

The Unseen Playmate

Robert Lewis Stevenson

Neil Ginsberg

Andante $\text{♩} = 90$

SA unis. *mp*

When

Piano *mf*

6

chil-dren are play-ing a-lone on the green_____

p

10

In comes the play-mate that nev-er was seen.

mf

mf 13

When chil-dren are hap-py and lone-ly and good, the

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S
Friend of the chil-dren comes out of the

A
Friend of the chil-dren comes out, comes out of the, out of the, out of the

18

wood.

wood.

For Perusal Only

legato

22

Tutti, unis.

No-bod - y heard him and no - bod - y saw.

26

His is a pic-ture you nev - er could draw.

30

But he's sure to be pres-ent, a -

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broad or at home, when chil-dren are hap - py

35

and play-ing a - lone.

and play-ing a - lone.

39

He lies in the lau-rels, he

He

mp

lies in the laur-els he runs on the grass. He

lies in the laur-els he runs on the grass. He

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43

sings when you tin-kle the mu-si-cal glass.

sings when you tin-kle the mu-si-cal glass.

47

When e'er you are hap-py and can-not tell why, the

When e'er you are hap-py and can-not tell why, the

Friend of the play-mate is sure to, sure to be

Friend of the play-mate is sure to be sure to be, sure to be

52

by. He

by.

pp

56

loves to be lit - tle, he loves to be lit - tle.

pp

He loves to be lit - tle, he loves to be lit - tle.

60

He hates to be, hates to be, hates to be, hates to be,

He hates hates hates, hates to be

64

ff big! *pp* 'Tis he that in - hab - its, 'tis

ff big! *pp* 'Tis he that in -

ff pp sub.

he that in-hab-its The

hab-its, 'tis he that in-hab-its. The

8^{va}

68

caves, caves, caves, caves that you dig! *ff*

caves that you, caves that you, caves that you, caves that you dig! *ff*

ff mp sub.

72

mp 'Tis he when you play with your sol-diers of tin

mp 'Tis he when you play with your sol-diers of tin

75

Slower (*La Marseillaise*)

that sides with the French - men and nev - er can

that sides with the French - men and nev - er can

Slower (*La Marseillaise*)

78

Tempo primo

win.

win.

Tempo primo

mp

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Tutti, unis.

83

mp

'Tis he, when at night you go off to your bed,

87

Bids you go to sleep and not trou-ble your head.

mf 90

For when-ev - er they're ly - ing in cup-board or shelf, 'tis

S he will take care of your play - things him -

A he will take care of your play 'tis he will take care of your play-things him -

self! _____ 'Tis

self! _____ 'Tis

© protection

ff play-things him - self!

ff play-things him - self!

If moving to 3 parts is not possible: omit the lower soprano notes in m. 101;
in m. 102, altos sing the lower soprano notes instead of the alto part.

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