierce the night like

thoughts *cresc.* sub - lime that pierce the night like

thoughts *cresc.* sub - lime that pierce the night like

thoughts *cresc.* sub - lime that pierce the night like

thoughts *cresc.* sub - lime that pierce the night like

dim.
stars,

stars,
dim.

stars,
dim.

stars,
dim.

stars,

stars,

dim. 8^{va}-----1

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mp, *p*, *mp cresc.*

So to live is heav'n, so to live is
mp cresc.

So to live is heav'n, so to live is
mp cresc.

So to live is heav'n, so to live is
mp cresc.

So to live is heav'n, so to live is

mp, *p*, *mp cresc.*

8^{va}-----1

8^{vb}-----1

mf
 heav - en, heav -

mf
 heav'n, So to live is heav'n,

mf
 heav'n, So to live is heav'n,

mf
 heav'n, So to live is heav'n,

mf
8va

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cresc. *rit.* *f* *mf* *f* *mf*
 en: To make un-dying

cresc. *rit.* *f* *mf*
 So to live is heav'n, To make un-dying

cresc. *rit.* *f* *mf*
 so to live is heav'n, To make un-dying

cresc. *rit.* *f* *mf*
 so to live is heav'n, To make un-dying

cresc. *rit.* *8va* *f* *mf* *Poco meno mosso* ♩ = c. 76

Tempo primo

This section of the score covers measures 44 to 47. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics for the vocal parts are "mu - sic in the world. (hum) (hum)". The tempo is marked "Tempo primo". Dynamics include *mp* and *p*. The piano part consists of sustained chords in the right hand and a bass line in the left hand.

For Perusal Only

This section of the score covers measures 48 to 51. It features four vocal staves and a piano accompaniment. The tempo is marked "Tempo primo". Dynamics include *mp* and *p*. The piano part includes a piano introduction in measure 48 and continues with sustained chords and a bass line.

, 54

(hum)

(hum)

(hum)

Unis. (hum) *mp* May I reach the pu-rest

mp

For Perusal Only ^{8^{va}}

mp

May I reach the pur-est heav - en,

mf

poco cresc. May I

hea - ven, may I reach the pur-est heav - en, May I

mp

^{8^{va}}

_{8^{vb}-1}

mf May I reach the pur-est heav-en, *più f* may I reach the pur-est
mf may I reach the pur-est heav'n, *più f* reach the pur-est
più f reach the pur-est heav-en, may I reach the pur-est, pur-est heav-
più f reach heav-en, may I reach the pur-est heav-

For Perusal Only

mp 62

heav'n, be to oth-er souls The cup of strength in
mp heav'n, be to oth-er souls The cup of strength in
mp en, be to oth-er souls The cup of strength in
mp en, be to oth-er souls The cup of strength in

66

un poco più f

some great ag - o - ny, En - kin - dle gen' - rous ar - dor,

some great ag - o - ny, En - kin - dle gen' - rous ar - dor,

some great ag - o - ny, En - kin - dle gen' - rous ar - dor,

some great ag - o - ny, En - kin - dle gen' - rous ar - dor,

For Perusal Only

mf cresc.

feed pure love, feed pure love,

feed pure love, feed pure love,

feed pure love, feed pure love,

feed pure love, feed pure love,

72

love, love, love.

love, love, love.

love, love, love.

love, love, love.

For Perusal Only

76

mf Be the

mf Be the

mf Be - get the smiles that have no cru-el - ty,

mf Be - get the smiles that have no cru-el - ty,

mf

sweet — pres-ence of a good dif - fused, And in dif -
 sweet pres-ence of a good dif - fused, And in dif -
 Be the pres-ence of a good dif - fused, And in dif -
 Be the pres-ence of a good dif - fused, And in dif -

mp
 Unis. *mp*
mp
 Unis. *mp*

2/4 4/4 2/4 4/4

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82

fu - sion, in dif - fu - sion ev-er more in - tense,
 fu - sion, in dif - fu - sion ev-er more in - tense,
 fu - sion, in dif - fu - sion ev-er more in - tense,
 fu - sion, in dif - fu - sion ev-er more in - tense,

f
f
f
f

3 3

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Musical score for a vocal and piano piece, measures 91-94. The score is in 3/4 time and features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat).

Measure 91 (marked with a box containing '91') shows the vocal line with a melodic phrase and the piano accompaniment with a similar melodic line. The vocal line includes the syllable 'ah'.

Measure 92 (marked with a box containing '92') shows the vocal line with a melodic phrase and the piano accompaniment with a similar melodic line. The vocal line includes the syllable 'ah'.

Measure 93 shows the vocal line with a melodic phrase and the piano accompaniment with a similar melodic line. The vocal line includes the syllable 'ah'.

Measure 94 shows the vocal line with a melodic phrase and the piano accompaniment with a similar melodic line. The vocal line includes the syllable 'ah'.

The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a bass line. The right-hand part includes a dynamic marking of *8^{va}* (octave up) in measure 93.

ah

ah

ah

ah

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99

p

pp

8^{va}

8^{va}.1

* Proportionally fewer 1st sopranos than 2nds mm. 94-98.