

In memory of R. Nathaniel Dett.  
 Commissioned by the I. Sherman Greene Chorale, Terry Butler, conductor

# Done Made My Vow to the Lord

traditional spiritual  
 arr. Marques L. A. Garrett

**Stately**  $\text{♩} = 70$

*p* *cresc.*

S Done made my vow to the Lord, \_\_\_\_\_

S Done made my vow to the Lord, \_\_\_\_\_

A Done made my vow to the Lord, \_\_\_\_\_

**Stately**  $\text{♩} = 70$

*p* *cresc.*

for rehearsal only

**5**

*f*

— and I nev - er will turn back, I will go, I

*f*

— and I nev - er will turn back, I will go, I

*f*

— and I nev - er will turn back, I will go, I

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*dim.*

shall go \_\_\_\_\_ to see what the end will

*dim.*

shall go \_\_\_\_\_ to see what the end will

*dim.*

shall go \_\_\_\_\_ to see what the end will

*dim.*

14

**For Perusal Only**

S *mf* be. \_\_\_\_\_

A *mp* be. \_\_\_\_\_

T *mf* Done made my vow to the Lord, and I nev - er will

B *mf* Done made my vow to the Lord, and I nev - er will

*mp* *mf*

turn back, I will go, I shall go to see what the end will

turn back, I will go, I shall go to see what the end will

# For Perusal Only

*mf* 1. Some - times I'm up, some - times I'm down,  
still my soul is heav'n - ly bound...

*mf* 1. Some - times I'm up, some - times I'm down,  
still my soul is heav'n - ly bound...

*mp* be. Done made my vow, To  
Nev - er turn back, To

*mp* be. Done made my vow, To  
Nev - er turn back, To

1. But 2. *f* 2. I'll *f*

1. But 2. *f* 2. I'll *f*

1. see what the end will be. 2. *cresc.* see what the end will be. *mf* Oh,

1. see what the end will be. 2. *cresc.* see what the end will be. *mf* Oh,

1. 2. *f*

# For Perusal Only

28

pray and pray and ne - ver stop, Un -  
 til I reach the moun - tain top. ...

1. pray and pray and ne - ver stop, Un -  
 til I reach the moun - tain top. ...

done made my vow, To see what the end will be.  
 Nev - er turn back, To see what the end will

done made my vow, To see what the end will be.  
 Nev - er turn back, To see what the end will

1. 1.

33

2. Done made my

2. Done made my

*f* be. Done made my vow to the Lord, and I

*f* be. Done made my vow to the Lord, and I

2. Done made my

*f*

# For Perusal Only

vow un - to the Lord, I will go, I

vow to the Lord, I will nev - er turn back, I will go, — yes, —

nev - er will turn back, I will go,

nev - er will turn back, I will go, — yes, I

shall go, I will go, yes, I shall go. Done

I shall go to see what the end will be. I'll keep press-ing on to

yes, I shall go to see just what the end will be. Done

shall keep press-ing on to see just what the end will be. Done

# For Perusal Only

41

made my vow to the Lord, done made my vow to the

see what the end will be. Done made my vow to the

made my vow to the Lord, and I ne - ver will

made my vow, done made my vow to the Lord, and I nev - er will



Lord, \_\_\_\_\_

Lord, done made my vow, done made my vow to the Lord, I

turn back. Done made my vow to the Lord, I'll nev-er turn back,

turn back, yes, I will go, I shall go, I

# For Perusal Only

I will go, I shall go to

will go, I shall go to

I will go, I shall keep press-ing on to

will go, yes, I shall keep press-ing on to

see what the end will be. Done made my vow to the

see what the end will be. Done made my vow to the

see what the end will be. Done made my vow to the

see what the end will be. Done made my vow, done

# For Perusal Only

Lord, done made my vow to the Lord, oh,

Lord, done made my vow to the Lord, oh,

Lord, and I ne - ver will turn back, oh,

made my vow, done made my vow, done made my vow,



55 *mf* I II III

Done made my vow to the Lord. And I nev-er will turn back. I will go, I shall go.

*p* close slowly to "n" *cresc.*

Done made my *cresc.*

Done made my *cresc.*

Done made my

*p*

56 *f* I II

Done made my vow to the Lord. And I nev - er will turn back. I will go, I shall go.

*fp* *cresc.* *f*

vow to the Lord.

*fp* *cresc.* *f*

vow to the Lord.

*fp* *cresc.* *f*

vow to the Lord.

*p* *cresc.*

For the aleatoric sections at 55 and 56, all sopranos choose either I, II, or III, repeating the phrase and choosing their own individual tempo; the only synchronization is the final cut-off of each section. Sopranos singing I should begin first, followed about 3 seconds later by those singing II, followed 3 seconds later by those singing III. Measures 55 and 56 should each last between 20 and 30 seconds; there should only be a slight break between these measures.

Molto marcato  $\text{♩} = 70$

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Molto marcato  $\text{♩} = 70$

62

will go, I shall go to see what the end will be. \_\_\_\_\_

will go, I shall go to see what the end will be. \_\_\_\_\_

will go, I shall go to see what the end will be. \_\_\_\_\_

will go, I shall go to see what the end will be. \_\_\_\_\_

